

M1554

KOENIG,

.K

The post horn; galop [by] Koenig, words
by Henry Geehl, arr. by Henry Geehl.
(Enoch choral series, no.280) [Score:
SATB and piano] 8d © Edwin Ashdown,
ltd., London; 22Jan52; EF0-12059.

2961 J. T. 1952

I. Title. [II. Geehl, Henry Ernest,
1881-]

Library of Congress
Copyright Office

G 1463

Koenig, Albert
California corsage.
5 1/4" x 2 3/4".

An artistic arrangement of pine cones
and needle branches coated with metallic
paint.

© 4-8-46; 2c 4-14-46; Fullerton, Calif.;
G 1463.

LLHH 10-29-46

KOENIG, ALMA JOHANNA, pseud.

SEE Ehrenfels, Alma Johanna, Freifrau von.

DEC 13 1950

A

KOENIG, Anita.

Illusions of grandeur. DU24199. SEE
Augustana College.

MAY 17 1950

KOENIG, ANNA BELLE.

You too can be a writer. 21.

© Edna Means Dramatic Service;

1Dec49; AA136214.

G 1616

Koenig, Arthur
Jack O'Lantern lodge.

~~Model.~~ *Sculpture in plaster.*

© 1c 6-10-46; Janco models, inc.,
Milwaukee; G 1616.

mfp 10-9-46

KOENIG, ARTHUR W.

SEE

PACIFIC THEATRE.

Koenig, Bob.


ALONE © w Bob Koenig m Sid Glickman
1Apr48 EU123468

Library of Congress
Copyright Office

Koenig, Bob.

ENCHANTED MUSIC © w Bob Koenig m Sid
Glickman 1Apr48 EU123466

Library of Congress
Copyright Office



Koenig, Bob.

I WAS A STRANGER © w Bob Koenig m
Sid Glickman 7Apr48 EU124177

Library of Congress
Copyright Office

Koenig, Bob.

I'LL BE YOURS FOR NOW © w Bob Koenig
m Sid Glickman 7Apr48 EU124179

Library of Congress
Copyright Office

Koenig, Bob.

I'M LONELY © w Bob Koenig m Sid
Glickman 7Apr48 EU124178

Library of Congress
Copyright Office

Koenig, Bob.

MY HEART AND I © w Bob Koenig m
Sid Glickman 7Apr48 EU124181

Koenig, Bob.

NIGHT LIFE © w Bob Koenig m Sid
Glickman 7Apr48 EU124180

Library of Congress
Copyright Office

Koenig, Bob

see also

Koenig, Robert

KOENIG, CARL P., III.

Enthalpy-entropy diagram for natural
gas with spec. gravity = 0.6.

Drawing on sheet 22 x 29 in.

© De Laval Steam Turbine Co., Tren-
ton; 16May50; IP124.

JUN 27 1950

Koenig, Carl Jacob.

SOLDIERS OF THE O R C © w & m Carl
Jacob Koenig 7Apr49 EU163444

Koenig, Carl Jacob.

SOLDIERS OF THE O R C and THE R O A
MARCH © w & m Carl Jacob Koenig
16Sep49 on new matter EU178925

KOENIG, CHARLES EDWARD, joint ed.

Agent's and buyer's guide.

AA181622. SEE National Under-
writer Company.

MAY 11 1951

Koenig, Dorothy.

M1586

KJERULF, HALFDAN, 1815-1868.

.K In the pine wood; [by] Kjerulf [arr. by]
Margrethe Hokanson for mixed voices,
a cappella. [Text by Welhaven, versifica-
tion of translation by Dorothy Koenig]
I skoven. (Secular choral music, 2110)
20¢ © Clayton F. Summy Co., Chicago;
16Jul51; EP56164.

I. Title. II. Title: I skoven. [III. Hokanson,
Margrethe. IV. Welhaven, V. Koenig,
Dorothy]

Library of Congress
Copyright Office

AUG 28 1951

Koenig, Dorothy B.

M2072

HOKANSON, MARGRETHE.

.6

.H

All people sing praises; anthem for mixed voices [by] Margrethe Hokanson, text by Dorothy B. Koenig. (Fischer edition, 8710) [Score: chorus (SATB) and piano or organ] 20¢ © J. Fischer & Bro., New York; 24Jul52; EP64207.

I. Title. [II. Koenig, Dorothy B.]

Library of Congress
Copyright Office

KÖNIG, FRANZ, ed.

Christus und die Religionen der Erde;
Handbuch der Religionsgeschichte. Wien
[1951] 3 v. © Verlag Herder; 19Dec51;
AF12843.

I. Verlag Herder, Vienna.

Library of Congress
Copyright Office

/r

KOENIG, FRED A. G. ©

Dairy feed calculator. Device.

© 21 Oct 48; IP5087.

KOENIG, FRED A. G., Chicago.

Feeding standards for dairy cattle.

(G 266) Chart (graphic) © 18Dec46;

I 2112.

trm 15May47

KOENIG, FRED A. G. ©, Chicago.

Feeding standards for dairy cat-
tle. (3.0 o/o to 3.5 o/o) De-
vice. © 2Sep47; IP3443.

KOENIG, FRED A. G. ©, Chicago.

Feeding standards for dairy cattle.
(3.0 o/o BF to 5.5 o/o BF)

Device. © 30Jul47; IP3440.

KOENIG, FRED A. G. ©, Chicago.

Feeding standards for dairy cattle.
(4.0 o/o to 4.5 o/o) ©

30Jul47; IP3444.

KOENIG, FRED A. G. ©, Chicago.

Feeding standards for dairy cattle.

(5.0 o/o to 5.5 o/o) Device. ©

30Jul47; IP3442.

I 1852

Koenig, Fred A

G

Feeding standards for dairy cattle.
photostat. 9 1/2" x 21 3/4".

Reproduced from drawing.

© 12-18-46; 2c 12-22-46; Chicago; I
1852.

LLH 1-29-47

König, Friedrich Wilhelm, 1897—

... Verreckt; wahn, wunsch, wirklichkeit. [Wien, Im selbstverlag, 1946.

191, [1] p. 21½^{cm}.

At head of title: Dr. Friedrich Wilhelm König ... und Richard Koimziolu.

"Literaturverzeichnis": p. 189-[190]

1. Jewish question. 2. Jews—Hist. I. Koimziolu, Richard, 1890—
joint author. II. Title.

DS145.K55

47-19535

© 15Dec46; 1c 2Jan47; Richard Koimziolu, Vienna; AF5825.

br/ld

Library of Congress

[2]

KOENIG, GEORGE CHARLES.

By Thy blood. Feb. 8 to Mar. 28,
1948. 63 p. (Daily devotions
no. 81) © Concordia Pub. House,
St. Louis; 1Feb48; AA89620.

KOENIG, GEORGE CHARLES, joint author.

The farewell discourses and the high-
priestly prayer of our Lord.

AA171238. SEE Wind, Henry Frederick.

JAN 29 1951

Koenig, Henry.

BELIEVE ME; w Frank Burnham m Henry
Koenig & Karl Koenig © Frank Burnham,
Henry Koenig & Karl Koenig 1Dec52
EU295890

Library of Congress
Copyright Office

Koenig, Henry.

CAROLYN; w Frank Burnham m Henry Koenig
& Karl Koenig © Frank Burnham, Henry
Koenig & Karl Koenig 1Dec52 EU295892

Koenig, Henry.

DESIRE; w Frank Burnham m Henry Koenig
& Karl Koenig © Frank Burnham, Henry
Koenig & Karl Koenig 8Dec52 EU296621

Library of Congress
Copyright Office

Koenig, Henry.

DON'T WANT TO DREAM ALONE; w Frank
Burnham m Henry Koenig & Karl Koenig
© Frank Burnham, Henry Koenig & Karl
Koenig 1Dec52 EU295894

Koenig, Henry.

EVEN THOUGH IT'S SPRING; w Frank Burn-
ham m Henry Koenig & Karl Koenig ©
Frank Burnham, Henry Koenig & Karl
Koenig 1Dec52 EU295895

Koenig, Henry.

I ALWAYS GO TO WEDDINGS; w Frank Burn-
ham m Henry Koenig & Karl Koenig
© Frank Burnham, Henry Koenig & Karl
Koenig 1Dec52 EU295891

Koenig, Henry.

MADRID; w Frank Burnham m Henry Koenig
& Karl Koenig © Frank Burnham, Henry
Koenig & Karl Koenig 1Dec52 EU295896

Koenig, Henry.

RIDING THROUGH CENTRAL PARK; w Frank
Burnham m Henry Koenig & Karl Koenig
© Frank Burnham, Henry Koenig &
Karl Koenig 8Dec52 EU296619

Library of Congress
Copyright Office

Koenig, Henry.

SOMEHOW, SOMEWHERE, SOMETIME; w Frank
Burnham m Henry Koenig & Karl Koenig
© Frank Burnham, Henry Koenig & Karl
Koenig 1Dec52 EU295897

Library of Congress
Copyright Office

Koenig, Henry.

SOUTHLAND HOME; w Frank Burnham m Henry
Koenig & Karl Koenig © Frank Burnham,
Henry Koenig & Karl Koenig 1Dec52
EU295889

Koenig, Henry.

WALTZING; w Frank Burnham m Henry
Koenig & Karl Koenig © Frank Burnham,
Henry Koenig & Karl Koenig 1Dec52
EU295893

Koenig, Henry.
YOU'RE WONDERFUL; w Frank Burnham m
Henry Koenig & Karl Koenig © Frank
Burnham, Henry Koenig & Karl Koenig
8Dec52 EU296620

Library of Congress
Copyright Office

KÖNIG, HERBERT WILHELM.

Laufzeittheorie der Elektronenröhren.

1. T.: Ein- und Mehrkreissysteme.

210 p. illus. © Springer-Verlag OHG,
Wien; 21May48; AF11559.

I. Springer-Verlag OHG.

mds/r

Library of Congress
Copyright Office

MAY 18 1950

KÖNIG, HERBERT WILHELM.

Laufzeittheorie der Elektronenröhren.

2. Teil: Kathodeneigenschaften; Vierpole.

212-354 p. illus. © Springer-Verlag

OHG, Wien; 22Jun48; AF11101.

I. Springer-Verlag OHG.

dw/r

**Library of Congress
Copyright Office**

Koenig, Irvin

My tears; words by William Leichter.

For voice and piano.

© 7-10-46; W. Leichter and Irving
Levinstein, New York; EU 28136.

Koenig, J. F.

OLD MEN'S POLKA arr Oscar Heintze

© w & m J. F. Koenig 18Oct48

EU146038

Koenig, J. P.

HOME BUILDING PLAN SERVICE, PORT-
LAND, OR.

Planning or dreaming; a book of home
plans. [Portland, 1953] 72 p. © John
Wymetalek, Jr., J. P. Koenig & Ralph C.
Rittenour, d.b.a. Home Building Plan
Service; 1Jan53; A85487.

I. Wymetalek, John, Jr.

II. Koenig, J. P.

III. Rittenour, Ralph C.

Library of Congress
Copyright Office

Unit C

JA

KOENIG (J. P.), JOHN WYMETALEK, Jr.
AND RALPH C. RITTENOUR d.b.a. HOME
BUILDING PLAN SERVICE
SEE Home Building Plan Service, Port-
land, Or.

A

JAN 28 1952

KOENIG, JACK P., RALPH C. RITTENOUR
AND JOHN WYMETALEK, JR. d.b.a.
HOME BUILDING PLAN SERVICE. SEE
Home Building Plan Service.

Koenig, Jean M.

Dear valentine; w J. M. Koenig, m
C. Harmon. © Jean M. Koenig, Denair,
Calif. & Clive Harmon, Hollywood,
Calif.; 27Mar47; EU70368.

KOENIG, JOHANN B

All depends on our possessing. SEE HIS
Alles ist an Gottes Segen.

EP58342

JAN - 4 1952

Library of Congress
Copyright Office

xM

M2094 KOENIG, JOHANN B

.2 All depends on our possessing. Author
.K unknown, translation: Catherine Winkworth.
Melody: Johann B. Koenig; setting: L.
Helmstetter. (Concordia treble series, 17)
© Concordia Publishing House, St. Louis;
15Dec48; on setting; EP33725. For treble
voices.

I. Winkworth, Catherine, 1827-1878, tr.
II. Helmstetter, Ludwig, 1913- arr.
Library of Congress
Copyright Office III. Title.

M2094

KOENIG, JOHANN B

.3 (Alles ist an Gottes Segen) All depends on
.K our possessing; [for] S.S.A. [by] Johann
B. Koenig, arr. by H. Markworth, author
unknown, tr. [by] Catherine Winkworth.
Alles ist an Gottes Segen. (Concordia
treble series, 45) [English words] 5¢
© on arrangement; Concordia Pub.
House, St. Louis; 7Sep51; EP58342.

NOV 3 0 1951

I. Title. II. Title: Alles ist an Gottes Segen.

Library of Congress
Copyright Office

[III. Markworth, Henry,
1900-]

Koenig, John.

LITTLE JOHN'S RAG; m Turk Murphy
© John Koenig 22Jan51 EU226763

FEB 20 1951

Library of Congress
Copyright Office

KOENIG, JOHN HENRY.

Literature abstracts of ceramic glazes [by]

J. H. Koenig [and] W. H. Earhart.

[Rev. ed. Philadelphia] 1951. 395 p.

© on additions; College Offset Press;
20Jul51; A57787.

I. Earhart, William Henry, joint author.

II. College Offset Press.

Library of Congress
Copyright Office

br/r

SEP 4 1951

KOENIG, John P. SEE Home Building
Plan Service.

Koenig, John Philip. Home building
plan service. AA47264. See Home
building plan service.

hyb 21Aug/47

KOENIG, JOSEPHINE ANNA.

Turn the pages. Radio and television
[program. Script] An ideal husband,
by Josephine Anna Koenig and Stanley
Dalton. © Josephine Anna Koenig;
8Mar54; DU36527.

Koenig, Julia Elizabeth.

PLAYING DOLLS; w, m & © Julia Eliza-
beth Koenig 2Feb53 EU302300

Library of Congress
Copyright Office

Koenig, Julia Elizabeth Sumerlin.

TAKE ME IN YOUR ARMS AGAIN; w, m & ©

Julia Elizabeth Sumerlin Koenig

21Apr52 EU272255

Library of Congress
Copyright Office

KÖNIG, KÄTE KONGSBAK- SEE
Kongsbak-König Käte, 1895-

EF0-14600

xM

Library of Congress
Copyright Office

Koenig, Karl.

BELIEVE ME; w Frank Burnham m Henry
Koenig & Karl Koenig © Frank Burnham,
Henry Koenig & Karl Koenig 1Dec52
EU295890

Library of Congress
Copyright Office

Koenig, Karl.

CAROLYN; w Frank Burnham m Henry Koenig
& Karl Koenig © Frank Burnham, Henry
Koenig & Karl Koenig 1Dec52 EU295892

Koenig, Karl.

DESIRE; w Frank Burnham m Henry Koenig
& Karl Koenig © Frank Burnham, Henry
Koenig & Karl Koenig 8Dec52 EU296621

Library of Congress
Copyright Office

Koenig, Karl.

DON'T WANT TO DREAM ALONE; w Frank
Burnham m Henry Koenig & Karl Koenig
© Frank Burnham, Henry Koenig & Karl
Koenig 1Dec52 EU295894

Koenig, Karl.

EVEN THOUGH IT'S SPRING; w Frank Burn-
ham m Henry Koenig & Karl Koenig ©
Frank Burnham, Henry Koenig & Karl
Koenig 1Dec52 EU295895

Koenig, Karl.

I ALWAYS GO TO WEDDINGS; w Frank Burn-
ham m Henry Koenig & Karl Koenig
© Frank Burnham, Henry Koenig & Karl
Koenig 1Dec52 EU295891

Koenig, Karl.

MADRID; w Frank Burnham m Henry Koenig
& Karl Koenig © Frank Burnham, Henry
Koenig & Karl Koenig 1Dec52 EU295896

Library of Congress
Copyright Office

Koenig, Karl.

RIDING THROUGH CENTRAL PARK; w Frank
Burnham m Henry Koenig & Karl Koenig
© Frank Burnham, Henry Koenig &
Karl Koenig 8Dec52 EU296619

Koenig, Karl.

SOMEHOW, SOMEWHERE, SOMETIME; w Frank
Burnham m Henry Koenig & Karl Koenig
© Frank Burnham, Henry Koenig & Karl
Koenig 1Dec52 EU295897

Koenig, Karl.

SOUTHLAND HOME; w Frank Burnham m Henry
Koenig & Karl Koenig © Frank Burnham,
Henry Koenig & Karl Koenig 1Dec52
EU295889

Koenig, Karl.

WALTZING; w Frank Burnham m Henry
Koenig & Karl Koenig © Frank Burnham,
Henry Koenig & Karl Koenig 1Dec52
EU295893

Koenig, Karl.
YOU'RE WONDERFUL; w Frank Burnham m
Henry Koenig & Karl Koenig © Frank
Burnham, Henry Koenig & Karl Koenig
8Dec52 EU296620

Library of Congress
Copyright Office

Koenig, Karl F., ed.

KLEIST, HEINRICH VON.

Kohlhaas; based on the Novelle Michael
Kohlhaas. Ed. by Karl F. Koenig and
John S. Tremper. 131 p. © D. C. Heath
& Co., Boston; 24Mar49; A31263.

I. Koenig, Karl F., ed.

II. Tremper, John S., ed.

III. Heath (D. C.) and Co.

sh/r

Library of Congress
Copyright Office



Koenig, Leah Siderowitz, 1927-

M1851
.S5S6

SILBERMINTZ, SEYMOUR, 1917- ed.
Songs of Israel; ed. by Seymour Silber-
mintz, [translations by Leah Siderowitz
Koenig] © Young Zionist Actions Com-
mittee, New York; 22Jun49; EP38245.
Melody with words in Hebrew and Hebrew
transliterated, and summaries in English.

I. Koenig, Leah Siderowitz, 1927- lyricist.
II. Title.

KOENIG, LESTER.

The banjo kings. Vol. 1. Record
envelope. © Good Time Jazz
Record Co., Inc.; 19Oct53;
A112890.

KOENIG, LESTER.

Burt Bales: after hours piano.

Record case. © Good Time Jazz

Record Co., Inc.; 11Dec53;

A124394.

KOENIG, LESTER.

Dizzy in Paris. Record envelope.

© Contemporary Records; 16Oct53;
A112887.

KOENIG, LESTER.

Firehouse five plus two. Vol. 4.

Record envelope. © Good Time

Jazz Record Co., Inc.; 19Oct53;

A112888.

KOENIG, LESTER.

Kid Ory's Creole Jazz Band, 1953.

Record case. © Good Time Jazz

Record Co., Inc.; 12Feb54;

A130787.

KOENIG, LESTER.

Lennie Niehaus, vol. 1: The
quintet. Record envelope.

© Contemporary Records; 24Sep54;
A157410.

F

KOENIG, LESTER.

Lu Watters' Yerba Buena jazz band.

cThe San Francisco styles

Vol. 1-2. 2 record envelopes.

© Good Time Jazz Record Co.,

inc.; 24Sep54; A157412, 157411.

KOENIG, LESTER.

Lu Watters' Yerba Buena jazz band.
Vol. 3. Record sleeve. Appl.
title: The San Francisco style,
Lu Watters' Yerba Buena jazz
band, vol 3. © Good Time Jazz
Record Co., inc.; 24Sep54;
A161667.

KOENIG, LESTER.

Modern sounds: France/Martial

Solal, piano. Record envelope.

© Contemporary Records; 24Sep54;

A157409.

r

KOENIG, LESTER.

Ragtime classics by Wally Rose.

Cover design by L. C. LeGoullon.

Los Angeles, Good Time Jazz

Record Co., cl953. Record case.

(Long playing microgroove, GTJ L-3)

© Good Time Jazz Record Co., inc.;

1Jun53; A95249.

KOENIG, LESTER.

Turk Murphy's jazz band. The Turk
story, pt. 3. Cover design [by]
L. C. LeGoullon. Los Angeles,
Good Time Jazz Record Co., cl953.
Record case. (Long playing micro-
groove, GTJ L-7) © Good Time
Jazz Record Co., inc.; 1Jun53;
A95247.

KOENIG, LESTER.

Turk Murphy's jazz band. Vol. 4.

Record case. © Good Time Jazz

Record Co., inc.; 11Dec53; A124392.

KOENIG, LOUIS WILLIAM.

The sale of the tankers. 184 p. © Committee on Public Administration Cases, Washington; 11Dec50; A50367.

I. Committee on Public Administration Cases, Washington, D. C.

sh/r

Library of Congress
Copyright Office

JAN 11 1951

Koenig, Mabel Elizabeth.

IT'S HOLLY HOLLY TIME; w, m & © Mabel
Elizabeth Koenig 30Jun53 EU322026

Library of Congress
Copyright Office

Koenig, Margaret A

The Biblical mystery solved; [words
and music by Margaret A. Koenig]

First line: The Bible tells us
there's a mystery.

© 1 c 2-22-46; Margaret A. Koenig,
Milwaukee; E unpub. 8502.

MSH 6-21-46

Koenig, Margaret A.

The Biblical mystery solved; words
by M. A. Koenig.

© 4-19-46; M. A. Koenig, Milwaukee;
EU40864.

Koenig, Martha E.

BRIGHT STAR OF HOPE; w Lillian A. Thor-
sten, m Martha E. Koenig & William
C. Handy. © 29Jun25, E619888.
R96905, 30Jun52, William C. Handy (A)

Koenig, Martha E.

CARELESS LOVE; w Martha E. Koenig &
Spencer Williams, m & piano arr.

W. C. Handy. © on arr. & added w,
24May26, EP99021. R122050, 14Dec53,
W. C. Handy (A)

Koenig, Mary Grégoire, tr.
THOMAS À KEMPIS.

The imitation of Mary; extracts from
the original works of Thomas à
Kempis, selected and ed. by Albin
de Cigala, tr. from the French ed.
by a Dominican sister. 114 p.
illus. © The Newman Press, West-
minster, Md.; 3Jun48; on transla-
tion; A23651.

I. Cigala, Albin de, ed. II. Koenig,
Mary Grégoire, tr. III. Newman Press.

KOENIG, OSKAR.

Pori tupu; als Grosswildjäger in
Ostafrika. [Hrsg. von Horst
Friedrich List] 252 p. © Franz
Schneekluth Verlag KG.; 25Oct53;
AFO-13562.

I. List, Horst Friedrich, ed.

II. Schneekluth (Franz) Verlag KG.

König, Otto.

M1621

GUND, ROBERT, 1865-1927.

.4

*Stimme der Seele; ein Zyklus von sieben

.G

Gesängen aus Otto Königs gleichnamigen
Poesien, für eine mittlere Singstimme
mit Klavierbegleitung von Robert Gund.
Op. 43. (Universal-Edition, Nr. 7115)
© Universal-Edition, Wien; 30 May 22;
EF15470.

I. König, Otto.

II. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

KOENIG, OTTO.

Weg ins Schilf; Erlebnisse mit Tieren.

181 p. illus. © Verlag Ullstein & Co.

G. m. b. H., Wien; 1Dec49; AFO-1054.

I. Ullstein und Co. G. m. b. H., Verlag.

jb/r

Library of Congress
Copyright Office

APR 27 1950

KOENIG, PAUL.

Der Erhöhte Christus unser Heiland.

SEE Andachtsbüchlein: Nr. 129.

KÖNIG, RENÉ.

Sizilien; ein Buch von Städten und Höhlen,
von Fels und Lava, und von der grossen
Freiheit des Vulkans. [München, 1950]
285 p. illus. © Nymphenburger Ver-
lagshandlung G.m.b.H.; 15Sep50;
AF0-3248.

I. Nymphenburger Verlagshandlung G.m.b.H.

JAN 11 1951

Library of Congress
Copyright Office

hmp/r

AA 14796

Koenig, Reuben H , claimant.

Phy-dent record for physicians and dentists.
Charles City, Ia., Phy-dent records, cl946.
spiral plastic binding. 28 $\frac{1}{2}$ x 23 cm.

Form sheets, with plastic guide cards.
c 5-15-46; 2 c 6-17-46; Charles City, Ia.;
AA 14796; new matter: revised explanations, new
explanations and new forms.

AFP 6-26-46

KOENIG, RICHARD JOSEPH.

Sur-Pressur. Device. © Richard

Joseph Koenig; 1Jun52; AA215971.

Koenig, Robert.

LIFE © w Robert Koenig m Sid Glickman
1Apr48 EU123467

Library of Congress
Copyright Office

KÖNIG, ROBERT.

Mathematische Grundlagen der höheren
Geodäsie und Kartographie, von R. König
und K. H. Weise. 1. Bd.: Das Erdsphä-
roid und seine konformen Abbildungen.
522 p. illus. © Springer-Verlag OHG.,
Berlin; 11Jun51; AF12564.

I. Weise, K. H., joint author.

II. Springer-Verlag OHG.

JAN 3 1 1952

Library of Congress
Copyright Office

br/r

Koenig, Robert, ✓ lyricist. ~~Richard~~

Richard, Leo. My sweetheart's gone.

Koenig, Robert

see also

Koenig, Bob.

KOENIG, ROBERT FRANKLIN, ed.

Camera studies of Freeport, Illinois:
parks, churches, schools, civic,
cultural, fraternal, and elee-
mosynary institutions. 272 p.

© Robert Franklin Koenig; 7Oct54;
A156438.

Library of Congress
Copyright Office

b/mw

KOENIG, ROBERT FRANKLIN, ed.

Knock on our door: pictures of paintings in the homes of the Robert F. Koenigs, poems, monologues, stories, and retrospectives written by Anna Belle Koenig Nimmo through school and college days and for some years later. Compiled and edited by Robert F. Koenig and Anna Belle Koenig Nimmo. [Freeport, Ill.] Priv. print. [1952] 365 p. © Robert Franklin Koenig; 22Dec52; A73594.

I. Nimmo, Anna

Library of Congress
Copyright Office

Belle (Koenig) joint ed.

j/c

KOENIG, ROBERT FRANKLIN.

The Koenig album; biographies, photographs, genealogy charts and impressions from here and there. The history of the Robert F. Koenig family through the blood line of the Koenigs, Metz, Rawleights and Trevillians, 1804-1950. [Freeport, Ill., 1949] 330 p. © Robert Franklin Koenig; 15Dec49; A39963.

Library of Congress
Copyright Office

vp/r

FEB 28 1950

Koenig, Robert Franklin.

GODDARD, MABEL, ed.

The public parks of Freeport, Illinois;
their first century, 1849-1949.

Sponsored by Robert F. Koenig, park
commissioner and former president of
the Park Board. [Freeport, 1948]

102 p. illus. © Robert Franklin
Koenig; 1Nov48; A27504.

I. Koenig, Robert Franklin.

König, S *Sal*

Another little hour I begged.

R

König, S *See*
The siren.

R

R

König, S *see*
Slumber reigns.

KOENIG, S. W.

Western ammunition handbook.

AA214779. SEE Olin Industries,
inc.

Koenig, Samuel, joint ed.

VEDDER, CLYDE BENNETT, ed.

Criminology, a book of readings. Clyde B.
Vedder, Samuel Koenig [and] Robert E.
Clark [editors] New York [1953] 714 p.
© The Dryden Press, inc.; 8Apr53;
A92278.

I. Koenig, Samuel, joint ed.

II. Clark, Robert Eugene, joint ed.

III. Dryden Press, inc.

KOENIG, SAMUEL, ed.

Sociology, a book of readings [by]
Samuel Koenig [and others] 607 p.

© Prentice-Hall, inc.; 11Sep53;
A106591.

I. Prentice-Hall, inc.

Library of Congress

bj/1

Koenig, Stella Akulin, joint author.

FELLOWS, MARGARET M.

How to raise funds by mail [by] Margaret
M. Fellows [and] Stella Akulin Koenig.
1st ed. 342 p. illus. © McGraw-Hill
Book Co., inc., New York; 11Sep50;
A47402.

- I. Koenig, Stella Akulin, joint author.
- II. McGraw-Hill Book Co., inc.

OCT 10 1950

sh/r

Library of Congress
Copyright Office

Koenig, William Michael.

Close to my heart; w & m W. M. Koenig.

© William Michael Koenig, Gary, Ind.;

2Apr47; EU69483.

Koenig, Yolan.

I AM THINKING OF YOU ALWAYS; w, m & ©
Yolan Koenig 11May50 EU203487

Koenig, Yolan.

I AM YOURS AND YOURS ALONE © w & m
Yolan Koenig 21Nov49 EU185667

Koenig, Yolan.

I DIDN'T KNOW WHAT LOVE IS; w, m &
© Yolan Koenig 4Apr51 EU234360

Library of Congress
Copyright Office


MAY 22 1951

Koenig, Yolan.

I GAVE AWAY MY HEART; w, m & © Yolan
Koenig 3May51 EU237524

MAY 31 1951

Library of Congress
Copyright Office



Koenig, Yolan.

I HAVE FALLEN IN LOVE WITH YOU © w & m
Yolan Koenig 2Nov49 EU183766

Library of Congress
Copyright Office

Koenig, Yolan.

I LOST MY HEART TO YOU; w, m & © Yolan
Koenig 27Mar50 EU198368

Library of Congress
Copyright Office

APR 11 1950

Koenig, Yolan.

I WANT TO SET THE WORLD ON FIRE;
w, m & © Yolan Koenig 26May50
EU205200

Library of Congress
Copyright Office

JUN 1 2 1950

Koenig, Yolán.

MY UNFORGETTABLE DREAM © w & m
Yolán Koenig 26Oct49 EU182981

Library of Congress
Copyright Office

Koenig, Yolan.

SINCE YOU WENT AWAY © w & m Yolan
Koenig 28Nov49 EU186198

Library of Congress
Copyright Office

Koenig, Yolan.

SHOULD I DREAM ON; w, m & © Yolan
Koenig 12Jun50 EU206458

Library of Congress
Copyright Office

JUN 23 1950

Koenig, Yolan.

SOMEDAY; w, m & © Yolan Koenig 13Nov50
EU220946

NOV 29 1950

Library of Congress
Copyright Office

Koenig, Yolán.

TELL ME THAT YOU LOVE ME; w, m &
© Yolán Koenig 20Feb50 EU194162

Library of Congress
Copyright Office

MAR 1 4 1950

Koenig, Yolan.

THIS GREAT LOVE OF MINE; w, m & © Yolan
Koenig 10Jul50 EU209018

Library of Congress
Copyright Office

AUG - 8 1950

Koenig, Yolan.

WHEREVER YOU ARE © w & m Yolan Koenig
14Nov49 EU184893

Library of Congress
Copyright Office

Koenig, Yolán.

YOU ARE THE ONLY ONE; w, m & © Yolán
Koenig 23Feb51 EU230034

MAR 23 1951

Library of Congress
Copyright Office

Koenig, Yolan
YOU ARE WONDERFUL; w, m & © Yolan
Koenig 1Dec50 EU222701

JAN - 8 1951

Library of Congress
Copyright Office

Koenig, Yolan,
YOU CAPTURED MY HEART © w & m
Yolan Koenig 7Dec49 EU187151

Library of Congress
Copyright Office

✓
DER KOENIG, op.71, no.3; w Hermann
Löns, m Paul Graener. © 20Apr25,
E615477. R108512, 10Mar53, Marie
Graener (W)

art.

Library of Congress
Copyright Office

Der König.

WALLISCH, FRIEDRICH.

Der König, Roman. 365 p.

© Engelhornverlag Adolf Spemann;

4Oct54; AFO-15722.

I. Engelhornverlag.

The Koenig album.

KOENIG, ROBERT FRANKLIN.

The Koenig album; biographies, photographs, genealogy charts and impressions from here and there. The history of the Robert F. Koenig family through the blood line of the Koenigs, Metz, Rawleights and Trevillians, 1804-1950. [Freeport, Ill., 1949] 330 p. © Robert Franklin Koenig; 15Dec49; A39963.

FEB 28 1950

Library of Congress
Copyright Office

vp/r

Ein König allein.

GIONO, JEAN.

Ein König allein. [Un roi sans divertissement] übertragen von Richard Herre.

[1. Aufl.] Stuttgart [1951] 276 p.

© J. G. Cotta'sche Buchhandlung Nachfolger; 26Oct51; AF0-6544.

MAR 21 1952

I. Herre, Richard, tr.

II. Cotta'sche (J. G.) Buchhandlung Nachfolger.

I 937

Koenig bars.

see

Keystone view company

König der Manege.

M1508

WINKLER, GERHARD.

König der Manege; [songs] aus dem Film,
Musik: Gerhard Winkler u. Anton Profes,
Worte: Ernst Marischka u. Fred Rauch.
© Musik-Edition Europaton Peter
Schaeffers, Berlin; 16Sep54; EF0-31301.

I. Profes, Anton, 1896- II. Title.
[III. Marischka, Ernst, IV. Rauch, Alfred,
1909-]

Library of Congress

SL

xM1508.9

König der Toreros.

M1735

WINKLER, GERHARD, 1906-

.2

.W

Der König der Toreros; spanischer Fox-
trot, Text: Erik Wallnau, Musik: Gerhard
Winkler. (Klavier- und Gesang-Neuhei-
ten, WT 1097) © West Ton Verlag
G.m.b.H., Bonn, Ger.; 1Oct51; EF0-11401.

I. Title. [II. Wallnau, Erik, 1909-]

art.

Library of Congress
Copyright Office

MAR 17 1952

König der Wälder.

KOKE, OTTO.

König der Wälder; eine Hirschgeschichte.

Zeichnungen von Karl Lotze. 93 p.

© Adolf Sponholtz Verlag K.G., Hannover;
10Oct50; AF0-3866.

I. Sponholtz (Adolf) Verlag K.G.

MAR 21 1951

mds/r

Library of Congress
Copyright Office

König Drosselbart.

GRIMM, JAKOB LUDWIG KARL.

König Drosselbart, ein Märchen
der Brüder Grimm im Urtext.

Bilder von Fritz Butz. 1 v.,

col. illus. © F. A. Bopp

(Fritz Arnold Bopp) d.b.a.

Charme Verlag, Zollikon,

Switzerland; 15Oct46; AF3673.

König Ibn Sa'ud.

MIKUSCH, DAGOBERT VON.

König Ibn Sa'ud; Mekka, Öl und
Politik. [Neu bearb. und erweiter-
te Ausg. von Hermann Ziock] 238 p.
© on last chapter; Paul List Ver-
lag; 12Jun53; AFO-11835.

I. Ziock, Hermann, ed.

II. List (Paul) Verlag.

Library of Congress

bj/i'

König im Morgenland.

REISCH, MAX.

König im Morgenland; Autoreise
durch Saudi-Arabien. 258 p.

© Verlag Ullstein & Co., G.m.b.H.;
70ct54; AFO-15502.

I. Ullstein und Companie G.m.b.H.

DER KÖNIG IN THULE; w Johann Wolfgang
von Goethe m & © Max Freymuth 16Jan50
EU190405

Library of Congress
Copyright Office

FEB 3 1950

DER KOENIG IN THULE. op. 10, nr. 2;
w J. W. von Goethe, & m.

© 17Jun20, EF8759. R31321,
3May48, Kurt von Wolfurt (A of m)

Library of Congress
Copyright Office

~~Der~~ König in Thule.

*

M1621 WOLFURT, KURT VON, 1880-

.W Der König in Thule, Ballade von
Goethe [music by] Kurt von Wolfurt.
Op. 10, No. 2. Berlin, Madrigal-
Verlag. © Associated Music Publish-
ers, inc. (in notice: Madrigal-
Verlag); 17Jun20; EF8759.

"Der König in Thule."

Beutler, Ernst Rudolf, 1885-

"Der König in Thule" und die Dichtungen von der Lorelay; ein Essay. Zürich [1947]

76 p. 19 cm. (Goethe-Schriften im Artemis-Verlag, 1. Heft)

1. Goethe, Johann Wolfgang von. Der König in Thule. 2. Lorelei.

PT1889.K63B4

[832.62] 831.69 48-13076*

© Artemis-Verlags Ag., Zürich; 28Jun47; AF4640.

Library of Congress

[1]

Koenig Kristian Suite.

ELEGIE; from Koenig Kristian Suite.

Elegy; from King Christian suite; m

Jean Sibelius, arr. Martin

Schmeling; orchestra. © 28Jun26;

E646058. Breitkopf & Haertel (PWH
of M. Schmeling); 16Mar54; R127002.

Koenig Kristian Suite.
DAS LIED VON DER KREUZSPINNE; from
Koenig Kristian Suite. The song of
the spider; from King Christian
suite, m Jean Sibelius, arr. Martin
Schmeling; orchestra. © 28Jun26;
E646059. Breitkopf & Haertel (PWH of
M. Schmeling); 16Mar54; R127003.

art.

Koenig Manfred, op.93.

VORSPIEL, from Koenig Manfred, op.93;
m Carl Reinecke, arr. Martin
Schmeling; for orchestra. ©
10Dec24, E608452. R97863, 25Jul52,
Breitkopf & Haertel (PWH of M.
Schmeling)

König Oidipus.

SOPHOCLES.

Antigone, König Oidipus [und]
Oidipus auf Kolonos; drei
Tragödien übertragen und erläutert
von Ernst Buschor. 303 p.
© C. H. Beck'sche Verlagsbuchhand-
lung; 10Aug54; AFO-15309.

I. Buschor, Ernst, ed. and tr.

II. Title.

III. Title: König Oidipus.

IV. Title: Oidipus auf Kolonos.

Library of Congress
Copyright Office

MISC. A

b/h

KUNIG OTTOKARS ZEPTER. AFO-10970.

SEE Romy, Georges.

KÖNIG PFAU. DU34429. SEE Alberti, Ervin.

König Roger.

M223

.S

SZYMANOWSKI, KAROL, 1883-1937.

(Król Roger) Chant de Roxane; de l'opéra
Le roi Roger [by] Karol Szymanowski,
transcription par Paul Kochanski. Lied
der Roxane; aus der Oper König Roger.
(Universal-Edition, no.8694) [Score
[violin and piano) and part] Appl. states
prev. reg. 23Dec25. © on transcription;
Universal-Edition A. G., Wien; 4Nov26;
EF18654.

I. Title. II. Title: Le roi Roger. III. Title:
König Roger.

Library of Congress
Copyright Office

(Continued on next card)

König Roger.

M223

SZYMANOWSKI, KAROL, 1883-1937.

.S

(Kroń Roger) Chant de Roxane, EF18654.
(Card 2)

IV. Title: Król Roger. V. Title: Lied
der Roxane. [VI. Kochański, Paul, 1887-]

König Roger.

M1503

.S

SZYMANOWSKI, KAROL, 1882-1937.

*(Król Roger) König Roger; Der Hirt, Oper in drei Akten [by] Karol Szymanowski, op.46. Deutsch von R. St. Hoffmann. Król Roger; Pasterez, opera w trzech aktach, słowa Jarosława Iwaszkiewicza i Karola Szymanowskiego. [Arr. by] Arthur Willner. [Piano-vocal score] © Universal-Edition A.G., Wien; 23Dec25; DF417.

I. Iwaszkiewica, Jarosław, 1894- II. Title.
III. Title: Król Roger. IV. Title: Der Hirt.
[V. Hoffmann, Rudolf
Stephan, 1878-1939.
VI. Willner, Arthur]

Library of Congress
Copyright Office

KÖNIG ROGER. R107642. SEE Szymanowski, Karol.

AA
30145

König Saul im deutschen drama (1500-1900)
(Karl Gutzkow-Karl Beck)

Bergenthal, Hugo, 1903—

König Saul im deutschen drama (1500-1900) (Karl Gutzkow-Karl Beck) [von] Hugo Bergenthal ... New York, New York university, 1946.

22 p. 23^{cm}.

Abridgment of thesis (PH. D.)—New York university, 1941.

Bibliographical foot-notes.

© 6-28-46; 2 c 7-27-46; New York university, New York; AA 30145.

1. German drama—Hist. & crit. 2. Saul, king of Israel—Drama.
3. Gutzkow, Karl Ferdinand, 1811-1878. König Saul. 4. Beck, Karl Isidor, 1817-1879. Saul. i. Title.

PT628.B42

A 46-6171

New York univ. Wash. sq.
for Library of Congress

library
[2]†

De König Trooschtlebart, es Määrli.

GEHM, JAKOB LUDWIG KARL.

De König Trooschtlebart, es

Määrli vo de Brüedere Grimm.

Helge vom Fritz Butz. Züri-
tüütsch vo der Hilde Brunner.

1 v., col. illus. © F. A.

Bopp (Fritz Arnold Bopp) d.b.

a. Charne Verlag, Zollikon,

Switzerland; 15Oct46; AF3678.

Der König und das Zotteltier. SEE
Kaula, Guido von.

P

KÖNIG UND MARSCHALL; auszug, m P.

Heise, arr. Nicolaj Hansen; small
orch. pts. © 2Jun20, E477575.

R29029, 15Jan48, Wilhelm Hansen
musik-forlag (PWH of N. Hansen)

Der König und sein Meister.

JANETSCHEK, OTTOKAR.

Der König und sein Meister; ein Roman
um Ludwig II. von Bayern und Richard
Wagner. Wien [1952] 346 p.

© Verlag Kremayr & Scheriau; 1Sep52;
AF0-8878.

I. Kremayr und Scheriau, Verlag.

Library of Congress
Copyright Office

/w/e

König Volk, Roman.

HOHLBAUM, ROBERT.

König Volk, Roman. Salzburg [1951]
413 p. © Pilgram Verlag K.G., Dr.
Gerlich & Co.; 25Nov51; AF0-8034.

I. Pilgram Verlag K.G., Salzburg.

/r

Library of Congress
Copyright Office

König von Koffeinien.

ML50
.V528
K6
1950

VETTERLING, ARNO, 1903-

Der König von Koffeinien; eine kaum glaubliche Geschichte mit Musik in drei Kapiteln, von Karl Hans Jäger und Franz Arno Kruse, Musik von Arno Vetterling.

[Libretto] © Trianon Verlag, Bremen, Ger.;
18Oct50; DF463.

I. Jäger, Karl Hans, 1895-
Franz Arno, 1900-

II. Kruse,

III. Title.

art.

Library of Congress
Copyright Office

SL

1/2

Koenig von Koffeinien.

M1503
.V52K6
1950

VETTERLING, ARNO, 1903-

Der Koenig von Koffeinien; eine kaum glaubliche Geschichte mit Musik in drei Kapiteln, von Karl Hans Jaeger und Franz Arno Kruse, Musik von Arno Vetterling. Klavierauszug zum Dirigieren eingerichtet vom Komponisten. [Piano-vocal score]
© Trianon Verlag, Bremen, Ger.; 18Oct50;
DF463.

I. Jäger, Karl Hans, 1895-
Franz, Arno, 1900-

II. Kruse,
III. Title.

Library of Congress

SL

art. Copyright Office

2/2

Der König von Korfu.

SCHULENBURG, WERNER VON DER.

Der König von Korfu, Roman. 876 p.

© Georg Westermann Verlag, Braunschweig; 12Sep50; AF0-3848.

I. Westermann (Georg) Verlag.

mds/r

Library of Congress
Copyright Office

MAR 23 1951

Der König von Rom.

AUBRY, OCTAVE.

Der König von Rom. [Autorisierte Übertragung aus dem Französischen von Jeanne Krünes. 4. verb. Aufl.] 466 p. illus. © Eugen Rentsch Verlag, A. G., Erlenbach-Zürich; 6Apr49 (in notice: 1935); on revision; AF10207.

I. Bonaparte, François Charles Joseph, Herzog von Reichstadt, called Napoléon II.
II. Krünes, Jeanne, tr. III. Rentsch (Eugen) Verlag, A. G.

Library of Congress
Copyright Office

br/r

DER KONIG von Uganda. DFO-166. SEE
Ivers, Axel.

Könige der Manege.

KLUDSKY, RUDOLF.

Könige der Manege. [Autobiography]

264 p. © Paul Zsolnay Verlag,

G.m.b.H., Wien; 5Oct50; AF0-3212.

I. Zsolnay (Paul) Verlag, G.m.b.H.

JAN 11 1951

Library of Congress
Copyright Office

egm/ms

„
Königen der Südsee.

M1735

.2

.B

BERENDT, WILLY, 1899-

Königen der Südsee; Hula-Foxtrot, Text:
Jonny Bartels [pseud.] Musik: Willy
Berendt. © Edition Rialto, Hans Gerig
K.G., Köln; 21Jan54!(in notice: 1953);
EF0-25067.

I. Title. [II. Feltz, Kurt, 1910-]

Library of Congress

Koeniger, Fritz A., 1910-

M1735

EISBRENNER, WERNER, 1908-

.2

Irgendwann; Medium-Fox, Musik: Werner

.E

Eisbrenner, Text: Fritz A. Koeniger.

© Edition Takt & Ton GmbH., Berlin;
27May53; EF0-20961.

I. Title. [II. Koeniger, Fritz A.,
1910-]

DIE KÖNIGIN. SEE Marischka,
Ernst.

R

DIE KOENIGIN. SEE Straus, Oscar.

Königin der Arena.

JARCZYK, MAX, 1906-

(Königin der Arena) Liebe will wandern;
Lied und langsamer Walzer aus dem Film
Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha)
© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19252.

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Königin der Arena.

JARCZYK, MAX, 1906-

(Königin der Arena) Manhattan-Boogie;
Boogie-Woogie aus dem Film Königin der
Arena, Text: Bruno Balz, Musik:
Michael Jary [pseud.] (With his (Königin
der Arena) Margaritha) © Michael Jary
Produktion, Saarbrücken, Saarland;
20Nov52; EF0-19255.

M1508

I. Title. II. Title: Königin der Arena.
[II. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Königin der Arena.

M1508

JARCZYK, MAX, 1906-

(Königin der Arena) Margaritha; Tango-
Bolero aus dem Film Königin der Arena,
Text: Bruno Balz, Musik: Michael Jary.
© Michael Jary Produktion, Saarbrücken,
Saarland; 20Nov52; EF0-19251.

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Königin der Arena.

JARCZYK, MAX, 1906-

(Königin der Arena) Ein Mensch wie du und ich! Clownlied im Walzertempo aus dem Film Königin der Arena, Text: Bruno Balz, Musik: Michael Jary [pseud.] (With his (Königin der Arena) Margaritha) © Michael Jary Produktion, Saarbrücken, Saarland; 20Nov52 (in notice: 1953); EF0-19254.

M1508

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

Library of Congress
Copyright Office

SL

art.

xM1508.9

Königin der Arena.

JARCZYK, MAX; 1906-

(Königin der Arena) Was versteht denn ein
Cowboy von Liebe? Foxtrot aus dem Film
Königin der Arena, Text: Bruno Balz,
Musik: Michael Jary [pseud.] (With his
(Königin der Arena) Margaritha) © Mich-
ael Jary Produktion, Saarbrücken, Saar-
land; 20Nov52; EF0-19253.

M1508

I. Title. II. Title: Königin der Arena.
[III. Balz, Bruno, 1902-]

SL

Library of Congress
Copyright Office

xM1508.9

Königin einer Nacht.

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Heut' passiert was!

Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu und Ernst Nebhut, Musik: Will Meisel. (With his (Königen einer Nacht) Könnten Sie sich nicht an mich gewöhnen? © Edition Meisel & Co., GmbH., Berlin; 25Sep51; EF0-12112.

M1508

I. Title. II. Title: Königin einer Nacht.

[III. Scheu, Just Julius, 1903-

IV. Neb-

hut, Ernst Johannes, 1890-

MAR 24 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Königin einer Nacht.

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Jede Rose spricht
von Liebe; Beguine aus dem Tonfilm
Königin einer Nacht, Text: Just Scheu
und Ernst Nebhut, Musik: Will Meisel.

M1508

(With his (Königin einer Nacht) Könnten
Sie sich nicht an mich gewöhnen?)

© Edition Meisel & Co., G.m.b.H., Ber-
lin; 25Sep51; EF0-12113.

I. Title. II. Title: Königin einer Nacht.

s.l.

Library of Congress
Copyright Office

MAR 24 1952
Continued on next card)

M1508 MEISEL, WILHELM AUGUST, 1897-
(Königin einer Nacht) Jede Rose spricht
von Liebe. EF0-12113. (Card 2)

[III. Scheu, Just Julius, 1903-
IV. Nebhut, Ernst Johannes, 1890-]

S.l. . .

Library of Congress
Copyright Office

xM1508.9

Königin einer Nacht.

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Jede Rose spricht
von Liebe; Beguine aus dem Tonfilm
Königin einer Nacht, Text: Just Scheu
[and] Ernst Nebhut, Musik: Will Meisel,
Arr.: Günther Gürsch. (With his (Königin
einer Nacht) Könnten Sie sich nicht an
mich gewöhnen?) [Piano-conductor
score (orchestra, with words) and parts]
© Edition Meisel & Co., G.m.b.H., Berlin;
25Sep51; EF0-10577.

M1356
.M

Library of Congress
Copyright Office



(Continued on next card)

DEC 29 1951

M1356
.M

MEISEL, WILHELM AUGUST, 1897-
(Königin einer Nacht) Jede Rose spricht
von Liebe. EF0-10577. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Neb-
hut, Ernst Johannes, 1890- V. Gürsch,
Günther Gerhard, 1919-]

Königin einer Nacht.

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Heut' passiert was;

Foxtrot aus dem Tonfilm Königin einer
Nacht, Text: Just Scheu [and] Ernst

Nebhut, Musik: Will Meisel, Arr.: Gün-

ther Gürsch. (With his (Königin einer

Nacht) Könnten Sie sich nicht an mich

gewöhnen?) [Piano-conductor score

(orchestra, with words) and parts]

© Edition Meisel & Co., G.m.b.H., Berlin;

25Sep51; EF0-10576.

M1356

.M

Library of Congress
Copyright Office

DEC 29 1951

(Continued on next card)

M1356 MEISEL, WILHELM AUGUST, 1897-
.M (Königin einer Nacht) Heut' Passiert
was. EF0-10576. (Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch, Gün-
ther Gerhard, 1919-]

Königin einer Nacht.

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Einer schönen Frau gehört die ganze Welt; Marsch-Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu und Ernst Nebhut, Musik: Will Meisel. (With his (Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen?) © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-12114.

M1508

MAR 24 1952

Library of Congress
Copyright Office

(Continued on next card)

M1508 MEISEL, WILHELM AUGUST, 1897-
(Königin einer Nacht) Einer schönen Frau
gehört die ganze Welt. EF0-12114.
(Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Neb-
hut, Ernst Johannes, 1890-]

s.l.

Library of Congress
Copyright Office

xM1508.9

Königin einer Nacht.

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Einer schönen Frau
gehört die ganze Welt; Marsch-Foxtrot
aus dem Tonfilm Königin einer Nacht,

Text: Just Scheu [and] Ernst Nebhut,

Musik: Will Meisel, Arr.: Günther

Gürsch. (With his (Königin einer Nacht)

Könnten Sie sich nicht an mich gewöhnen?

[Piano-conductor score (orchestra, with
words) and parts] © Edition Meisel &

Co., G.m.b.H., Berlin; 25Sep51;

EF0-10578.

Library of Congress

Copyright Office

(Continued on next card)

M1356

.M

DEC 29 1951

M1356

.M

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Einer schönen Frau
gehört die ganze Welt. EF0-10578.
(Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch,
Günther Gerhard, 1919-]

Library of Congress
Copyright Office

art.

Königin einer Nacht.

M1356
.M

MEISEL, WILHELM AUGUST, 1897-
(Königin einer Nacht) Könnten Sie sich
nicht an mich gewöhnen? Foxtrot aus
dem Tonfilm Königin einer Nacht, Text:
Just Scheu [and] Ernst Nebhut, Musik:
Will Meisel, Arr.: Günther Gürsch.
[Piano-conductor score (orchestra, with
words) and parts] © Edition Meisel & Co.,
G.m.b.H., Berlin; 25Sep51; EF0-10575.

DEC 29 1961

Library of Congress
Copyright Office

(Continued on next card)

M1356
.M

MEISEL, WILHELM AUGUST, 1897-
(Königin einer Nacht) Könnten Sie sich
nicht an mich gewöhnen? EF0-10575.
(Card 2)

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch, Gün-
ther Gerhard, 1919-]

Königin einer Nacht.

M1508 MEISEL, WILHELM AUGUST, 1897-
(Königin einer Nacht) Könnten Sie sich
nicht an mich gewöhnen? Foxtrot aus
dem Tonfilm Königin einer Nacht, Text:
Just Scheu und Ernst Nebhut, Musik: Will
Meisel. © Edition Meisel & Co.,
G.m.b.H., Berlin; 25Sep51; EF0-12111.

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890-] MAR 24 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Königin Elisabeth von England und ihre Zeit.

MARCKS, ERICH.

Königin Elisabeth von England und
ihre Zeit. [3., durchgesehene Aufl.]
["Geleitwort" signed: Willy Andreas]
Stuttgart [1951] 199 p. illus. © on
foreword; K. F. Koehler Verlag; 2Oct51;
AF12890.

I. Elizabeth, Queen of England.

II. Andreas, Willy.

III. Koehler (K. F.) Verlag.



Königin im Himmelreich.

M2079
.G975L

LEMACHER, HEINRICH, 1891-
Königin im Himmelreich; Text: Leisentrit,
Str. 2-5 Petronia Steiner, Weise: ebda.;
Speierer Gsb., Satz: Heinrich Lemacher.
(Singende Kirche, 266e) [Score: SATB
and organ] © L. Schwann Verlag, Düsseldorf;
13Nov50; EF0-5788.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

xM2072.4

KOENIGIN, op.71, no.8; w Hermann Löns,
m Paul Graener. © 20Apr25, E615482.
R108517, 10Mar53, Marie Graener (W)

Library of Congress
Copyright Office

M1503
.P

Die Königin von Cirta

PEDROLLO, ARRIGO.

La regina di Cirta. Die Königin von Cirta. [By] Arrigo Pedrollo. Tragedia lirica in tre atti di Antonio Lega. (Für die deutsche Opernbühne übersetzt von Karl Ernst) Riduzione per canto e pianoforte dell' autore. © Casa Musicale Giuliana, Trieste, Italia; 30Sep41; EF3214. Piano-vocal score.

I. Lega, Antonio, lyricist. II.
Ernst, Karl, tr III. Title. IV.
Title: Die Königin von Cirta. Music Cat.

Königin von Rio.

M1735

.2

.W

WEILLE, BENNY DE, 1915-

Die Königin von Rio: Samba, Musik: Benny
de Weille, Text: Hans Bradtke. © Ralph
Maria Siegel-Musikedition, München;
14Dec52; EF20197.

I. Title. [II. Bradtke, Hans Joachim
Alexander, 1920-]

art.

Library of Congress

Koenigin von Saba.

BALLETSUITE, from Die Koenigin von
Saba; von Charles François Gounod,
Instrumentation und Zusammenstellung
von Max Rhode; score. © 15Feb25,
E614704. R106610, 27Jan53, B.
Schott's Soehne (PWH of M. Rhode)

Die Königin von Saba.

HOLMSTEN, GEORG.

Die Königin von Saba; geheimnisvoller
Orient, Roman. 350 p. © Deutsche
Buchvertriebs- und Verlags-
Gesellschaft m.b.H.; 5Nov53;
AF13671.

I. Deutsche Buchvertriebs- und Verlags-
Gesellschaft m.b.H.

Library of Congress
Copyright Office

1/m

Königliche Hoheit.

M1527

.2

.L

LOTHAR, MARK, 1902-

(Königliche Hoheit) Walzer, Königliche
Hoheit; aus der Musik zu dem gleich-
namigen Film, nach dem Roman von
Thomas Mann, für grosses Orchester,
komponiert von Mark Lothar, op.52.
[Score] © Johannes Oertel, Berlin;
29Jan54; EF0-25235.

I. Title. II. Title: Königliche Hoheit.

Des Königs Fahne weht voraus.

NIEWÖHNER, EMMA, ed.

Des Königs Fahne weht voraus; ein
Passions- und Osterbuch für die
Jugend. 127 p. © Matthias-
Grünwald-Verlag; 4Dec53;
AFO-13907.

I. Matthias-Grünwald-Verlag.

Library of Congress
Copyright Office

r/4

Koenigsberg, Beatrice

HEARTSONG © w Beatrice Koenigsberg.
m. Harold Koenigsberg 31Jul47
EU89663

Library of Congress
Copyright Office

Koenigsberg, Elec.

KATY BROWN; w Elec Koenigsberg w & m
Roschelle Zella Weiman © Elec
Koenigsberg & Roschelle Zella
Weiman 15Jun53 EU320100

Library of Congress
Copyright Office

D unp. 4429

[Koenigsberg, Joseph S]

Pilgrims' pride, a play in three acts and
six scenes, by Joseph S. King [pseud.]

Typewritten

© 1 c 8-7-46; Joseph S. Koenigsberg, Brooklyn
D unp. 4429.

e1 8-14-46

AA Koenigsberg, Lester Harold; 1913-
19620 Legally yours, by Lester H. and Marvin L.
Koenigsberg of the Illinois bar. [Chicago,
Printed by Union press, inc.] c1946.
pamphlet (15 p.) illus. 23cm.

© 6-8-46; 2 6-13-46; Lester H. Koenigsbe
Chicago; AA 19620.

vf 6-21-46

Koenigsberg, Marvin L , 1918-
jt. author

AA Koenigsberg, Lester Harold, 1913-
19620 Legally yours, by Lester H. and Marvin L.
Koenigsberg of the Illinois bar. [Chicago,
Printed by Union press, inc.] c1946.
pamphlet (15 p.) illus. 23cm.

© 6-8-46; 2 c 6-13-46; Lester H. Koenigsbe
Chicago; AA 19620.

vf 6-21-46

Koenigsberg, Sallie.

WHAT A NIGHT; w Phillis Helene
Levin & Sallie Koenigsberg m
Roschelle Zella Weiman © Phillis
Helene Levin, Sallie Koenigsberg
& Roschelle Zella Weiman 12Jun53
EU319844

KOENIGSBERGER, FRANZ.

Welding technology. 280 p. illus.

**© Cleaver-Hume Press ltd., London;
21Jun49; 1c 20Jul49; AI-2425.**

I. Cleaver-Hume Press, ltd.

Library of Congress
Copyright Office



vp/r

M1978
.S15K

KOENIGSBERGER, GUY, 1924-

The safety boogie; by Guy Koenigsberger
2d. [For voice and piano] © Guy
Koenigsberger 2d; 6Oct51; EP61555.

I. Title.

Library of Congress
Copyright Office

KOENIGSBERGER, HANNELORE.

The untuned string; Shakespeare's concept
of chaos. [Thesis—Columbia University]
Ann Arbor, University Microfilms, 1951
[i.e. 1952] Microfilm copy of typescript.
Positive. ([University Microfilms]
Publication no. 3353) © Hannelore
Koenigsberger; 29Feb52; A67379.

Prelim. card

Mic A

Koenigsberger, Lawrence

PARKMAN, MARY R. Fighters for
peace. © 21Mar19, A512801.
R15078, 13Jan47; Lawrence
Koenigsberger and Cornelia
Whitney (E) Washington, D. C.

S231

Library of Congress
Copyright Office

Die Königsbücher.

KETTER, PETER.

Die Königsbücher, übers. und erklärt
von Peter Ketter. (Die Heilige
Schrift für das Leben erklärt,
Bd. III/2. Herausgeber: Edmund
Kalt für das Alte Testament und
Willibald Lauck für das Neue
Testament) 333 p. © Verlag
Herder & Co. GmbH.; 23Jun53;
AFO-12338.

Cont'd. on next card.

Library of Congress
Copyright Office

bj/m

KETTER, PETER.

Die Königsbücher....card 2.

I. Kalt, Edmund, ed.

II. Lauck, Willibald, ed.

III. Herder und Companie GmbH.

IV. Title.

V. Title: Die Heilige Schrift für das
Leben erklärt.

AFO-12338.

Koenigsecker, Genevieve

Dorothy at communion; w G. Koenigs-
ecker, m Leo & Hector Richard.

© Genevieve Koenigsecker, Musca-
tine, Ia.; 9Feb47; EU63052.

Die Königskerze.

KUHN, MAGDALENA.

Die Königskerze, Erzählungen. [Gütersloh]
1952. 49 p. © Rufer-Verlag; 1Oct52;
AF0-10203.

I. Rufer-Verlag.

Library of Congress
Copyright Office

j/lb

Königslegende.

PRERADOVIC, PAULA VON.

Königslegende. Innsbruck [1950] 127 p.

© Österreichische Verlagsanstalt;
10Nov50; AF12878.

I. Österreichische Verlagsanstalt, Innsbruck.

/r

Library of Congress
Copyright Office

Königsmarck, Maria Aurora von, grevinna,
1662-1728.

Lorenz, Paul.

... Aurore de Koenigsmark. Paris, Éditions des Quatre-vents,
1945.

2 p. l., [7]-186 p., 2 l. 19^{cm}. (*On cover: "Belle histoire"*)

© 15Dec45; 1c 1Mar46; publisher; AF611.

1. Königsmarck, Maria Aurora von, grevinna, 1662-1728—Fiction.
I. Title.

46-21542

Library of Congress

PQ2623.O7517A8

[2]

843.91

Koenigsark. ~~25426~~

Benoit, Pierce. B5426.

bc3Feb47

KOENIGER, Adele, illus. Posh and
Tosh. AA74494. SEE Schirmer,
Mathilda.

KOENKER, ERNEST BENJAMIN.

The liturgical renaissance in the
Roman Catholic Church. University
of Chicago Press. 271 p. © Uni-
versity of Chicago; 20Aug54;
A150207.

I. Chicago. University.

Library of Congress
Copyright Office

cr/B

KOENKER, ROBERT.

The hundred spool board. Manual
of directions by Dr. Koenker and
Elde L. Merton. 11 p. © The
John C. Winston Co.; 5Aug53;
A101839.

KOENKER, ROBERT.

Primary hundred spool board. Manual
of directions by Dr. Koenker and
Elda L. Merton. 8 p. © The John
C. Winston Co.; 5Aug53; A101840.

KOENKER, ROBERT H., joint author.

Row-Peterson arithmetic. AA223401

223404. SEE Wheat, Harry Grove.

KOENKER, ROBERT H., joint author.
Row-Peterson arithmetic. Workbook.
SEE Douglass, Earl R.

Könnecke, Gustav, ed.

PRĪĀNISHNIKOV, DMITRIĬ NIKOLAEVICH.
Der Stickstoff im Leben der Pflanzen und
im Ackerbau der UdSSR. [Die deutsche
Ausgabe erscheint unter der wissen-
schaftlichen Redaktion von Prof.
Dr. Roemer und Prof. Dr. Gustav
Könnecke] Berlin, 1952. 205 p. illus.
© Akademie-Verlag G.m.b.H.; 23Aug52;
AF0-8915.

I. Roemer, Theodor, ed. II. Könnecke,
Gustav, ed. III. Akademie-Verlag
G.m.b.H.

Library of Congress
Copyright Office

/w/e

Können Sie mir verzeih'n Madame?

M1356

GRUBAUER, OTHMAR.

.B

Können Sie mir verzeih'n Madame? Fox-
trot; Worte und Musik: Bob Cordon
[pseud.] (In Barmusik. Heft 1, p.12-13)
[Parts: orchestra; with words] © Edition
Royal, Bern; 5Dec51; EF0-12104.

I. Title.

Könnt' es doch noch einmal so wie früher sein,
einmal nur, einmal nur.

M1735 SCHARFENBERGER, WERNER, 1925-

.2 Könnt' es doch noch einmal so wie früher
.S sein, einmal nur, einmal nur; Lied und
Foxtrot von Werner Scharfenberger
[Text: Ernst Helfricht, pseud.] © Meteor-
Musik, München; 26Jul54; EF0-29945.

I. Title. [II. Huber-Busch, Fini, 1928-]

Könnst' ich jetzt in der Heimat sein.

M1735

.2

.H

HENNING, HORST HEINZ, 1920-

Könnst' ich jetzt in der Heimat sein; [or]

Sehnsucht nach der Heimat, Lied und
langsamer Walzer, Worte: Helmut
Andreae, Musik: Horst Heinz Henning,
Klav. Arrang.: Helmut Gardens [pseud.]

© Melodie der Welt, J. Michel KG.,
Frankfurt a.M.; 1Aug53; EF0-23364.

I. Title. II. Title: Sehnsucht nach der
Heimat. [III. Andreae, Helmut Gustav
Arthur, 1901- IV. Flöter, Helmut,
1914-

Library of Congress
Copyright Office

Könnst' ich wieder glücklich werden.

M1735

STORCH, EBERHARD, 1905-

.2

Könnst' ich wieder glücklich werden; Lied

.S

und Foxtrot, Worte und Musik: Eberhard
Storch. © Wiener Boheme Verlag,
G.m.b.H., Wiesbaden, Ger.; 7Dec51;
EF0-11463.

I. Title.

MAR - 6 1952

Library of Congress
Copyright Office

Könnten Sie sich nicht an mich
gewöhnen?

M1508 MEISEL, WILHELM AUGUST, 1897-
(Königin einer Nacht) Könnten Sie sich
nicht an mich gewöhnen? Foxtrot aus
dem Tonfilm Königin einer Nacht, Text:
Just Scheu und Ernst Nebhut, Musik: Will
Meisel. © Edition Meisel & Co.,
G.m.b.H., Berlin; 25Sep51; EF0-12111.

I. Title. II. Title: Königin einer Nacht.
[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890-]

MAR 24 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Könnten Sie sich nicht an mich gewöhnen?

M1356

.M

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Könnten Sie sich nicht an mich gewöhnen? Foxtrot aus dem Tonfilm Königin einer Nacht, Text: Just Scheu [and] Ernst Nebhut, Musik: Will Meisel, Arr.: Günther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co., G.m.b.H., Berlin; 25Sep51; EF0-10575.

Library of Congress
Copyright Office

DEC 29 1951

(Continued on next card)

M1356

.M

MEISEL, WILHELM AUGUST, 1897-

(Königin einer Nacht) Könnten Sie sich
nicht an mich gewöhnen? EF0-10575.
(Card 2)

I. Title. II. Title: Königin einer Nacht.

[III. Scheu, Just Julius, 1903- IV. Nebhut,
Ernst Johannes, 1890- V. Gürsch, Gün-
ther Gerhard, 1919-]

DEC 29 1951

Library of Congress
Copyright Office

KÖNNY ÉS MOSOLY; w, m & © Frank Bock
24Nov53 EU339111

Library of Congress
Copyright Office

KOENZBOCK, BRUNO ©.

Monthly good will fund. 3 l.

© 31May50; AA156246.

AUG - 8 1950

KOENZBOCK, BRUNO ©.

Monthly good will fund plan.

5 1. © 31May50; AA156247.

100-9 1950

M1356

.K

KÖÖHLER, GUNNAR.

Polkan med cymbalslaget; polka. Musik:
Gunnar Kööhler, arr.: Sture Olsson.

© Tonoton ab, Göteborg, Sweden; 1Jan46;
EF14808. Piano-conductor score (orches-
tra) and parts.

I. Olsson, Sture, arr. II. Title.

M1356

.K

KÖÖHLER, GUNNAR.

En värmlandsvisa; gammalvals, musik:

Gunnar Kööhler, arr.: Sture Olsson.

© Tonoton ab, Göteborg, Sweden; 1Jan46;
EF14539. Piano-conductor score (orchestra) and parts.

I. Olsson, Sture, arr. II. Title.

art.

Library of Congress
Copyright Office

Köp alltid röda rosor.

M1775

REHNBERG, STIG.

.18

Köp alltid röda rosor; text och musik:

.S62

Tryggve Arnesson [and] Stig Rehnberg.

1954-55

(In Sonoras stjärnskott. 1954-55 issue,
p.13-14) © Sonora musikförlags a-b.;
15Apr54; EF0-28225.

I. Arnesson, Tryggve, 1914-

II. Title.^f

SL

Library of Congress

Köp blommor.

M25
.N

NEUENDORFF, ADOLF, 1843-1897.

Köp blommor; musik: A. Neuendorff, piano-
arr. [by] G. Säf bom. [With words] 2.25
NM: arrangement. © A.-b. Ehr ling &
Löfvenholm, Stockholm; 15Dec53;
EF0-25181.

I. Title. [II. Säf bom, Gösta]

Library of Congress

xM1775.2

"
Köp en blomma till din fru!

M1775

CARLBERG, STEN, 1925-

.2 Köp en blomma till din fru! Musik:

.C Charles Stone [pseud.] text: Gösta Carje
[pseud.] 2.75 © Southern music a.-b.,
Stockholm; 15Dec52; EF0-18180.

I. Title. [II. Canerstam, Gösta, 1917-]

Köp en blomma till din fru!

M1775

CARLBERG, STEN, 1925-

.2

Köp en blomma till din fru! Musik: Charles

.C'

Stone [pseud.] text: Gösta Carje [pseud.]

2.75 © Southern music a.-b., Stockholm;

28Nov52; EF0-18316.

I. Title. [II. Canerstam, Gösta, 1917-]

Köp en ros fran Bois de Boulogne.

M1775

WINTER, FRED, d. 1945.

.2

.W

Köp en ros fran Bois de Boulogne; vals,
av Fred Winter, text: Nils-Georg [pseud.]
© Nils-Georgs musikförlags a.-b., Stock-
holm; 1Jan39; EF13947.

I. Eliasson, Georg, lyricist. II. Title.

KOEPCKE, ALBERT FRAZIER.

Checklist for management. AA220231.

SEE Borg-Warner Corporation.

KOEPCKE, ALBERT FRAZIER.

Reviewing the jobs of your management team. A staff service publication. 1 v. illus.

© Borg-Warner Corp.; 15Jun53;
A95887.

KOEPCKE, ALBERT FRAZIER ©.

The seven part method of learning
a college subject. Evanston,

Ill., c1948. 5 l. © 28Aug48;

AA92133.

Köpfe und Gestalten.

HODLER, FERDINAND.

Köpfe und Gestalten [hrsg. von] Walter
Ueberwasser und Robert Spreng. 43 p.
illus. © Rascher & Cie, A. G., Zürich;
10Dec47; AF11416.

I. Ueberwasser, Walter, ed. II. Spreng,
Robert, ed. III. Rascher und Cie, A. G.

MAR 13 1950

Unit "C"

Library of Congress
Copyright Office

ekd/r

Koepka, Arnold Henry.

OOMBA, OOMBA, OOMBA; w William Merle
Minotti m Henry James Minotti &
Arnold Henry Koepka © William Merle
Minotti, Henry James Minotti &
Arnold Henry Koepka 13May54 EU357907

Koepke, ABP McBeth.

Creative cycle, Dexter, Mo.,

Candor press [1947]

28 p. illus. 22cm.

Poems.

© author, Malott, Wash.; 27Feb47;

AA46295.

afp 27Mar47

M

K 2156

Koepke, ABP McBeth
Invitation.

card 6 1/4" x 3 1/2".

Print *in color*.

© 4-12-46; 2c 4-15-46; Malott, Wash.;
K 2156.

mfp 9-9-46

KOEPKE, ABP MCBETH.

Tidalways. [Poems] 15 p.

© ABP McBeth Koepke; 4Dec51;

AA203335.

MAR 3 1952

AA 1206

Koepke, ABP McBeth, claimant
... Voices in the wilderness. San
Leandro, Calif., The Greater West pub.
co. [c1946]

10 p. 21 1/2 x 9 1/2cm.

Pamphlet.

At head of title: ABP McBeth Koepke.

© 1-2-46; 2 c 1-10-46; Malott, Wash.;
AA 1206.

hjm 2-8-46

KOEPKE, CHARLES A. ©.

Economic lot size; based on 20 o/o
return — property tax of 4 o/o =
24 o/o. (Graph) Detroit, Bou-
roughs [sic] Adding Machine Co.
Drawing on sheet 21 x 32 in.

© 15Jul51; IP758.

OCT 29 1951

KOEPKE, CHARLES AUGUSTUS.

Plant production control. 2d ed. New York,
J. Wiley. 568 p. illus. © Charles A.
Koepke; 22Apr49; on revisions & additions;
A32201.

Library of Congress
Copyright Office

cg/rk

KOEPKE, CLARENCE B.

Insurance cancellation tables for
accurate and rapid calculation
of return and earned premiums.

SEE Semmann, Oscar J. H., comp.

KOEPKE, HAROLD F., comp.

Scale for measuring interests of
women business education teachers.
To be used with the Vocational
Interest blank for women, form W.
Device. © The Board of Trustees
of the Leland Stanford Junior
Univ.; 14Aug48; AA92637.

M1573

.K

Koepke, Paul.

 Dinna : ask me (three-part song
for women's voices) [Words by John
Dunlop] Philadelphia, Oliver Ditson
company. 4 p. 15¢

© 22Aug46; publisher; EP8297.

I. Dunlop, John, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.
Official only

M2072.4

.K KOEPKE, PAUL.

Like as the hart; anthem for mixed
voices [by] Paul Koepke. Psalms
42: 1, 84: 2. © Oliver Ditson
Co., Philadelphia; 29Jan47;
EP11792.

I. Title.

xM2079.2.E42
Music Cat.

M11

.K

KOEPKE, PAUL.

Vignette ... [By] Paul Koepke.

© Theodore Presser Company,
Philadelphia; 17May47; EP14609.
For organ solo; includes registration for Hammond organ.

I. Title.

Library of Congress
Copyright Office

xM13.9
Music Cat.

M1572

.K

Koepke, Paul.

Winter nocturne; [words by Arthur
Satterlee] Philadelphia, Theodore
Presser co.

© 15Feb46; publisher; EP1372.

For 2 treble voices and piano.

I. Satterlee, Arthur, lyricist. II.
Title.

KOEPLER, W. E. E. ©, SEE

Pocahontas Operators' Association.

**Map of the Pocahontas coal field [McDowell,
Wyoming ... Counties, W. Va.] F4147.**

Köpmannen i Venedig.
ROMANTISK SVIT ur Köpmannen i Venedig
© m Dag Wirén 2Dec49 EU186851

Library of Congress
Copyright Office



Köpmannen i Venedig.

M1003
.N98
no.4

NYSTRÖM, GÖSTA, 1890-

Teatersvit nr.4; Köpmannen i Venedig

[by] Gösta Nystroem. Theatre suite no.4;
The merchant of Venice. [Score: orches-
tra] © Föreningen Svenska Tonsättare,
Edition Suecia, Stockholm; 1Jan47;
EF17643.

I. Title. II. Title: Köpmannen i Venedig.
III. Title: Theatre suite no.4. IV. Title: The
merchant of Venice.

SL

Library of Congress
Copyright Office

Koeppé, Joseph

True love any day; w J. Koeppé, m
Robert L. Carleton. © Joseph Koeppé,
Jacksonville, Ill.; 4Apr47; EU69731.

Koepppe, Joseph P.

'NEATH AN APPLE BLOSSOM TREE; w Joseph
P. Koepppe m Ben Patton © Joseph P.
Koepppe & Ben Patton 8Feb50 EU192938

Library of Congress
Copyright Office

FEB 24 1950

Koepppe, Joseph Paul, lyricist.

Carleton, Bob. Hep step!

M1676 Koeppe, Joseph Paul 1888-
 CARLETON, ROBERT L
 .A5C Hep step; words by Joseph Paul
 Koeppe, music by Bob Carleton.
 © Cine-Mart Music Publishing
 Co., Hollywood, Calif.; 31Mar47;
 EP14652.

- I. Koeppe, Joseph Paul, lyricist.
II. Title.

Music Cat.

Koeppel, Emil

Lena; humorous character song; lyrics
and music by Emil Koeppel.

For solo voice with piano acc.

First line: It's not so long.

© 1c 3-1-46; Emil Koeppel, Lakewood,
Ohio; E unp 9323.

eag 6-18-46

KOEPPPEL, ORENA A.

Your future. 130 p. © Orena A.

Koeppel; 8Jul53; A97914.

KOEPPPEL, ORENA AMELIA ©.

Numerology wishing wheel. 3 1.,
illus. © 25Apr50; AA151083.

JUN - 1 1950

KOEPPEL, ORENA AMELIA.

Numerology wishing wheel and
numerology for parties. 128 p.

Appl. states prev. reg. as

Numerology wishing wheel, A151083,

May 1950. © on revisions & new

matter; Orena A. Koepfel; 1Nov53;

A115978.

KOEPPEL, ORENA AMELIA.

Oktober; a play in prolog, three acts,
and epilog. © Orena A. Koepfel;
23Oct53; DU35319.

KOEPPEL, ORENA AMELIA ©.

Tea-time fun and fortune. 5 l.

© on revisions; 30Apr50; AA159378.

Appl. states prev. reg. as Votre
tasse de numeros.

SEP 12 1950

KOEPPEL, ORENA AMELIA ©.

Votre tasse de numéros. [Square
cup containing numbers from 1
to 9 inclusively for 36 times in
various colors and saucer with
above title] Glass cup and
saucer. 7 x 7 in. © Orena A.
Koeppel, New York; 6Jul49;
GP14411.

KOEPPPEL, ORENA ANELIA ©.

Votre tasse de numéros. (Your cup
of numbers) 2 1. © 25Oct49;

AA131928.

KOEPPEN, SIEGFRIED.

Die Anwendung des Ultraschalls in der
Medizin. Stuttgart, 1951. 110 p. illus.
© Hippokrates-Verlag Marquardt & Cie;
15Sep51; AF0-6497.

I. Hippokrates-Verlag Marquardt und
Companie, Stuttgart.

cg/r

Library of Congress
Copyright Office

21 1952

KOEPPEN, SIEGFRIED.

Erkrankungen der inneren Organe und
des Nervensystems nach elektrischen
Unfällen. 2., erweiterte Aufl.

[Pub. in 1942 under title: Er-
krankungen der inneren Organe nach
elektrischen Unfällen] 172 p.

(Hefte zur Unfallheilkunde; Bei-
hefte zur "Monatsschrift für Un-
fallheilkunde und Versicherungs-
medizin," Heft 34) © on revi-
sions; Springer-Verlag OHG.;

Library of Congress
Copyright Office

AFO-11396.

Cont'd. on next card.

bj/b

KOEPPEN, SIEGFRIED.

Erkrankungen der inneren Organe und
des Nervensystems.....card 2.

10Apr53; AFO-11396.

I. Springer-Verlag OHG., Berlin.

II. Title.

III. Title: Hefte zur Unfallheilkunde.

KOEPPEN, WILLIAM FRANK.

Standard methods & practices for
safety in some basic construction
procedures. AA212049. SEE
Kiewit (Peter) Sons' Company.

KOEPPEN, WOLFGANG.

Das Treibhaus, Roman. 222 p.

© Scherz & Goverts Verlag GmbH.;
2Nov53; AF0-13285.

I. Scherz und Goverts Verlag G.m.b.H.

Library of Congress
Copyright Office

1/m

KOEPPEN, WOLFGANG ARTHUR.

Tauben im Gras, Roman. Stuttgart [1951]

269 p. © Scherz & Goverts Verlag
GmbH; 22Oct51; AF0-6979.

I. Scherz und Goverts Verlag G.m.b.H.

/r

Library of Congress
Copyright Office

KOEPPER, TED.

The spot for rainbows. [Fisherman
in stream by small falls netting
fish] Col. reproduction of Koda-
chrome. 7 x 9 in. © The Kemper-
Thomas Co.; 5Dec49; K23226.

FEB 1 1950

KOEPPER, TED.

Want to play? [Close-up of two puppies, one leaning on the other]

Col. print. © Brown & Bigelow;
17Dec48; K19487.

Köpping, Helene. SEE Mettke, Helene
Köpping.

E
elh-~~e~~
68-2

1968 reg.
(1954 renewal)

KOERADJA © English w & m Dana
Bartlett 5Jul49 EU172274

Körber, Franz Heinrich, ed.

LAUBE, HEINRICH RUDOLF CONSTANZ.

Reise durch das Biedermeier. [Neu
bearb. und mit einem Nachwort
versehen von Franz Heinrich Körber]
480 p. illus. © Wilhelm Ander-
mann Verlag, Wien; 15Mar46; AF8449.

I. Körber, Franz Heinrich, ed.

II. Andermann (Wilhelm) Verlag.

mds/r

Library of Congress
Copyright Office

KOERBER, FREDERICK WILLIAM.

Eleven income producing plans for
establishing a successful business
with your typewriter. cHigh Point,
N. C.: Commercial & Professional
Business Service, c1952. 17 p.
© Frederick Wm. Koerber; 14Oct52;
AA224974.

KOERBER, FREDERICK WILLIAM.

Nine ways to make money with your
telephone; complete instruction
manual for spare-time or full-
time work for men and women.

20 p. © Frederick William
Koerber; 18Oct52; AA225785.

KOERBER, LILY. SEE Grave, Lily Koerber.

KK12970

Koerber brothers & co., claimant.

Crown Ppince beer. Brewed for a discriminating
few by Charles F. Koerber, jr. (Beer) [Cincinnati,
Printed by Rainbow lithographing co., 1947]

sheet, 6 x 10cm.

Label.

Appl. author: Charles F. Koerber, jr.

© Koerber brothers & co., Milan, O.; 20May47;
~~20 May 47~~ KK12970.

22May47 rs

Körer av soldater och kapitelkuskar.

M1595

.B

BELLMAN, CARL MICHAEL, 1740-1795.

Körer av soldater och kapitelkuskar; ur

Bacchi ordenskapitel XIV, [by] C. M.

Bellman, arrangemang för manskör av

Bertil Lindsjö. © A.b. Nordiska musik-

förlaget, Stockholm; 1Jan48; on arrange-

ment; EF14502. Close score: TTBBB.

I. Lindsjö, Bertil, arr. II. Title.

Library of Congress
Copyright Office



Revised
18Jan50

KÜRESSAAR, VIKTOR.

Yearbook of the Estonian Learned
Society in America. SEE Estonian
Learned Society in America.


Koering, Herman John
STOLEN MELODY © w & m Herman John
Koering 3Mar48 EU119545

Koering, Ursula, illus.

MOLLOY, ANNE STEARNS (BAKER)
Celia's lighthouse; illus. by Ursula
Koering. Boston, Houghton Mifflin
Co. 248 p. © Anne S. Molloy;
15Feb49; A30010.

I. Koering, Ursula, illus.

Library of Congress
Copyright Office



egm/mb

Koering, Ursula, illus.

ELTING, MARY.

Columbus, by Benjamin Brewster [pseud.]

Illustrated by Ursula Koering. 1 v.

(Tell-a-tale books) © Whitman Pub. Co.,

Racine, Wis.; 6Nov51; A61719.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

IN 1 6 1952

md/r

Library of Congress
Copyright Office

Koering, Ursula, illus.

ELTING, MARY.

The first book of Eskimos, by Benjamin
Brewster [pseud.] Pictures by Ursula
Koering. New York, c1952] 44 p.
([First book series] 26) © Franklin
Watts, inc.; 20Jun52; A68089.

I. Koering, Ursula, illus.

II. Watts (Franklin) inc., New York.

Koering, Ursula, illus.

ELTING, MARY.

The first book of Indians, by Benjamin
Brewster [pseud.] Pictures by Ursula
Koering. 69 p. ([First book series] 15)
© Franklin Watts, inc., New York;
18Oct50; A49013.

NOV 27 1950

- I. Koering, Ursula, illus.
- II. Watts (Franklin) inc.

egm/r

Koering, Ursula, illus.

HUGHES, LANGSTON.

The first book of Negroes. Pictures by
Ursula Koering. New York, c1952.

69 p. ([First book series] 27) © Frank-
lin Watts, inc.; 23Oct52; A71770.

I. Koering, Ursula, illus.

II. Watts (Franklin) inc.

Library of Congress
Copyright Office

j/e

Koering, Ursula, illus.

ELTING, MARY.

Patch, by Mary Elting and
Margaret Gossett. Pictures
by Ursula Koering. [1st ed.]
Garden City, N. Y., Doubleday.
156 p. © Mary Elting; 5Aug48;
A24352.

I. Gossett, Margaret, joint author.

II. Koering, Ursula, illus.

hb/mb/pam

Koering, Ursula, illus.

O'NEILL, HESTER.

The picture story of Alaska. Pictures by
Ursula Koering. New York, D. McKay.
[49] p. © Hester O'Neill; 4May51;
A55670.

I. Koering, Ursula, illus.

JUN 15 1951

Library of Congress
Copyright Office

sh/r

Koering, Ursula, illus.

STREATFEILD, NOEL.

The picture story of Britain. Pictures by
Ursula Koering; edited by Helen Hoke.

1 v. © Bell Pub. Co., Drexel Hill, Pa.;
1Nov51; A61472.

I. Koering, Ursula, illus.

II. Bell Publishing Co.

ebc/r

Library of Congress
Copyright Office

DEC 20 1951

Koering, Ursula, illus.

O'NEILL, HESTER.

The picture story of Denmark. Pictures
by Ursula Koering. New York, D. McKay
Co., c1952. 1 v. © Hester O'Neill
(Mrs. Hester O'Neill Wilson); 8Sep52;
A73529.

I. Koering, Ursula, illus.

Koering, Ursula, illus.

O'NEILL, HESTER.

The picture story of Norway. Pictures
by Ursula Koering. New York, McKay,
c1951. 1 v. © Hester O'Neill Wilson;
5Nov51; A62292.

I. Koering, Ursula, illus.

20 1952

Library of Congress
Copyright Office

sh/kw

Koering, Ursula, illus.

O'NEILL, HESTER.

The picture story of Sweden. Pictures by
Ursula Koering. New York, D. McKay
Co., c1953. 1 v. © Hester O'Neill
(Mrs. Hester O'Neill Wilson); 12Jan53;
A82612.

I. Koering, Ursula, illus.

Koering, Ursula, illus.

O'NEILL, HESTER.

The picture story of the Philippines;
pictures by Ursula Koering.
Philadelphia, D. McKay Co.
[50] p. © Hester O'Neill;
1Apr48; A21592.

I. Koering, Ursula, illus.

ep/p

Koering, Ursula, illus.

ADELSON, LEONE.

Red sails on the James; illustrated by
Ursula Koering. New York, D. McKay Co.
[1953] 181 p. © Leone Adelson; 21Apr53;
A96130.

I. Koering, Ursula, illus.

Library of Congress
Copyright Office

j/ i'

Koering, Ursula, illus.

PZ7

.B6443

Sl

Bontemps, Arna Wendell, 1902-

Slappy Hooper, the wonderful sign painter, by Arna Bontemps and Jack Conroy; pictures by Ursula Koering. Boston, Houghton Mifflin company, 1946.

2 p. l., 44 p. incl. col. front., col. illus. 22 x 24^{cm}.

i. Conroy, Jack, 1899-
iii. Title.

joint author. ii. Koering, Ursula, illus.

PZ7.B6443Sl

46-8242

© 12Nov46; 2c 4Nov46; authors, Nashville and Chicago;
A8500.

Koering, Ursula, illus.

WILSON, LEON.

This boy Cody. With illus. by Ursula
Koering. New York, Watts. 234 p.
© Leon Wilson; 18Aug50; A46538.

I. Koering, Ursula, illus.

SEP 1 9 1950

Library of Congress
Copyright Office

dr/ms

Koering, Ursula, illus.

WILSON, LEON.

This boy Cody and his friends. Illus.

by Ursula Koering. New York, F. Watts
[1952] 272 p. © Leon Wilson; 1Oct52;
A71066.

I. Koering, Ursula, illus.

Koering, Ursula, illus.

CUTLER, JOHN HENRY.

Tom Stetson and the Blue Devil; illustrated by Ursula Koering. 248 p.

© Whitman Pub. Co., Racine, Wis.;
17Jul51; A58496.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

SEP 24 1951

Library of Congress
Copyright Office

rjm/kw

Koering, Ursula, illus.

CUTLER, JOHN HENRY.

Tom Stetson and the giant jungle
ants; illus. by Ursula Koering.

[Authorized ed.] 248 p.

© Whitman Pub. Co., Racine, Wis.;
10ct48; A28436.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

Koering, Ursula, illus.

CUTLER, JOHN HENRY.

Tom Stetson on the trail of the lost
tribe; illus. by Ursula Koering.

[Authorized ed.] 248 p. © Whit-
man Pub. Co., Racine, Wis.; 12Oct48;
A28438.

I. Koering, Ursula, illus.

II. Whitman Publishing Co.

mds/r

Koering, Ursula, illus.

TL147
.E4

Elting, Mary.

Trucks at work, by Mary Elting; pictures by Ursula Koering.
Garden City, New York, Garden City publishing company, inc.,
c1946.

[48] p. col. illus. 28^{cm}.

1. Automobiles—Juvenile literature. 2. Motor-trucks. I. Koering,
Ursula, illus. II. Title.

TL147.E4

629.224

46-7830

© 7Oct46; Duenewald printing corp., New York; A7082.

 Library of Congress

 [7]

Koering, Ursula, illus.

EVANS, EVA (KNOX)

Why we live where we live. With
illus. by Ursula Koering. Little,
Brown. 151 p. © Eva Knox Evans
Witte; 14Aug53; A102472.

I. Koering, Ursula, illus.

Library of Congress

bj/m

Koering, Ursula Ann Corinne, illus.

ELTING, MARY.

Trucks at work; illustrated by Ursula
Koering. Garden City, N. Y., Garden
City Books [1953] 93 p. © on revisions
& new illus.; Duenewald Print. Corp.;
2Feb53; A82381.

- I. Koering, Ursula Ann Corinne, illus.
- II. Duenewald Printing Corporation.

Library of Congress
Copyright Office

j/m

Körling, Sven, d.1948.

M1380
. M

MELODI OCH RYTM; 12 små pianostycken,
[by Hilding Asker, Otto Forsslund, Sven
Körling and Harald Colleen] © A. b.
Nordiska musikförlaget, Stockholm;
1Jan46; EF15635.

I. Asker, Hilding. II. Forsslund, Otto,
d. 1942. III. Körling, Sven, d. 1948.
IV. Colleen, Harald.

Library of Congress
Copyright Office

JUL 26 1950

Körlings förlag.

M1775

TAUBE, EVERT.

.2 Pepita dansar; Tamborito i Panamá,
.T [by] Evert Taube, [arr.: Nils B.
 Söderström] [For voice and lute or
 piano] 2:25 © Körlings förlag, a. -b.,
 Stockholm; 20Apr50; EF0-3550.

I. Title. II. Title: Tamborito i Panamá.
[III. Söderström, Nils B.]

Library of Congress
Copyright Office

1950 JUL 24 1950

M25
.T

Körlings förlag, a.-b.
TUBIN, EDVARD, 1905- -

Ballade [en forme de chaconne
sur un thème de Mart Saar] pour
piano [by] Edvard Tubin. ©
Körlings förlag, a.-b., Stockholm;
1Jan45; EF8790.

Körlings förlag a.-b.

M1775

TAUBE, EVERT.

.2

Brevet från lillan; [text och musik:] Evert

.T

Taube. 2:25 © Körlings förlag a.-b.,
Stockholm; 1Jun38; EF20077.

I. Title.

Library of Congress



Körlings förlag, a.-b.

M1011 TUBIN, EDVARD, 1905-

.T9C6 *Concertino pour piano & orchestre,
par Edvard Tubin. Réduction pour
2 pianos par l'auteur. © Körlings
förlag, a.-b., Stockholm; 1Jan47;
EF8797. Score: 2 pianos.

xM215

Körlings Forlag, ab.

M1018
.T8C6

TUBIN, EDVARD, 1905-

^(Concerto, double-bass) Concerto
for double-bass and orchestra,
[by] Edvard Tubin. Reduction for
double-bass and piano. © Körlings
Forlag, ab., Stockholm; 1Jan48;
EF10333.

xM238
Revised

Library of Congress
Copyright Office

Körlings-förlag, a.-b.,

*

M1012 TUBIN, EDVARD, 1905-

.T (Concerto, violin, no. 2, G minor)
Deuxième concert pour violon &
orchestre [by] Edvard Tubin. ©
Körlings-förlag, a.-b., Stockholm;
1Jan47; EF7638. Score.

Körlings förlag, a-b.

M221

.T

TUBIN, EDVARD, 1905-

(Danses populaires esthoniennes) Trois
danses populaires esthoniennes; pour
violon & piano par Edvard Tubin.

[Score and part] © Körlings förlag,
a-b., Stockholm; 12Aug52; EF0-15512.

I. Title: Danses populaires esthoniennes.
[II. Title]

Library of Congress
Copyright Office



Körlings förlag a.-b.

M1775

TAUBE, EVERT.

.2

Fritiof och Carmencita; [eller] Tango i


.T

Samborombon; [text och musik av]

Evert Taube. © Körlings förlag a.-b.,
Stockholm; 1Jul37; EF20075.

I. Title. II. Title: Tango i Samborombon.

Library of Congress



Körlings förlag a.-b.

M1775

TAUBE, EVERT.

.2


Den glade bagarn i San Remo; [text och
musik] Evert Taube. 2:25 © Körlings
förlag a.-b., Stockholm; 1Jun38;
EF20076.

.T

I. Title.

art.

Library of Congress



Körlings förlag a.-b.

M1775

TAUBE, EVERT.

.2

Havsörnsvals; [text och musik av] Evert

.T

Taube. 2:25 © Körlings förlag a.-b.,
Stockholm; 1Jul37; EF20073.

I. Title.

Library of Congress

Körlings förlag a.-b.

M221
.T

TUBIN, EDVARD, 1905-

Prélude; par Edvard Tubin. [Score
(violin and piano) and part] © Körlings
förlag a.-b., Stockholm; 14Mar51;
EF0-8197.

Library of Congress
Copyright Office

JUL 23 1951

Körlings förlag a.-b.

M25

.T

TUBIN, EDVARD.

Quatre chansons populaires de mon pays natal. Four folksongs from my country. [For] piano, [by] Edvard Tubin. © Körlings förlag a.-b., Stockholm; 15Jan49; EF14901.

I. Title. II. Title: Four folksongs from my country.

Library of Congress
Copyright Office

Körlings förlag a.b.

M219

. T

TUBIN, EDVARD, 1905-

*(Sonata, violin & piano) Sonate; [by]
Edvard Tubin. [Score and part] © Körlings förlag a. b., Stockholm; 1Nov49;
EFO-2627.

Library of Congress
Copyright Office

MAY 1 0 1950

Körllings förlag, a.-b.,

M23
.T87
S6

TUBIN, EDVARD, 1905-
(Sonatina, piano) Sonatine ...
par Edvard Tubin. © Körllings
förlag a.-b., Stockholm; 1Jan47;
EF6685.

Library of Congress
Copyright Office

Körlings förlag, a.-b.,

*

M1001 TUBIN, EDVARD, 1905-

.T (Symphony, no. 5, B minor) Symphonie
no. 5 en si mineur [by] Edvard Tubin.
© Körlings förlag, a.-b., Stockholm;
1Jan47; EF7637. Score.

M1045

.T

Körlings förlag, a.-b.,
TUBIN, EDVARD, 1905-

(Toccata, orchestra) Toccata pour
orchestre [by] Edvard Tubin. ©

Körlings förlag, a.-b., Stockholm;
1Jan47; EF7636. Score.

*

Körlings forlag a.-b.

M1775

TAUBE, EVERT.

.2

Vals i gökottan; [text och musik av]

.T

Evert Taube. 2:25 © Körlings forlag
a.-b., Stockholm; 1Jul37; EF20074.

I. Title.

Library of Congress

KÖRMENDI, FERENC.

The happy generation; tr. by Claud W. Sykes.

New York, Crown Publishers. 635 p.

© Ferenc Körmendi; 15Aug49; A36092.

(Pub. abroad 28Dec45)

I. Sykes, Claud W., tr.

Library of Congress
Copyright Office



gmc/mn

Körmendi, Ferenc, 1900-

That one mistake, a novel by Ferenc Körmendi. New York,
Philosophical library [1947]

2 p. l., 308 p. 23^{cm}.

"Title of the Hungarian original: 'A tévedés.' Translated by Amy
Allen."

© 2Apr47; author, Flushing, N. Y.;
A12914.

I. Allen, Amy, tr. II. Title.

PZ3.K8188Th

894.5113

47-3635

Library of Congress
Copyright

[6]

ml/

/mgc

KÖRMENDI, FERENC.

Years of the eclipse, a novel [translated
from the Hungarian by Lawrence Wolfe]
[1st ed.] Indianapolis, Bobbs-Merrill.
352 p. © Ferenc Kőrmendi; 5Sep51;
A58457.

I. Wolfe, Lawrence, tr.

SEP 24 1951

Library of Congress
Copyright Office

egm/kw

KÖRMENDY, EUGENE ©.

The light of the world. [Figure of
Christ with arm raised and out-
stretched before Him] Sculptured
statuette. © 1c 18Apr49; GU12365.

KÖRMENDY, EUGENE.

Madonna cwith hands near mouth;

Metal work. © Leon Studios;

15Apr54; GP6395.

Körner, Alfred, joint author

BECHER, FRIEDRICH WERNER.

Wechselrädertabellen, von F. Becher
und A. Körner; hrsg. von der
Werkzeugmaschinen- und Werkzeug-
fabrik Hermann Pfauter. [On spine:
Pfauter-Wechselrädertabellen] 275 p.
illus. © Buchverlag & Vertrieb
Friedrich Becher, Kornwestheim bei
Stuttgart; 15Nov50; AF12534.

I. Körner, Alfred, joint author. II. Becher
(Friedrich) Buchverlag und Vertrieb.

Library of Congress
Copyright Office

JAN 3 1 1952

br/r

KOERNER, CHARLES ANDREW.

Companion shepherd. [Side view of
dog standing on rock] Print. (In
Western Specialty Clubs Association
dog show catalog, p. 91) © The
Companion (German) Shepherd Dog
Club, inc.; 21Nov48; K18960.

Koerner, Dan, joint author.

MARKOW, JACK.

How to create 1000 gags a year, by Jack
Markow, Harry Lampert [and] Dan Koer-
ner. [New York, 1951] 1 v. illus.
© Cartoon Consultants; 1Jun51; A57105.

- I. Lampert, Harry, joint author.
- II. Koerner, Dan, joint author.
- III. Cartoon Consultants.

AUG 20 1951

KOERNER, DAVE. SEE
Koerner, Walter David, 1933-

EU339714

Körner, Fritz.

PETERSEN, HANS.

Grundriss der Histologie und mikroskopischen Anatomie des Menschen; Biologie der mikroskopischen Grössenordnung. 3. verb. Aufl. von Fritz Körner. 170 p. illus. © Springer-Verlag OHG, Berlin; 6Sep43; on additions and corrections; AF10994.

I. Körner, Fritz.

II. Springer-Verlag OHG.

Library of Congress
Copyright Office



dw/r

Körner, Fritz, ed.

PETERSEN, HANS.

Grundriss der Histologie und mikroskopi-
schen Anatomie des Menschen; Biologie
der mikroskopischen Größenordnung.

4. verb. Aufl. von Fritz Körner. 177 p.
illus. © Springer-Verlag OHG., Berlin;
1Jun50; AF0-2270.

I. Körner, Fritz, ed.

II. Springer-Verlag OHG.

NOV 15 1950

mds/r

Library of Congress
Copyright Office

KOERNER, HENRY.

Maybe soon. [Poster showing figure of girl on crutches within gymnastic bar frame; three children playing on bars] Painting.

© The National Foundation for Infantile Paralysis, inc.; lc 16Jan50; GU14982.

JAN 27 1950

Koerner, Henry, illus.

SAROYAN, WILLIAM.

Tracy's tiger. Drawings by Henry Koerner.
[1st ed.] Garden City, N. Y., Doubleday.
143 p. © William Saroyan; 8Nov51;
A61087.

I. Koerner, Henry, illus.

DEC 1 1 1951

ep/r

Library of Congress
Copyright Office

Koerner, Herman Theodore. *See*
My country, op. 36.

R

KOERNER, IRMA R. ©.

Corsages from your garden. St.
Petersburg, Fla., c1951. 34 p.,
illus. © 21Mar51; AA177619.

APR 2 - 1951

Körner, Karl Theodore.

GOOD NIGHT. ZUR NACHT; part song, w tr.
from the German of Karl Theodore
Körner by Earl Evelyn Sperry, m W.
Berwald; men's voices. © 11Jan22,
E528731. R48276, 26May49, Alice A.
Gamboni, Elda Eugene Miles & William
P. E. Berwald (C of W. Berwald)

Koerner, Laura Mae.

REMEMBER WHEN; arr Hollywood Tunesmiths
w, m & © Laura Mae Koerner 16Oct50
EU218257

NOV - 3 1950

Library of Congress
Copyright Office

KOERNER, LOUIS JOHN.

Cross country re-mail service.

© Louis John Koerner; 28Dec53;

A123131.

KOERNER, LOUIS JOHN.

Did you know? You can start a business at home, with very little capital. 5 l. © Louis John Koerner; 2Sep53; A105436.

M

KOERNER, LOUIS JOHN.

The family dog house. Full size
plans. © Louis John Koerner;
22Jun54; A143198.

KOERNER, LOUIS JOHN.

Fishing and mail order. © Louis

John Koerner; 2Sep53; A104399.

M

KOERNER, LOUIS JOHN.

The magic of success and how to
obtain it. 8 l. © Louis John
Koerner; 28Dec53; A119839.

P

KOERNER, LOUIS JOHN.

Money making home services.

© Louis John Koerner; 11May54;

A137322.

P

KOERNER, LOUIS JOHN.

Spend your winters in Florida.

11 1. © Louis John Koerner;

12Sep53; A105446.

Rev. Oct. 53

KOERNER, LOUIS JOHN.

The spotlight of mail order.

10 l. © Louis John Koerner;

12Sep53; A109283.

KOERNER, LOUIS JOHN.

Un-usual mail order facts & tips.

11 1. © Louis John Koerner;

28Dec53 (in notice; 1954);

A124282.

KOERNER, MARGARET SMITH.

A manual for thesis typing at the
University of Colorado. 63 l.

© Margaret Smith Koerner; 11Aug53;
A108508.

KOERNER, NORMAN.

Original factory ~~finish~~ finish decals.

~~Col. stickers.~~ © Allied bicycle parts
co., inc., Milwaukee; 10Apr47; K 9817.

hyb 23 Jul 47

Koerner, Richard Martin, 1929-
Manhattan blues; words by Marjorie
Whittaker.

© 8-3-46; R. M. Koerner, Scarsdale,
N. Y., and M. Whittaker, Hollywood, Calif.
EU53235.

KÖRNER, RUTH, PSEUD. SEE Passer,
Elisabeth.

Koerner, Sylvia.

The good wife, a play, ^In three acts.

© ~~lc 9Feb47~~; Sylvia Koerner, Los Angeles;
~~D unp. 7521.~~ lc 9Feb47; D unp. 7521.

faa 2-20-47

M1703

KÖRNER, THEO A

1889-

.2

.K

Im Café de l'Europe; Worte: Hans Pflanzner,
Musik: Theo A. Körner. © Eberle
Verlag, Wien; 18Sep53; EF0-23099.

I. Title. [II. Pflanzner, Hans, 1887-]

Library of Congress
Copyright Office

M1785 Körner, Theo Albert, 1889-
.2 LUTHOLD, NIKOLAUS ALBERT, 1893-
.L Liebe vergeht; Worte: Theo A.
 Körner, Musik: Albert Lüthold.
 © Albert Lüthold, Musikverlag
 "Arpeggio," Zürich, Switzerland;
 6Mar46; EF5339. For voice and
 piano, parts for orchestra
 laid in.

I. Körner, Theo Albert, 1889-
lyricist. II. Title.

Koerner, Theodor.

M1630 [CAREY, HENRY] 1690-1743.
.3 America; [by Henry Carey, words by
.A5C Samuel Frances Smith] arr. by Theodor
Koerner. [Score: chorus (SATB)] © on
arrangement; Theodor Koerner; 15Jan51;
EP52622.

I. Title.

xM1586

Library of Congress
Copyright Office

APR 12 1951

Koerner, Theodor.

FRÜHLINGSRUF; w Ferdinand Louis Feuer-
bach m & © Theodor Koerner 11Jan51
EU226446

MAR 1 1951

Library of Congress
Copyright Office



M1594 KOERNER, THEODOR.

.K Men of Harlech; T.T.B.B., Welsh air, arr.
by Theodor Koerner, [words by] J.
Lilian Vandevere. © C. C. Birchard &
Co., Boston; 26Sep49; on arrangement;
EP40620. With piano reduction.

I. Vandevere, J. Lilian, 1885- lyricist.
II. Title.


Körner, Theodor.

M1594 BERWALD, WILLIAM.

.B To the night; four-part song for men's
voices; [by] William Berwald, [words by]
Theodor Körner, English translation by
Earl E. Sperry. (Part-songs for men's
voices, no. 332-40012) © Oliver Ditson
Co., Philadelphia; 20May49; EP37095.

I. Körner, Theodor, lyricist. II. Sperry,
Earl E., tr. III. Title.

Library of Congress
Copyright Office



M1603

KOERNER, THEODOR, 1900-

.K

Wiegenlied; [by] Theodor Koerner [words
by] Reinick. [Score: SSA] © Theodor
Koerner; 15Jan51; EP52621.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

KOERNER, W. H. D., illus. SEE
The pagan madonna. R32955.

Koerner, Walter David.

LONELY SUMMER; w Walter David Koerner
w & m Edwin Ray Carlson Jr. © Walter
David Koerner & Edwin Ray Carlson
Jr. 25Nov53 EU339714

Koernicke, Max Walther, ed.

STRASBURGER, EDUARD.

Das kleine botanische Praktikum für
Anfänger; Anleitung zum Selbst-
studium der mikroskopischen
Botanik und Einführung in die
mikroskopische Technik. 13. Aufl.
bearb. von Max Koernicke. 248 p.
© on revisions; VEB Gustav Fischer
Verlag; 3Jul53; AFO-12345.

I. Koernicke, Max Walther, ed.

II. Fischer, Gustav, firm.

Library of Congress
Copyright Office

J/b

KOERPER, ERHARDT C.

Milwaukee plan job specification
form. AA206404. SEE Engineers'
Society of Milwaukee.

MAR 24 1952

Körperbau und Charakter.

KRETSCHMER, ERNST.

Körperbau und Charakter; Untersuchungen
zum Konstitutionsproblem und zur Lehre
von den Temperamenten. 19. verb. und
verm. Aufl. 319 p. illus. © Springer-
Verlag, Berlin; 8Nov48; AF11021.

I. Springer-Verlag.

Library of Congress
Copyright Office

jb/r

Körperbau und Charakter.

KRETSCHMER, ERNST.

Körperbau und Charakter; Untersuchungen
zum Konstitutionsproblem und zur Lehre
von den Temperamenten. 20., wesentlich
verb. und verm. Aufl. 349 p. illus.

© Springer-Verlag OHG, Berlin; 5Jan51;
AF12225.

I. Springer Verlag OHG.

Library of Congress
Copyright Office



MAR 29 1951
jb/r

Körperkrankenpflege.

Gehry, Karl, 1881-

... Körperkrankenpflege, von dr. K. Gehry ... unter mitarbeit von dr. P. Mohr ... Bern, H. Huber [1944]

272 p. illus., xvi pl. (part col.) on 8 l., diagrs. 23^{cm}. (Die Pflege der gemüts- und geisteskranken, lehr- und handbuch für das pflegepersonal ... hrsg. von dr. W. Morgenthaler ... I. bd.)

© 30Jun44; 1c 8Jan46; Verlag Hans Huber; AF 859.

1. Pathology. 2. Physiology. 3. Nurses and nursing. I. Mohr, Peter. II. Title.

46-20463

Library of Congress

RB31.G4

[2]

616

Die körperlichen Behandlungsverfahren in der
Psychiatrie, ein Lehr- und Handbuch.

MÜLLER, MAX.

Die körperlichen Behandlungsverfahren in
der Psychiatrie, ein Lehr- und Handbuch.
Bd. 1: Die Insulinbehandlung. Stuttgart,
1952. 295 p. illus. © Georg Thieme
Verlag; 27Nov52; AF0-9482.

I. Thieme (Georg) Verlag.

M2
.C6434
vol.5

KOERPPEN, ALFRED, 1926-
(Concerto, string orchestra) Concerto in
D; [by] Alfred Koerppen. (Collegium
musicae novae, 5) [Breitkopf & Härtels
Orchester-Bibliothek, Nr.3734. Score]
7.50 © Breitkopf & Härtel, Wiesbaden;
1Jun54; EF0-28274.

(Series)

Library of Congress



xM1145
xM1420

M2011
.K6P7

KOERPPEN, ALFRED, 1926-

Missa pro fidei propagatione. [By] A.
Koerppen. (Breitkopf & Härtels Partitur-
Bibliothek, Nr.3709) [Score: SATB]
© Breitkopf & Härtel, Wiesbaden;
16Apr53; EF0-19941.

I. Title.

Library of Congress
Copyright Office

SL

M25
.K

KOERPPEN, ALFRED, 1926-
Orpheus in Thrazien; zwölf Klavierstücke
[by] Alfred Koerppen, Umschlagzeichnung
von Karl Ahlfeldt. (Edition Breitkopf,
Nr. 5975) [For piano] © Breitkopf &
Härtel, Wiesbaden, Ger.; 8Oct52;
EFO-16693.

I. Title.

Library of Congress
Copyright Office



M362
.K776
S4

KOERPPEN, ALFRED, 1926-
Serenade in F; [by] Alfred Koerppen.
(Edition Breitkopf, Nr.5989) [Parts: flute,
violin and viola] © Breitkopf & Härtel,
Wiesbaden, Ger.; 15Dec52; EF0-17591.

[I. Title]

M1502
.K715
V5

KOERPPEN, ALFRED, 1926-
Virgilius, der Magier von Rom; [by] Alfred
Koerppen. (Breitkopf & Härtels Chor-
Bibliothek, Nr.2967) [Voice score]
© Breitkopf & Härtel, Wiesbaden;
11Feb53; EF0-18658.

I. Title.

Library of Congress
Copyright Office

SL

Koers, Joseph.

AN AMERICAN FANTASY; m & © Joseph Koers
9Mar54 EU350430

Library of Congress
Copyright Office

Koers, Joseph.

THE GOOD OLD U.S.A.; w Helen Madden m
Joseph Koers © Helen Madden & Joseph
Koers 9Mar54 EU350429

Library of Congress
Copyright Office

Koers, Joseph.

HELENA WALTZ; m & © Joseph Koers 9Mar54
EU350427

Library of Congress
Copyright Office

Koers, Joseph.

THE IRISH HILLS; w Helen Madden m
Joseph Koers © Helen Madden & Joseph
Koers 7Dec53 EU340369

Library of Congress
Copyright Office

Koers, Joseph.

MOTHER IN IRELAND; w Helen Madden m
Joseph Koers © Helen Madden & Joseph
Koers 7Dec53 EU340370

Library of Congress
Copyright Office

Koers, Joseph.

MY GARDEN OF DREAMS; w Helen Madden m
Joseph Koers © Helen Madden & Joseph
Koers 9Mar54 EU350428

Library of Congress
Copyright Office

Körsång vid skörde-vesper.

M2017
.R8K6

RUNBÄCK, ALBERT.

Körsång vid skörde-vesper; [by] Albert
Runbäck. [Close score: chorus (SATB)]
© on arrangement; A.-b. Nordiska musik-
förlaget, Stockholm; 6Mar51; EF0-8178.

I. Title.

s.l.

Library of Congress
Copyright Office

JUL 25 1951

KOERT, CATHERINE FRANCES ©.

Constellation diagrams based on
star constellations. 24 ink and
pencil drawings. 6 x 6 in.

© 25Aug52; GU20344.

Koert, Catherine Frances

IN A LITTLE WHILE © w & m Catherine
Frances Koert 30Jul47 EU86951

Koert, Catherine Frances

SUMMER WINDS © w & m Catherine Frances

Koert 30Jul47 EU86950

Koert, Catherine Francis .

Thoughts of you; w & m C. F. Koert,
arr Pietro Caspari. © Catherine
Frances Koert, Bridgeport, Conn.;
19Jun47; EU81354.

Koerth, Darel.

TELL ME YOUR DREAMS © w Darel Koerth
m Ben Patton 7Mar49 EU159295

Library of Congress
Copyright Office

Koerth, Darel J.

Trail back to Monterey; w D. J. Koerth,
m Leo & Hector Richard. © Darel J.

Koerth, Milton, Wis.; 20Apr47;

EU49357.

Koerting, Donald Frederick.

LOVE AT FIRST SIGHT; w Richard Roy
Dunham m Donald Frederick Koerting
© Richard Roy Dunham & Donald
Frederick Koerting 19Apr51 EU235902

MAY 15 1951

Library of Congress
Copyright Office

Koerting, Donald Frederick

Summer rain; w L. P. Vanterpool,
m D. F. Koerting. © Donald
Frederick Koerting, Laramie, Wyo.
& Louis Philipe Vanterpool, New
York; 27May47; EU77392.

KOERTNER, FREDERICK N.

Premier peat moss. KK85666. SEE

Premier Peat Moss Corporation.

Körúton bolyongtam.

MI707 GYÖNGY, PÁL.

.2 A körúton bolyongtam; slow-fox, Rákosi
.G János verse, Gyöngy Pál zenéje.
© Toborzó, Budapest; 31Dec47; EF12592.

I. Rákosi, János, lyricist. II. Title.

Kösel Verlag.

FREYBERGER LAURENTIUS, pseud.

Baiwarisches und Barockes, eine Plauderei.

[3. erweiterte Aufl.] 297 p. illus.

© Kösel-Verlag, KG., München; 1Dec49;
AF0-1094.

I. Kösel Verlag.

JUL 14 1950

Unit C

Library of Congress
Copyright Office

mrm/r

Kösel-Verlag KG.

**TERTULLIANUS, QUINTUS SEPTIMIUS
FLORENS.**

**Apologeticum: Verteidigung des Christen-
tums; lateinisch und deutsch. [Hrsg.,
übers. und erläutert von Carl Becker]
[1. Aufl.] München [1952] 317 p.**

© Kösel-Verlag KG.; 17Oct52; AF0-9804.

- I. Becker, Carl, ed. and tr.**
- II. Kösel-Verlag KG.**

Library of Congress
Copyright Office



3/m

Kösel-Verlag, KG.

MAYER, HEINRICH.

Bamberger Residenzen; eine Kunstgeschichte der Alten Hofhaltung, des Schlosses Geyerswörth, der Neuen Hofhaltung und der Neuen Residenz zu Bamberg. [Einführung signed: Benedikt Kraft] München, 1951. 247 p. illus. (Bamberger Abhandlungen und Forschungen, 1. Bd.) © Kösel-Verlag KG; 5Dec51; AF0-7317.

I. Kraft, Benedikt. II. Kösel-Verlag, KG.

Library of Congress
Copyright Office



/r

Kösel-Verlag K. G.

BERNHART, JOSEPH.

Bibel und Mythos, ein Vortrag. 68 p.

© Kösel-Verlag KG.; 21May54;

AFO-14584.

I. Kösel-Verlag K. G.

Library of Congress
Copyright Office

r/b

Kösel-Verlag KG.

BIBLE. O. T. PSALMS. GERMAN. 1950.
GUARDINI.

Deutscher Psalter, nach der lateinischen
Ausgabe Papst Pius' XII; übers. von
Romano Guardini. 254 p. © Kösel-
Verlag KG., München; 20Mar50; AF0-1773.

I. Guardini, Romano, tr.
II. Kösel-Verlag KG.

MIL 1 1 1950
/r

Library of Congress
Copyright Office

Kösel-Verlag KG.

LASKER-SCHÜLER, ELSE.

Dichtungen und Dokumente; Gedichte,
Prosa, Schauspiele, Briefe, Zeugnis, und
Erinnerung. [Hrsg. von Ernst Ginsberg]
[1. Aufl.] München [1951] 630 p.
illus. © Kösel-Verlag KG.; 10Dec51;
AF0-7439.

I. Ginsberg, Ernst, ed.

II. Kösel-Verlag KG.

Library of Congress
Copyright Office



/r

Kösel-Verlag KG.

WELLNER, FRANZ, ed. and tr.

Drei liturgische Reimhistorien aus dem
Kreis der Minderen Brüder. Lateinisch
und deutsch. [1. Aufl.] München [1951]
154 p. © Kösel-Verlag KG.; 31Oct51;
AF0-6433.

I. Kösel-Verlag KG.

MAR - 6 1952

Library of Congress
Copyright Office

sh/r

Kösel-Verlag KG.

KRAUS, KARL.

Die dritte Walpurgisnacht. [Mit einem
Nachwort hrsg. von Heinrich Fischer]
[1. Aufl.] München [1952] 308 p. illus.
© Kösel-Verlag KG.; 16Oct52; AF0-9803.

I. Fischer, Heinrich, ed.
II. Kösel-Verlag KG.

Library of Congress
Copyright Office



j/4

Kösel Verlag KG.

BRUNNER, AUGUST.

Glaube und Erkenntnis: philosophisch-
theologische Darlegung. [1. Aufl.]

232 p. © Kösel-Verlag KG., München;
30May51; AF0-5221.

I. Kösel Verlag KG.

Library of Congress
Copyright Office

AUG 20 1951
sma/r

Kösel-Verlag KG.

VELDE, ANTON VAN DE.

Gott und das Gewürm, ein Roman. [Übertragung von Georg Hermanowski]

[1. Aufl.] München, [1951] 342 p.

© Kösel-Verlag KG.; 12Oct51; AF0-6426.

I. Hermanowski, Georg.

II. Kösel-Verlag KG.

FEB 26 1952

Library of Congress
Copyright Office

/r

Kösel-Verlag KG.

WEISS, KONRAD.

Harpyie; mit Zeichnungen von Alfred
Kubin. 42 p. © Kösel-Verlag
KG.; 16Oct53; AFO-13055.

I. Kubin, Alfred, illus.

II. Kösel-Verlag KG.

Library of Congress
Copyright Office

1/b

Kösel-Verlag KG.

DÖRFLER, PETER.

Heraklius, Roman. [Die früheren Aufl.
dieses vom Dichter völlig Neubearb.
Buches erschienen unter dem Titel Die
Schmach des Kreuzes] 545 p. © on re-
visions; Kösel-Verlag KG., München;
20Jun50; AF0-2865.

I. Kösel-Verlag KG.

awm/r

Library of Congress
Copyright Office

NOV 16 1950

Kösel-Verlag K. G.

VERGILIUS MARO, PUBLIUS.

Hirtengedichte; lateinisch und
deutsch. [Deutsch von Theodor
Haecker] 97 p. © Kösel-Verlag
KG.; 26Mar53; AF0-11482.

I. Haecker, Theodor, tr.
II. Kösel-Verlag K. G.

Library of Congress

bj//

Kösel-Verlag K. G.

TETMAJER, KAZIMIERZ.

Der Hochwürdige Herr Kanonikus.

[Ksiądz Piotr, translated by Josef
Hahn] [1. Aufl.] 44 p. © Kösel-
Verlag KG.; 12May53; AFO-11486.

I. Hahn, Josef, tr.

II. Kösel-Verlag K. G.

Library of Congress

bj/i

Kösel-Verlag KG.

BECHER, HUBERT.

Die Jesuiten; Gestalt und Geschichte des
Ordens. [1. Aufl.] 438 p. illus.

© Kösel-Verlag KG., München; 17Apr51;
AF0-4861.

I. Kösel-Verlag KG.

hes/r

Library of Congress
Copyright Office

JUL 31 1951

Kösel-Verlag K. G.

SIEBENHÜNER, HERBERT.

Das Kapitol in Rom: Idee und
Gestalt. 145 p. © Kösel-Verlag
KG.; 21May54; AFO-15105.

I. Kösel-Verlag K. G.

Library of Congress
Copyright Office

r/b

Kösel-Verlag KG.

MILLER, ARTHUR MAXIMILIAN.

Die Kelter Gottes, ein Roman. 303 p.

© Kösel-Verlag KG., München; 10Sep50;
AF0-2866.

I. Kösel-Verlag KG.

awm/r

Library of Congress
Copyright Office

NOV 15 1950

Kösel-Verlag KG.

VITZTHÜM, ELISABETH, Gräfin.

Kinder Psalmen; Texte der biblischen
Psalmen für das Kind in Verse gebracht.
[1. Aufl.] 48 p. illus. © Kösel-Verlag
KG., München; 6Jul51; AF0-6279.

I. Kösel-Verlag KG.

JAN 24 1952

Library of Congress
Copyright Office

/r

Kösel-Verlag K. G.

CONRAD, HEDWIG (MARTIUS)

Das Lebendige die Endlichkeit der Welt der
Mensch; drei Dispute von Hedwig Conrad-
Martius und Curt Emmrich. München
[1951] 170 p. (Hochland-Bücherei)
© Kösel-Verlag KG.; 19Nov51; AF0-6983.

I. Emmrich, Curt, joint author.

II. Kösel-Verlag K. G.

Library of Congress
Copyright Office

/r

Kösel Verlag KG.

SCHNACK, FRIEDRICH.

Die Lebensjahre, gesammelte Gedichte.

225 p. (His Gesamtausgabe des poetischen Werkes, 3. Bd.) © Kösel-Verlag KG., München; 15 May 51; AF0-5222.

I. Kösel Verlag KG.

dr/r

Library of Congress
Copyright Office



AUG 22 1951

Kösel Verlag KG.

BUCHHEIM, KARL.

Leidensgeschichte des zivilen Geistes;
oder, Die Demokratie in Deutschland.

[1. Aufl.] München [1951] 136 p.

© Kösel Verlag KG.; 6Nov51; AF0-6425.

I. Kösel Verlag KG.

Library of Congress
Copyright Office

/r

Kösel-Verlag K.G.

MÜNSTER, CLEMENS.

Mengen, Massen, Kollektive. [1. Aufl.]

München [1952] 211 p. © Kösel-Verlag
KG.; 19Mar52; AF0-7836.

I. Kösel-Verlag K. G.

/r

Library of Congress
Copyright Office



Kösel-Verlag KG.

DÖRFLER, PETER.

Minne dem heiligen Mang; eine festliche
Mär. 192 p. © Kösel-Verlag KG.,
München; 1Sep50; AF0-2867.

I. Kösel-Verlag KG.

awm/r

NOV 16 1950

Library of Congress
Copyright Office

Kösel-Verlag K. G.

DÖRFLER, PETER,
Niklaus von Flüe, ein Bildnis.
135 p. © Kösel-Verlag K. G.;
13Mar53; AFO-11487.

I. Kösel-Verlag K. G.

Library of Congress

bj/

Kösel-Verlag KG.

SCHNACK, FRIEDRICH.

Die Orgel des Himmels, Roman. München,
[1951] 238 p. (His Gesamtausgabe des
poetischen Werkes, 2. Bd.) © Kösel-
Verlag KG.; 12Oct51; AF0-6427.

I. Kösel-Verlag KG.

/r

Library of Congress
Copyright Office

Kösel-Verlag KG.

DÖRFLER, PETER.

Philipp Neri, ein Bildnis. München [1952]

138 p. © Kösel-Verlag KG.; 12Nov52;

AF0-9917.

I. Filippo Neri, Saint.

II. Kösel-Verlag KG.

Library of Congress
Copyright Office

j/2

Kösel-Verlag K. G.

PIEPER, JOSEF.

Philosophia negativa; zwei Versuche
über Thomas von Aquin. [1. Aufl.]
103 p. © Kösel-Verlag KG.;
10Apr53; AFO-11478.

I. Kösel-Verlag K. G.

Library of Congress

bj/,

Kösel-Verlag KG.

GUARDINI, ROMANO.

Rainer Maria Rilkes Deutung des
Daseins; eine Interpretation der
Duineser Elegien. 425 p.

© Kösel-Verlag KG.; 27Nov53;
AFO-13053.

I. Kösel-Verlag KG.

Library of Congress
Copyright Office

1/2

Kösel-Verlag K.G.

WEIL, SIMONE.

Schwerkraft und Gnade; mit einer Einführung von Gustave Thibon. [Übersetzung von Friedhelm Kemp] [1. Aufl.] München [1952] 291 p. © Kösel-Verlag K.G.; 24Apr52; AF0-7838.

I. Kemp, Friedhelm, tr.

II. Kösel-Verlag K.G.

Library of Congress
Copyright Office

/r

Kösel-Verlag K. G.

RABBOW, PAUL.

Seelenführung; Methodik der Exerzition in der Antike. 354 p.

© Kösel-Verlag KG.; 21May54;
AFO-15099.

I. Kösel-Verlag K. G.

Library of Congress
Copyright Office

r/b

Kösel-Verlag KG.

ZIEGLER, LEOPOLD.

Spätlese eigener Hand. 468 p.

© Kösel-Verlag KG.; 17Nov53;

AFO-13059.

I. Kösel-Verlag KG.

Library of Congress
Copyright Office

1/m

Kösel-Verlag, K. G.

VOSSLER, KARL.

Spanien und Europa. [1. Aufl.] München
[1952] 206 p. © Kösel-Verlag, K.G.;
15Mar52; AF0-7835.

I. Kösel-Verlag, K. G.

/r

Library of Congress
Copyright Office

KÖSEL-VERLAG K. G.

Die Sprache. SEE Kraus, Karl.

Kösel-Verlag K. G.

KRAUS, KARL.

Die Sprache. [2., durch einige neue
Stücke ergänzte Aufl.] (His Werke,
2. Bd., hrsg. von Heinrich Fischer)
447 p. © Kösel-Verlag KG.;
23Mar54; AFO-14581.

I. Fischer, Heinrich, ed.

II. Kösel-Verlag K. G.

Library of Congress
Copyright Office

r/2

Kösel-Verlag KG.

BRUNNER, AUGUST.

Der Stufenbau der Welt; ontologische
Untersuchungen über Person, Leben,
Stoff. [1. Aufl.] 579 p. © Kösel-
Verlag KG., München; 1 May 50; AF0-2004.

I. Kösel-Verlag KG.

JUL 31 1950

mds/r

Library of Congress
Copyright Office

Kösel-Verlag KG.

PÖLL, WILHELM.

Die Suggestion; Wesen und Grundformen.

263 p. © Kösel-Verlag KG., München;
10Feb51; AF0-4516.

I. Kösel-Verlag KG.

MAY 16 1951

mds/r

Library of Congress
Copyright Office

Kösel-Verlag K.G.
BECKER, CARL.

Tertullians Apologeticum: Werden und
Leistung. 382 p. © Kösel-Verlag
KG.; 24Jun54; AFO-15101.

I. Kösel-Verlag K.G.

Library of Congress
Copyright Office

r/B

Kösel-Verlag KG.

MORE, Sir THOMAS, Saint.

Trost im Leid, ein Dialog. [1. Aufl. Ausgewählt, übers. und eingeleitet von Martha Freundlieb] 262 p. © Kösel-Verlag KG., München; 1Feb51 (in notice: 1950); AF0-4837.

I. Freundlieb, Martha, tr.

II. Kösel-Verlag KG.

cg/r

Library of Congress
Copyright Office

JUN 29 1951

Kösel-Verlag KG.

PIEPER, JOSEF.

Über die Gerechtigkeit. 142 p.

© Kösel-Verlag KG.; 12Nov53;

AFO-13052.

I. Kösel-Verlag KG.

Library of Congress
Copyright Office

1/m

Kösel-Verlag K. G.

BAADER, FRANZ VON.

Über Liebe, Ehe und Kunst, aus den
Schriften, Briefen und Tagebüchern.

[Ausgewählt, eingeleitet und mit
Texthinweisen von Hans Grassl]

269 p. © Kösel-Verlag KG.;

30Apr53; AFO-11480.

I. Grassl, Hans, ed.

II. Kösel-Verlag K. G.

Library of Congress

bj/i

Kösel Verlag K. G.

WEIL, SIMONE.

Das Unglück and die Gottesliebe; mit
einer Einführung von T. S. Eliot
[Attente de Dieu; Übersetzung von
Friedhelm Kemp] [1. Aufl.] 253 p.
© Kösel Verlag KG.; 12May53;
AFO-11479.

I. Kemp, Friedhelm, tr.
II. Kösel Verlag K. G.

Library of Congress

bj/l

Kösel-Verlag KG.

EMMRICH, KURT.

Die unsichtbare Flagge, ein Bericht [von]
Peter Bamm [pseud.] [1. Aufl.]
München [1952] 373 p. © Kösel-Verlag
KG.; 18Oct52; AF0-9914.

I. Kösel-Verlag KG.

Library of Congress
Copyright Office

w/

Kösel-Verlag KG.

GUARDINI, ROMANO.

Verantwortung; Gedanken zur jüdischen
Frage, eine Universitätsrede. München
[1952] 40 p. (Hochland-Bücherei)
© Kösel-Verlag KG.; 3Sep52; AF0-9918.

I. Kösel-Verlag KG.

Library of Congress
Copyright Office

j/L

Kösel-Verlag KG.

ZAEHLE, BARBARA.

Der Verborgene, ein Roman. [1. Aufl.]

330 p. © Kösel-Verlag KG., München;
30Mar51; AF0-4863.

I. Kösel-Verlag KG.

cg/r

JUN 29 1951

Library of Congress
Copyright Office

Kösel-Verlag KG.

DÖRFLER, PETER.

Vinzenz von Paul; ein Bildnis. 139 p.
illus. © Kösel-Verlag KG., München;
1Feb51; AF0-4529.

I. Kösel-Verlag KG.

MAY 16 1951

mds/r

Library of Congress
Copyright Office

Kösel-Verlag KG.

SCHAMONI, WILHELM.

Das wahre Gesicht der Heiligen. [3.,
verb. Aufl.] 350 p. illus. © Kösel-
Verlag KG., München; 15Feb50;
AF0-1764.

I. Kösel-Verlag KG.

mds/r

JUL 1 2 1950

Library of Congress
Copyright Office

Kösel-Verlag K. G.

- - - PIEPER, JOSEF.

Was heisst akademisch? Oder, Der
Funktionär und der Sophist. [1. Aufl.]
München [1952] 101 p. (Hochland-
Bücherei) © Kösel-Verlag KG.; 18Mar52;
AF0-7837.

I. Kösel-Verlag K. G.

Library of Congress
Copyright Office

/r

Kösel-Verlag K.G.

REINACH, ADOLF.

Was ist Phänomenologie? Mit einem
Vorwort von Hedwig Conrad-Martius.

[1. Aufl.] München [1951] 71 p.

© Kösel-Verlag K.G.; 6Nov51; AF0-6882.

I. Kösel-Verlag K.G.

Library of Congress
Copyright Office

/r

Kösel-Verlag K. G.

PIEPER, JOSEF.

Weistum, Dichtung, Sakrament; Auf-
sätze und Notizen. 348 p.

© Kösel-Verlag KG.; 1Apr54;
AFO-14591.

I. Kösel-Verlag K. G.

KOESLER, LEO.

Entrance into the novitiate by
clerics in major orders; a his-
torical synopsis and a commentary.
Catholic University of America.
176 p. © The Catholic University
of America Press, inc.; 1Sep53;
A105002.

I. Catholic University of America
Press, inc.

Library of Congress

R/m

KOESLING, GRETA HEDWIG.

Down of your birth-sign, a lecture.

**© Greta Hedwig Koesling; 21May51;
C5458.**

JUN -4 1951

M221

.K

Koessler, Hans.

Canticum. Berlin, N. Simrock
g.m.b.h.

© 1Jan19; 1c 4May46; Associated
music publishers, inc., New York.
EF1605.

Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Koessler, Hans. *See*
Canticum.

R

Koessler, Hans.

SUITE; m Hans Koessler; Violine u.
Orgel. © 31Aug22, E593013. R59856,
17Mar50, Hans Koessler (C)

Library of Congress
Copyright Office

APR 17 1950

Koessler, Hans.

TRIO - SUITE; m Hans Koessler;
Violine, Bratsche u. Klavier.

© 31May22, E592996. R59849, 17Mar50,
Hans Koessler (C)

Library of Congress
Copyright Office

APR 20 1950

Koester, Charles Haddon.

BLUE AND GOLD m Charles Haddon Koester
arr Elizabeth Zenella Koester ©
Brandon College, inc. 17May48
EU131087

KOESTER, CLARENCE.


Kiddie kalender. 13 designs for
calendar. © Dorothy G. Guy,
Chicago; lc ea 21Jun47; GU5991-
6003.

KOESTER, EDWIN FERDINAND.

*Map of Wilmington, Delaware. Scale
ca. 1:9,300. © Edwin F. Koester; 8Jul53;
F15524.

1. Wilmington, Del.

Library of Congress



Koester, Elizabeth Zenella.

BLUE AND GOLD m Charles Haddon Koester
arr Elizabeth Zenella Koester ©
Brandon College, inc. 17May48
EU131087

AA 31456

Koester, Herbert, claimant.

Daily shopping guide. [Detroit,
Printed by Friesema bros. printing co.]
1944.

sheet. 13 x 8, 1/2cm.

List of grocery items to be used
when marketing.

© 8-22-44; 2 c 8-26-44; Detroit;
AA 31456.

dac 1-20-47

Koester, Margaret Bell.

My dream song; words by M. B. Koester.

© 10-14-46; M. B. Koester, Sheffield, Ia.;
EU43393.

Koester, Reinhard, 1885-

M1508

GAZE, HERMANN, 1908-

Mädchen mit Zukunft; aus dem Film im
Prisma Filmverleih [Musik: Heino Gaze,
Texte: Bruno Balz, Reinhard Koester
and Curth Flatow] Wiesbaden, Wiener
Boheme Verlag [1954] Contents separately
reg.: EF0-26888-26891.

I. Title. [II. Balz, Bruno, 1902-

III. Koester, Reinhard, 1885-
Curth, 1920-]

IV. Flatow,

Library of Congress

Revised xM1508.9
26Nov54

SL

Koester, Reinhard, 1885-

M1508

GAZE, HERMANN, 1908-

(Mädchen mit Zukunft) Nanette; Chanson
aus dem Film im Prisma Filmverleih
Mädchen mit Zukunft, Text: Reinhard
Koester, Musik: Heino Gaze. (In his:
Mädchen mit Zukunft. p.10-11)

© Wiener Boheme Verlag GmbH.; 8Apr54;
EF0-26891.

I. Title. II. Title: Mädchen mit Zukunft.
[III. Koester, Reinhard, 1885-]

SL

Library of Congress



xM1508.9

Revised
26Nov54

M1356

.K

KÖSTER, THEO, 1898-

Baião-Rosita; baião. Musik: Theo Köster,
Text und Arrangement: Wolf Lorey.
[Piano-conductor score (orchestra, with
German words) and parts] © Thalia-
Musik-Verlag, Wiesbaden; 13Nov53;
EF0-26226.

I. Title. [II. Lorey, Wolf, 1906-]

Library of Congress

Koester, William S.

As you were, variety show-amateur "hour" for world war II veterans ... [on application: adaptable for stage, screen and radio]

(c) William S. Koester, Los Angeles; lc 2Feb47;
D unp. 7380.

M1785

KOESTER, WILLY.

.2

.K

Ich vertraue der Nacht meine Sehnsucht
an; Lied, Musik: Willy Koester, Worte:
Else Brée. © Edition Royal, Bern,
Switzerland; 20Jan51; EF0-8285.

I. Title. [II. Brée, Else]

JUL 19 1951

Library of Congress
Copyright Office

Köster-Verlag.

NEUBERT, OTTO.

Tut-ench-Amun, Götterfluch und Abend-
land; Roman der Völkerkunde nach eigenen
Erlebnissen des Verfassers. Hamburg-
Blankenese [1952] 327 p. illus.

© Köster-Verlag; 1Nov52; AF0-10054.

I. Köster-Verlag.

Library of Congress
Copyright Office

w/i

Koesterman, Juanita C.

HI STRANGER; w, m & © Juanita C.

Koesterman 22Nov54 EU377759

Library of Congress
Copyright Office

Koesterman, Juanita C.

I DIDN'T MEAN TO BE MEAN TO YOU;
w, m & © Juanita C. Koesterman
5Nov53 EU338621

Library of Congress
Copyright Office

Koesterman, Juanita C.

I FOUND MY LOVE IN OLD MONTAN'; m Mary
C. Sax w & © Juanita C. Koesterman
23Nov51 EU256806

DEC 11 1951

Library of Congress
Copyright Office

Koesterman, Juanita C.

ON THAT NOVEMBER DAY; w, m & © Juanita
C. Koesterman 7Jun54 EU360467

Koesterman, Juanita C.

SLEIGH BELLS; m Mary C. Sax w & ©
Juanita C. Koesterman 23Nov51
EU256807

DEC 1 1 1951

Library of Congress
Copyright Office

Koesterman, Juanita C.

WAIT FOR ME; w, m & © Juanita C.
Koesterman 5Nov53 EU338620

Library of Congress
Copyright Office

Koesterman, Juanita C.

WHY NOT CALL ME ON THE TELEPHONE; w,
m & © Juanita C. Koesterman 4Feb52
EU263431

FEB 26 1952

Library of Congress
Copyright Office

Koesterman, Juanita C.

WHY NOT CALL ME ON THE TELEPHONE;
w, m & © Juanita C. Koesterman
18Nov53 EU338622

Library of Congress
Copyright Office

KOESTERS, JOSEPH WILLIAM.

The art of dynamic living. cSt.

Louis; cl952. 12 l. illus.

© Joseph William Koesters;

15Oct52; AA229472.

KOESTLER, ARTHUR.

The age of longing. New York, Macmillan.

362 p. © Arthur Koestler; 26Feb51;
A52625.

sh/r

Library of Congress
Copyright Office

MAR 26 1951

KOESTLER, ARTHUR.

Arrow in the blue, an autobiography.

[Vol. 1] New York, Macmillan, 1952.

353 p. illus. © Arthur Koestler;

22Sep52; A70550.

KOESTLER, ARTHUR.

La corde raide (Arrow in the blue)
[Tome 1] Traduit de l'anglais par
Denise Van Moppès. 358 p. © on
translation; Calmann-Lévy; 15May53;
AFO-11559.

I. Van Moppès, Denise, tr.
II. Calmann-Lévy, firm.

Library of Congress

J/m

Koestler, Arthur, 1905-

Croisade sans croix, tr. de l'anglais par Denise van Moppès.
Paris, Calmann-Lévy [1946]

241 p. 19 cm.

i. Moppès, Denise van, 1902-

tr. ii. Title.

Translation of Arrival and departure.

PR6021.O4A73

47-28780*

© 30Nov46; 1c 6Jun47; Calmann-Lévy, Paris; AF3375.

Library of Congress

11

VF

KOESTLER, Arthur. Source author.
Darkness at noon. DU25454. SEE
Kingsley, Sidney.

SEP 25 1950

Koestler, Arthur.

KINGSLEY, SIDNEY.

Darkness at noon, a play based on the novel
by Arthur Koestler. [Application authors:
Sidney S. Kingsley and Madge Evans
Kingsley] New York, Random House.
117 p. illus. © Sidney Kingsley &
Arthur Koestler; 18May51; DP712. Appl.
states prev. reg. 11Sep50, DU25454; on
additions & revisions, 23Oct50, DU26475.

JUL 22 1951

I. Koestler, Arthur.

Library of Congress
Copyright Office

Misc A Revised
vls-r

KOESTLER, Arthur.

Darkness at noon. DU26866. SEE
Kingsley, Sidney.

MAR 9 - 1951

KOESTLER, Arthur.

Darkness at noon. DP712. SEE Kingsley,
Sidney.

AUG 20 1951

KOESTLER, ARTHUR.

French people accept return of
De Gaulle as lesser evil. [Article]
(In The Baltimore Sun, Feb. 22,
1948, p. 15) © The Baltimore Sun;
22Feb48; B5-4082.

KOESTLER, ARTHUR ©.

French crisis held dating to 1900
and as Europe-wide in its nature.
[Article] (In The Sun, Baltimore,
Feb. 15, 1948, p. 15) © Baltimore
Sun; 15Feb48; B5-3777.

KOESTLER, ARTHUR.

Die Gladiatoren. [Berechtigte Übertragung:
Franziska Meister] 315 p. © Axel
Springer Verlag, G.m.b.H., Hamburg;
20Oct48; on translation; AF10203.

I. Meister, Franziska, tr.

II. Springer (Axel) Verlag, G.m.b.H.

fn/r

Library of Congress
Copyright Office

Koestler, Arthur.

CROSSMAN, RICHARD HOWARD STAFFORD
ed.

The God that failed; by Arthur Koestler,
Ignazio Silone, Richard Wright, André
Gide, Louis Fischer [and] Stephen
Spender. [1st ed.] New York, Harper
1950. 273 p. © on compilation;
Richard Crossman; 29Dec49; A39543.

- I. Koestler, Arthur.
- II. Wright, Richard.
- III. Fischer, Louis.

FEB 28 1950

Library of Congress
Copyright Office

mds/r

KOESTLER, ARTHUR.

Les hommes ont soif (The age of longing)

Traduit de l'anglais par Denise van

Moppès. 418 p. © on translation;

Calmann-Lévy, Paris; 30Jun51; AF0-5793.

I. Moppès, Denise van, tr.

II. Calmann-Lévy.

cg/r

OCT 24 1951

Library of Congress
Copyright Office

KOESTLER, ARTHUR.

Insight and outlook; an inquiry into the
common foundations of science, art and
social ethics. [Vol. 1] New York, Mac-
millan Co. 442 p. illus. © Arthur
Koestler; 1Feb49; A29556.

Library of Congress
Copyright Office



cg/rk

KOESTLER, ARTHUR.

The invisible writing: being the
second volume of Arrow in the blue,
an autobiography. Collins with
H. Hamilton. 431 p. © Arthur
Koestler; 28Jun54; AI-4233.

Library of Congress
Copyright Office

cr/ jr

KOESTLER, ARTHUR.

The invisible writing, being the
second volume of Arrow in the blue.
Macmillan. 431 p. Appl. states
prev. pub. abroad 28Jun54;
AI-4233. © Arthur Koestler;
11Oct54; A156448.

KOESTLER, ARTHUR.

Promise and fulfilment: Palestine 1917-
1949. London, Macmillan. 335 p. illus.
© Arthur Koestler; 9Sep49; 1c 14Sep49;
AI-2424.

Library of Congress
Copyright Office

hm/r

KOESTLER, ARTHUR.

Promise and fulfilment; Palestine, 1917-
1949. New York, Macmillan Co. 335 p.
illus. © Arthur Koestler; 18Oct49;
A37067. (Pub. abroad 9Sep49; AI-2424)

Library of Congress
Copyright Office



ebc/r

Koestler, Arthur, 1905—

Thieves in the night; chronicle of an experiment, by Arthur Koestler ... London, Macmillan & co. ltd, 1946.

vii, 353, [1] p. 20^{cm}.

1. Jews in Palestine—Fiction.

I. Title.

PZ3.K8194Th

46-7664

Pub. 22Oct46; 1c 23Oct46; author, Bwlch Ocyn, Manod, Blaenau Festiniog, North Wales; AI495.

Koestler, Arthur, 1905—

Thieves in the night; chronicle of an experiment, by Arthur Koestler ... New York, The Macmillan company, 1946.

5 p. l., 3-357 p. 22^{cm}.

"First printing."

I. Title.

PZ3.K8194Th 2

46—7678

© Pub. 29Oct46; 2c 16Oct46; author, Bwlch Ocyn, Manod, Blaenau Festiniog, North Wales; A7173. Prev. reg. AI 495.

Library of Congress

[4717]

KOESTLER, ARTHUR.

La Tour d'Ezra (Thieves in the night)
Tr. de l'anglais par Hélène Claireau.
412 p. © Calmann-Lévy, Paris;
30Dec47; on translation; AF8592.

I. Claireau, Hélène, tr.
II. Calmann-Lévy.

mds/rk

Kœstler, Arthur, 1905—

... Le zéro et l'infini, traduit de l'anglais. Paris, Calmann-Lévy [1946]

by Jérôme Genatton

4 p. l., [11]-294 p., 1 l. 19^{cm}.

1. Russia—Hist.—1917—
of Darkness at noon.

—Fiction.

I. Title.

Translation

PR6021.O4D33

823.91

47-19775

© 2Jan46; publisher; AF1484.

Library of Congress

[2]

Koestler, Edward J appl. auth.

AA Pace institute, New York, claimant.

17614 Accountancy, indispensable tool of
control and administration in business
and in government. New York, Pace in-
stitute, 1946.

pamphlet (40 p.) illus. 22 1/2cm.

On cover: Factual booklet relating to
the work of the executive accountant and
the certified public accountant and to
the courses of accountancy study offered
by Pace institute.

Appl. author: Edward J. Koestler.

© 7-1-46; 2 c 8-28-46; New York;

AA 17614; now matter: changes and
additions p. 5- , 13, 27-29, 32, 36,
39, 40. vf 9-9-46

Koestler, Edward J., joint author.

PACE, HOMER ST. CLAIR.

Basic accounting, by Homer St. Clair
Pace and Edward J. Koestler. 2 v.
© Pace & Pace; 1Jan54; A120839,
120840.

I. Koestler, Edward J., joint author.
II. Pace and Pace.

KOESTLER, EDWARD J., joint author.
Basic accounting. Teacher's key
to problems. SEE Pace, Homer
St. Clair.

Koestler, Edward J., joint author.

PACE, HOMER ST. CLAIR.

Brokerage accounting, by Homer St. Clair
Pace and Edward J. Koestler. 188 l.

© on p. 117-188; Pace & Pace, New York;
11Jan50; A39803.

I. Koestler, Edward J., joint author.

II. Pace and Pace.

FEB 28 1950

mds/r

Library of Congress
Copyright Office

KOESTLER, Edward J., joint author.
Class work assignments; revised
comprehensive propositions in
accounting. Vol. 3. Teacher's
key. AAll6161. SEE Pace, Homer
St. Clair.

KOESTLER, EDWARD J., joint author.
Comprehensive accounting problems.
Vol. 1, Analysis and solution.
AA173070. SER Pace, Homer
St. Clair.

FEB 9 - 1951

KOESTLER, EDWARD J., joint author.
Comprehensive accounting problems.
Vol. 1. Supplemental questions
and problems. AA172823. SEE
Pace, Homer St. Clair.

FEB 9 - 1951

KOESTLER, EDWARD J., joint author.
Comprehensive accounting problems.
Vol. 1. Supplemental questions
and problems. Teacher's key.
AA172822. SEE Pace, Homer
St. Clair.

FEB 9 - 1951

KOESTLER, EDWARD J., joint author.
Comprehensive accounting problems.
Vol. 2. Analysis and solution.
AA181366. SEE Pace, Homer St. Clair.

MAY - 9 1951

KOESTLER, EDWARD J., joint author.
Comprehensive accounting problems.
Vol. 2. Supplemental questions
and answers. AA181010. SEE
Pace, Homer St. Clair.

MAY - 7 1951

KOESTLER, EDWARD J., joint author.
Comprehensive accounting problems.
Vol. 2. Supplemental questions
and problems. Teacher's key.
AA181274. SEE Pace, Homer
St. Clair.

MAY - 9 1951

Koestler, Edward J., joint author.

PACE, HOMER ST. CLAIR.

Corporation accounting, by Homer
St. Clair Pace and Edward J.

Koestler. 423 p. © Pace & Pace;
1Jan54; A120841.

I. Koestler, Edward J., joint author.

II. Pace and Pace.

KOESTLER, EDWARD J., joint author.
Corporation accounting. Teacher's
key to problems. SEE Pace,
Homer St. Clair.

AA 1872

Koestler, Edward J , jt. author
Fundamental theory and practice of
accounting.

See

Pace, Homer St. Clair

el 2-12-46

Koestler, Edward J , jt. author.

Fundamental theory and practice of accounting; adjusted cash basis and realization and liquidation.

see

Pace, Homer St. Clair

AFP 2-5-46

Koostler, Edward J . 16. auth.
Fundamental theory & practice of accounting.
Comparative statements and single-entry
bookkeeping, semester B, section AB-VI.

see

Pace, Homer St. Clair.

06 2-15-46

Koestler, Edward J . jt. auth.
Fundamental theory & practice of accounting.
Development of miscellaneous records of
original entry, semester 3, section AB-IV.

see
Face, Homer St. Clair.

ca 2-15-46

Koestler, Edward J , jt. author.

Fundamental theory and practice of accounting; partnership accounting.

see

Pace, Homer St. Clair

AFP 2-5-46

Koestler, Edward J , jt. auth.
Fundamental theory and practice of account-
ing; the voucher system.

see

Pace, Homer ^St. Clair

AFP 2-5-46

KOESTLER, EDWARD J.

General outline of Pace course in
accountancy and business adminis-
tration. AA213619. SEE Pace and
Pace, New York.

KOESTLER, EDWARD J.

Legal cases and propositions, semester
D. Teacher's key. AA204057. SEE
Pace and Pace, New York. Pace
course in accountancy and business
administration.

KOESTLER, Edward J., joint author.
Management and costs. Sections AD-5
[to 8] AA92353-92356. SEE
Pace, Homer St. Clair.

KOESTLER, Edward J., joint author.
Management and costs. Sections AD-5
to 8. AA92353-92356. SEE Pace
& Pace.

[KOESTLER, EDWARD J.]

Management and costs, reviewer's
grading comments on theory
questions. 1 v. © Pace & Pace;
25Aug48; AA92363.

KOESTLER, EDWARD J.

Pace course in accountancy and
business administration. SEE
Pace and Pace, New York.

KOESTLER, EDWARD J.

Pace course work assignments in
accountancy. SEE Pace and Pace,
New York.

[KOESTLER, EDWARD J.]

Pace course work assignments in
accountancy. Solution, WA--AD-6
[to 8] Folders. © Pace & Pace,
New York; 25Aug48; AA92360-
92362.

[KOESTLER, EDWARD J.]

Pace course work assignments in
accountancy. WA--AD-6 [to 8]
Loose-leaves. © Pace & Pace,
New York; 25Aug48; AA92357-
92359.

AA 534, 535

Koestler, Edward J

Progressive work assignments in accountancy
... WA--~~A~~B-I, II, solution. [By Edward J.
Koestler] [New York, Bowne & co.] c 1945.

Loose leaves. Various pagings. 28 x 21 $\frac{1}{2}$
cm.

© 12-26-45; 2 c each 1-4-46; Business text-
book publishers, inc., New York; AA 534, 535.

AFP 2-5-46

AA 990

Koestler, Edward J

Progressive work assignments in accountancy,
WA--AB-III--solution. [New York, Printed by
Bowne & co.] c1945.

4 p. 28 $\frac{1}{2}$ cm.

Loose-leaf pages.

Ⓒ 12-26-45; 2 o 1-9-46; Business text-book
publishers, New York; AA 990.

og 2-7-46

AA 528-533

Koestler, Edward J

Progressive work assignments in accountancy ...
WA--AB--II, III, IV, V, VI, VII. [By Edward J.
Koestler] [New York, Bowne & co.] c1945.

loose leaves. Various pagings. 28 x 21 $\frac{1}{2}$ cm.

c 12-26-45; 2 c each 1-4-46; Business text-
book publishers, inc., New York; AA 528-533.

AFP 2-5-46

AA 536-539

Koestler, Edward J

Progressive work assignments in accountancy
... WA--AB-IV, V, VI, VII, solution. [By
Edward J. Koestler] [New York, Bowne & co.]
c 1945.

Loose leaves. Various pagings. 28 x 21½ cm.

© 12-26-45; 2 c each 1-4-46; Business text-
book publishers, inc., New York; AA 536-539.

AFP 2-5-46

KOESTLER, Edward J. Quiz and case assignments for semester B law lectures LB-I to LB-VIII, inclusive. Teacher's key. AAl49076. SEE Pace and Pace, New York.

MAY 15 1950

KOESTLER, Edward J., joint author.
Revised comprehensive propositions
in accounting. Vol. 3. AAll5936.
SEE Pace, Homer St. Clair.

AA 17616 Koestler, Edward J appl. auth.
Pace Institute, New York, claimant.
School of marketing, advertising and
selling [marketing techniques, their
occupational and economic characteris-
tics] New York, Pace Institute [c1946]
pamphlet (28 p.) illus. 22cm.

On cover: Factual booklet relating to
the work of advertising, selling, market
analysis, sales planning and sales
management and to the courses offered by
Pace Institute in preparation for mar-
keting occupations.

(Cont'd on card 2)

AA Pace Institute, New York, claimant.
17616 School of marketing, advertising and
selling [marketing techniques, their
occupational and economic characteris-
tics] New York [c1946] (Card 2)

Appl. author: Edward J. Koestler.
7-1-46; 2 c 8-28-46; New York;
AA 17616; new matter: changes and addi-
tions p. 6-9, 13, 21-28.

vf 9-9-46

Koestler, Edward J appl. auth.
AA Pace Institute, New York, claimant.
17615 Shorthand and secretarial practice.
New York, Pace Institute, cl946.
pamphlet (34 p.) illus. 22cm.
On cover: Factual booklet relating to
the work of the stenographer, private
secretary, law stenographer and shorthand
reporter and to the courses of study
offered by the School of shorthand and
secretarial practice of Pace Institute.
Appl. author: Edward J. Koestler.
C 7-1-46; 2 c 8-28-46; New York;
AA 17615; new matter: changes and addi-
tions p. 5-7, 27, 30-34.
vf 9-9-46

KOESTLER, EDWARD J.

Specialized accounting, reviewer's
grading comments on theory questions.

AA219728. SEE Pace and Pace, New
York.

Koestler, Edward J., joint author.

PACE, HOMER ST. CLAIR.

Summary course in accountancy, a review
in preparation for C. P. A. examinations,
by Homer St. Clair Pace and Edward J.
Koestler. New York, c1952. 1 v.
© Pace & Pace; 14Jan52; A63860.

I. Koestler, Edward J., joint author.

II. Pace and Pace, New York.

MAR 26 1952

Library of Congress
Copyright Office

sma/r

KOESTLER, Edward J., joint author.
Supplemental test propositions;
revised comprehensive propositions
in accounting. Vol. 3. Teacher's
key. AAll6160. SEE Pace, Homer
St. Clair.

AA 8486

Koestler, Edward J

Teacher's key to Auditing statements
of fact ... [New York, Printed by
Business text-book publishers, inc.]
© 1946.

various pagings, 29cm.

Loose leaves, in paper binding.

© 3-5-46; 2c 3-8-46; Business text-
book publishers, inc., New York; AA 8486.
4-10-46 rs

Koestler, Edward J

1899-

Teacher's key to quiz and case assignments for semester A law lectures LA-1 to LA-VIII, inclusive. New York, Business text-book publishers, inc., c1947.

1 v. 28cm.

© publisher; 10Jun47; AA54474.

vf 30Jul47

KÖSTLER, JOSEF NIKOLAUS.

Waldpflege; Waldbauleistungen und
Waldgesinnung in süddeutschem Privat-
wald, zugleich ein Wegweiser für die
Waldbaupraxis. Hamburg, 1953. 200 p.
illus. © Verlag Paul Parey KG.; 7Jan53;
AF0-10382.

I. Parey (Paul) Verlag KG.

Library of Congress
Copyright Office

j/

Koestler, Mary, lyricist. ✓
Buck, Ronald. I wish I had.

Koestler, Mary

I wish I had; w M. Koestler, m Ronald
Buck. © Mary Koestler, Cudahy, Wis.;
18Feb47; EU63986.

Die köstliche Flamme, Gedichte.

STIBILL, RUDOLF.

Die köstliche Flamme, Gedichte. Salzburg
[1951] 79 p. © Otto Müller Verlag;
15Dec51; AF0-6797.

I. Müller (Otto) Verlag, Salzburg.

/r

Library of Congress
Copyright Office

KOESTLINE, HENRY.

SEE

THE SHEPHERDESS.

Library of Congress
Copyright Office

KOESTNER, Elmer Joseph. [Magic
lessons no. 1, 2 and 3] AA100904.
SEE Magicraft.

KOESTNER, Elmer Joseph. SEE Magioraft.

Koestner, J.

M263

.C

CIMERA, J

Betsy waltz; by J. Cimeria, transcription by
J. Koestner, solo for trombone with
piano acc. © Belwin, inc., New York;
21Sep49; EP40497.

I. Koestner, J., arr. II. Title.

Library of Congress
Copyright Office



Koestner, Josef.

BALLROOM FANCIES; for piano by Josef
Koestner & Nathaniel Finston.

© 17Aug25, E622554. R107378,
13Feb53, Lucile C. Koestner (W)

Koestner, Josef.

M1033 CIMERA, JAROSLAV.

.C5C64 Concerto [by] Jaroslav Cimerá,
piano acc. by Josef Koestner.
© Gamble Hinged Music Co.,
Chicago; v.1, 2Jul48; EP28350.
Score (trombone and piano) and
part. Contents, -[1] 1st move-
ment: Allegro con brio.

I. Koestner, Josef, arr.

Koestner, Josef.

M1033
.C5
C642

CIMERA, JAROSLAV, 1889-
(Concerto, trombone) Concerto for trom-
bone; 2nd movement. Andante, [by]
Cimera, [piano acc. by Josef Koestner]
[Score and part] \$1 © Remick Music
Corp., New York; 27Jan50; EP43910.

[I. Koestner, Josef]

s. l.

Library of Congress
Copyright Office

xM263

MAR 28 1950

Koestner, Josef.

M1033

.C5

C643

CIMERA, JAROSLAV, 1889-

(Concerto, trombone) Concerto for trombone; 3rd movement, Tarantelle, [by] Cimerá, [piano acc. by Josef Koestner] [Score and part] \$1.25 © Remick Music Corp., New York; 27Jan50; EP43909.

[I. Koestner, Josef]

MAR 28 1950

s. l.

Library of Congress
Copyright Office

xM263

Koestner, Josef.

IF YOU SHOULD DIE; w & m Nathaniel
Finston, m Josef Koestner. © 17Aug25,
E622581. R107384, 13Feb53, Lucile
C. Koestner (W)

Koestner, Josef.

LITTLE COQUETTE; for piano by Josef
Koestner & Nathaniel Finston.

© 17Aug25, E622565. R107382,
13Feb53, Lucile C. Koestner (W)

Koestner, Josef.

ROSE IMPROMPTU; for piano by Josef
Koestner & Nathaniel Finston.

© 17Aug25, E622564. R107381,
13Feb53, Lucile C. Koestner (W)

Koestner, Josef.

SATIN FAN; for piano by Josef Koestner
& Nathaniel Finston. © 17Aug25,
E622569. R107383, 13Feb53, Lucile
C. Koestner (W)

Koestner, Josef.

SLEEPY EYES; w & m Nathaniel Finston,
m Josef Koestner. © 17Aug25,
E622582. R107385, 13Feb53, Lucile
C. Koestner (W)

Koestner, Josef.

TEAR DROPS; for piano by Josef Koest-
ner & Nathaniel Finston. © 17Aug25,
E622561. R107379, 13Feb53, Lucile
C. Koestner (W)

Koestner, Josef.

M263 CIMERA, JAROSLAV, 1889-

.C ^Valse petite [by] Jaroslav Cimerá,
piano transcription by J. Koestner.
© Gamble Hinged Music Co., Chicago;
16Aug48; EP29572. Score (trombone
and piano) and part.

I. Koestner, Josef, arr. II. Title.

Koestner, Josef.

M263
.C

CIMERA, JAROSLAV, 1889-

^Valse romantique [by] Jaroslav
Cimera, piano transcription by
Josef Koestner. © Gamble Hinged
Music Co., Chicago; 16Aug48;
EP29571. Score (trombone and
piano) and part.

I. Koestner, Josef, arr. II. Title.

Koestner, Josef.

VALSE SILHOUETTE; for piano by Josef
Koestner & Nathaniel Finston.

© 17Aug25, E622563. R107380,

13Feb53, Lucile C. Koestner (W)

Koestner, William Vitus.

IN EVERY HEART; w, m & © William
Vitus Koestner 14Mar52 EU267832

APR 2 - 1952

Library of Congress
Copyright Office

Koestner, William Vitus.

MY LOVE FOR THE WEST; w, m & ©
William Vitus Koestner 24Mar52
EU268696

Library of Congress
Copyright Office

Koestner, William Vitus.

MY SONG FOR YOU; w, m & © William
Vitus Koestner 7Apr52 EU270674

Library of Congress
Copyright Office

Koestner, William Vitus.
THERE'LL BE A TIME, THERE'LL BE A
DAY; w, m & © William Vitus Koestner
21Apr52 EU272237

Köthe, Gottfried, ed.

TOEPLITZ, OTTO.

Die Entwicklung der Infinitesimalrechnung,
eine Einleitung in die Infinitesimalrech-
nung nach der genetischen Methode. 1.
Bd. Aus dem Nachlass hrsg. von Gott-
fried Köthe. 180 p. illus. Berlin,
1949. (Die Grundlehren der mathemati-
schen Wissenschaften in Einzeldarstellun-
gen. Bd. 56) © Springer-Verlag OHG.;
20Jan50 (in notice: 1949); AF11757.

I. Köthe, Gottfried, ed.

II. Springer-
Library of Congress
Copyright Office

Verlag OHG.

JUL 14 1950
mds/sbn

M24
.K79
op.26

KÖTSCHAU, JOACHIM, 1905-
Kleines Choralbuch; [by] Joachim
Kötschau, sechs Partiten. Op.26.
(Edition Breitkopf, Nr.5754) [For
harpsichord or other keyboard instrument]
© Breitkopf & Härtel, Leipzig; 4Jun52;
EFO-16362.

I. Title.

SL

Library of Congress
Copyright Office



M1735

KÖTSCHER, EDMUND, 1909-

.2

Die Affaire mit dir; Lied und Foxtrot,

.K

Musik: Edmund Kötscher, Text: Horst
Heinz Henning u. Helmut Andreae.

© Monte Ferro Verlag, Berlin; 28Jun51;
EF0-9068.

I. Title. [II. Henning, Horst Heinz,
1920- III. Andreae, Helmut, 1901-

]

SEP 19 1951

Library of Congress
Copyright Office

art.

M1735

KÖTSCHER, EDMUND, 1909-

.2

Arche Noah 51; Und wenn die ganze Welt

.K

im Schnaps entrinkt, Stimmungsmarsch, Text: Horst H. Hennung u.

Helmut Andreae, Musik: Edmund Kötscher, Klav. Arr.: Gerhard Mohr. © Otto Wrede (Regina-Verlag), Berlin; 1Oct50;

EF16933.

OCT 30 1951

I. Title. II. Title: Und wenn die ganze Welt
im Schnaps ertrinkt. [III. Henning, Horst
Heinz, 1920- IV. Andreae, Helmut,
1901- V. Mohr, Gerhard,
1901-]

Library of Congress
Copyright Office

M31
.K

KÖTSCHER, EDMUND, 1909-
Argentinischer Besuch; Tango, von Edmond
Kötscher [Klav.-Arr.: Gerhard Mohr]
[For piano] © Edition Insel-Ton der
Insel-Film, GmbH., Insel Reichenau/
Bodensee, Ger.; 15Dec51; EF0-14062.

I. Title. [II. Mohr, Gerhard, 1901-]

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Er und Sie; Mambo, Text: Erich Meder,
Musik: Edmund Kötscher. © Melodie
der Welt, J. Michel KG., Frankfurt a.M.;
15Feb54; EF0-27390.

I. Title. [II. Meder, Erich, 1897-]

Library of Congress

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Es fing wie ein Märchen an; Walzerlied,

Text: Willy Bimler und Eberhard Graf,

Musik: Edmund Kötscher. © Edition

Corso G.m.b.H., Berlin; 5Feb54 (in

notice: 1953); EF0-25587.

I. Title. [II. Bimler, Willy, 1923-

III. Graf, Eberhard, 1924- |

Library of Congress



M1356

.K

KÖTSCHER, EDMUND, 1909-

Feuerblumen; Tango [by] Edmund Kötscher
[Bearb.: Franz Stolzenwald] [Piano-con-
ductor score (orchestra) and parts]

© Maestro Internationaler Musik- u.
Bühnenverlag GmbH., Ratingen, Ger.;
15Feb51; EF0-9133.

I. Title. [II. Stolzenwald, Franz, 1895-

]

Library of Congress
Copyright Office

SEP 21 1951

M175
.A4K

KÖTSCHER, EDMUND, 1909-
Fingernägel; Akkordeon-Solo von Edmund
Kötscher [Akkordeon Bearb.: W. Schnelle]
© Otto Wrede, Regina Verlag, Berlin;
1Dec50; EF0-8036.

I. Title. [II. Schnelle, W., 1905-]

Library of Congress
Copyright Office

JUL 10 1951

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Florentiner Liebeslied; Worte von Ernst

Nebhut, Musik von Edmund Kötscher.

© Otto Wrede (Regina-Verlag), Berlin;

1Nov50; EF16934.

I. Title. [II. Nebhut, Ernst, 1890-]

SEP 21 1951

Library of Congress
Copyright Office

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Der Himmel ist blau; Lied und langsamer
Foxtrot, Text: Kurt Schwabach, Musik:
Edmund Kötscher. © Edition Takt und
Ton GmbH, Berlin; 14May54; EF0-27535.

I. Title. [II. Schwabach, Kurt]

art.

Library of Congress



M1621

KÖTSCHER, EDMUND, 1909-

.K

Ich bin ein Bass; Lied für Bass-Solo, Text:
Horst Heinz Henning, Musik: Edmund
Kötscher. © Bühnenverlag Ahn & Sim-
rock, Wiesbaden; 15Nov50; EF0-7395.

I. Title. [II. Henning, Horst Heinz, 1920-
]

Library of Congress
Copyright Office

MAY 22 1951

M1356

.K

KÖTSCHER, EDMUND, 1909-

Ich träume mit dir in die blaue Nacht; Lied
u. langsamer Walzer, Text [by] Carlheinz
Walter, Musik [by] Edmund Kötscher,
Arr. [by] Richard Etlinger. [Parts:
orchestra] © Vera-Verlag K.G., Hamburg
Ger.; 3Sep53; EF20142.

I. Title. [II. Walter, Carl Heinz, 1913-
III. Etlinger, Richard]

Library of Congress



M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Ich weiss eine Bank für uns Zwei; Lied
und Tango, Musik: Edmund Kötscher,
Text: Otto Dietsch. [Klavier Arr.: Ger-
hard Mohr] Klavier und Gesang, m. Ak-
kord. -Beziff. © Edition Insel-Ton der
Insel-Film GmbH, Insel Reichenau,
Bodensee, Ger.; 1Apr52; EF0-15221.

I. Title. [II. Dietsch, Otto, 1903-
III. Mohr, Gerhard, 1901-]

Library of Congress
Copyright Office



M1356

KÖTSCHER, EDMUND, 1909-

.K

Ich weiss eine Bank für uns Zwei; Tango
und Lied, Text von Otto Dietsch, Musik
von Edmund Kötscher, Arrangement von
Gerhard Mohr. [Piano-conductor score
(orchestra, with words) and parts]
© on arrangement; Edition Insel-Ton der
Insel-Film, GmbH, Insel Reichenau/Boden-
see; Ger.; 1Apr52; EF0-15548.

I. Title. [II. Dietsch, Otto, 1903-
III. Mohr, Gerhard, 1901-]

Library of Congress
Copyright Office

M1735 KÖTSCHER, EDMUND, 1909-
.2 Die Mühle am Bodensee; Foxtrot, Musik:
.K Edmund Kötscher, Worte: Karlheinz
Walter [Klav.-Arr.: Gerhard Mohr]
Klavier und Gesang, m. Akkord.-Beziff.
© Edition Insel-Ton der Insel-Film
GmbH, Insel Reichenau, Bodensee, Ger.;
15Apr52; EF0-15222.

I. Title. [II. Walter, Carl Heinz, 1913-
III. Mohr, Gerhard, 1901-]

Library of Congress
Copyright Office
art.

M1356

.K

KÖTSCHER, EDMUND, 1909-

Die Mühle am Bodensee; klipp-klapp
Foxtrot, Text von Carl Heinz Walter,
Musik von Edmund Kötscher [Arrange-
ment] von Gerhard Mohr. (With his
Unter'm Lindenbaum) [Piano-conductor
score (orchestra, with words) and parts]
© Edition Insel-Ton der Insel-Film GmbH,
Insel Reichenau, Bodensee, Ger.; 1 May 52;
EF 0-15225.

I. Title. [II. Walter, Carl Heinz, 1913-
Library of Congress
Copyright Office
III. Mohr, Gerhard,
1901-]

art.

M31

.K

KÖTSCHER, EDMUND, 1909-

Musikschule; Fox-Intermezzo [by] Edmund
Kötscher. [For piano, with chord
symbols and instrumental cues] © Melodie
der Welt, Musikverlag, J. Michel KG.,
Frankfurt a. M., Ger.; 15Dec52 (in notice:
1953); EF0-21024.

I. Title.

Library of Congress

M1735

KÖTSCHER, EDMUND, 1909-

.2

Paradies-Express; Foxtrot, Text: Bobby

.K

Kamp, Musik: Edmund Kötscher [Kl. arr.:
Gerhard Mohr] © Sidemton-Verlag

GmbH, Köln, Ger.; 27Mar53 (in notice:
1952); EF0-20707.

I. Title. [II. Kamp, Paul Julius, 1916-

III. Mohr, Gerhard, 1901-]

M1356
.W

KÖTSCHER, EDMUND, 1909-

Ruf der Nacht; langsamer Foxtrot, Text:
Ernst Huebner, Musik: Edmund Kötscher.
Arrangement: Gerhardt Ahl. (With
Winkler, Gerhard. Die Sonne ist unterge-
gangen) [Piano-conductor score (orches-
tra, with words) and parts] © on arrange-
ment; Edition Insel-Ton der Insel-Film
GmbH, Insel Reichenau/Bodensee, Ger.;
15Aug52; EFO-16111.

I. Title. [II. Huebner, Ernst Edward Otto,
1887-] III. Ahl, Gerhardt, 1912-]

Library of Congress
Copyright Office

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Ruf der Nacht; langsamer Foxtrot und Lied,

Musik, Edmund Kötscher, Text, Ernst
Hübner [Klaviersatz: Heinz Gietz]

© Edition Insel-Ton der Insel-Film

GmbH., Insel Reichenau/Bodensee, Ger.;

15Jul52; EFO-16048.

I. Title. [II. Huebner, Ernst Eduard Otto,
1887- III. Gietz, Heinz, 1924-]

Revised

9Jan53

Library of Congress
Copyright Office

M1356

.K

KÖTSCHER, EDMUND, 1909-

Sansibar-Blues; Foxtrot, Text: Eberhard
Graf, Musik: Edmund Kötscher u. Bert
Wiebe [pseud.] Arr.: Helmut Gardens
[pseud.] [Piano-conductor score
(orchestra) and parts] © Francis, Day &
Hunter GmbH, Frankfurt/M; 1Nov54;
EF0-30565.

I. Lutter, Adalbert, 1896-

[III. Graf, Eberhard, 1924-
Helmut, 1914-]

II. Title.

IV. Flöter,

Library of Congress

M30
.R

KÖTSCHER, EDMUND, 1909-

Sansibar-Blues; Text: Eberhard Graf,
Musik: Edmund Kötscher u. Bert Wiebe.
(In Record Serie für Klavier. Nr.10,
p.6-7) © Francis, Day & Hunter GmbH;
1Nov54; EF0-30563.

I. Wiebe, Bert, 1896- II. Title.
[III. Graf, Eberhard, 1924-]

Library of Congress

M1356

.K

KÖTSCHER, EDMUND, 1909-

Tirilili-tirilila; Foxtrot, Musik: Edmund
Kötscher, Arrangement: Gerhard Mohr,
Text: Erik Wallnau. [Piano-conductor
score (orchestra, with words) and parts]
© on arrangement; Edition Insel-Ton
der Insel-Film, GmbH., Insel Reichenau/
Bodensee, Ger.; 1Apr52; EF0-15230.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-
III. Mohr, Gerhard, 1901-]

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Tirilili, tirilila; Lied und Foxtrot, Musik:

Edmund Kötscher, Worte: Erik Wallnau
[Arr.: Gerhard Mohr] Klavier u. Gesang,
m. Akkord.-Beziff. © Edition Insel-Ton
der Insel-Film GmbH, Insel Reichenau,
Bodensee, Ger.; 1Apr52 (in notice: 1951);
EF0-15219.

I. Title. [II. Schäfer-Wallnau, Erik, 1909-
III. Mohr, Gerhard, 1901-]

Library of Congress
Copyright Office



M1356
.K

KÖTSCHER, EDMUND, 1909-
Unter'm Lindenbaum; Foxtrot, Text von
Frank Forter [pseud.] Musik von Ed-
mund Kötscher [Arrangement] von Ger-
hard Mohr. [Piano-conductor score
(orchestra, with words) and parts]
© Edition Insel-Ton der Insel-Film
GmbH, Insel Reichenau, Bodensee, Ger.;
1 May 52; EF 0-15226.

I. Title. [II. Andreae, Helmut, 1901-
III. Mohr, Gerhard, 1901-]

Library of Congress
Copyright Office

M1735

.2

.K

KÖTSCHER, EDMUND, 1909-

Unter'm Lindenbaum; Lied und Foxtrot,

Worte: Frank Forter [pseud.] Musik:

Edmund Kötscher [Klav. Arr.: Gerhard
Mohr] Gesang und Klavier, mit Akkord.

-Beziff. © Edition Insel-Ton der Insel-
Film GmbH, Insel Reichenau, Bodensee,
Ger.; 15Apr52; EF0-15220.

I. Title. [II. Andreae, Helmut, 1901-
III. Mohr, Gerhard, 1901-]



M175
.A4K

KÖTSCHER, EDMUND, 1909-
Walzer-Bummel durch Alt-Berlin;
altberliner Melodien im 3/4 Takt von
Edmund Kötscher [Arr.: Richard Etlinger,
Akkordeon-Bearbeitung: Curt Mahr] [For
accordion, with words] © Apollo-Verlag
Paul Lincke, Berlin; 26May52;
EF20542.

I. Title. [II. Etlinger, Richard.
III. Mahr, Curt, 1907-]

Library of Congress

xM1737.2

M39
.K

KÖTSCHER, EDMUND, 1909-

Walzer-Bummel durch Alt-Berlin;
altberliner Melodien im 3/4 Takt von
Edmund Kötscher [arr. by Richard
Etlinger] [For piano, with words]
© Apollo-Verlag Paul Lincke, Berlin;
6Jan53 (in notice: 1952); EF20543.

I. Title. [II. Etlinger, Richard]

Library of Congress

xM32

xM1737.2

M1350

.K

KÖTSCHER, EDMUND, 1909-

Walzer-Bummel durch Alt-Berlin;
altberliner Melodien in 3/4 Takt von
Edmund Kötscher [instrumentiert von
Richard Etlinger] [Piano-conductor score
(orchestra) and parts] © Apollo-Verlag
Paul Lincke, Berlin; 10Feb52; EF20541.

I. Title. [II. Etlinger, Richard]

Library of Congress

M1356

.K

KÖTSCHER, EDMUND, 1909-

Wenn der Frühling vor der Tür steht; Lied
und Foxtrott, Text: Carlheinz Walter,
Musik: Edmund Kötscher, Arr.: Richard
Etlinger. [Piano-conductor score (or-
chestra) and parts] © Vera Verlag K.-G.,
Hamburg; 3Nov53; EF20290.

I. Title. [II. Walter, Carl Heinz, 1913-
III. Etlinger, Richard]

Library of Congress

V



M1735 KÖTSCHER, EDMUND, 1909-
.2 Wir haben Besuch; Foxtrot, Text: Bobby
.K Kamp, Musik: Edmund Kötscher.
© Melodie der Welt, J. Michel KG,
Frankfurt a. M.; 1Mar53; EF0-20900.

I. Title. [II. Kamp, Paul Julius, 1916-]

M10
.K

KOETSIER, JAN, 1911-
(Preludes and fugues, organ) Zwölf
Präludien und Fugen; [by] Jan Koetsier.
(Universal Edition, Nr.11917) © Universal
Edition A.G., Wien; 9May53; EF0-22936.

- I. Title: Präludien und Fugen.
- II. Title: Preludes and fugues.

Library of Congress
Copyright Office

*

KOETSIER, JAN, 1911-
Zwölf Präludien und Fugen. SEE HIS
Preludes and fugues, organ.

EF0-22936

Library of Congress
Copyright Office

Kötter, Rudolf.

GRADL, HERMANN.

Rothenburg ob der Tauber einmal anders
gesehen. Text von Rudolf Kötter. 56 p.
illus. © Walter Haedcke Verlag (vorm.
Süddeutsches Verlagshaus G. m. b. H.)
Stuttgart; 31Aug50; AF0-2934.

I. Kötter, Rudolf.

II. Haedcke (Walter) Verlag.

DEC 11 1950

Library of Congress
Copyright Office

Unit C
mrm/kp

Koetzing, Elsie Ruth.

Sweet little Molly; w & m E. R.

Kootzing. © Elsie Ruth Kootzing,
Kewanee, Ill.; 24Jan47; EU60303.

Koetzing, Elsie Ruth

SWEETHEART © w & m Elsie Ruth

Koetzing 24Aug47 EU92213

Koetzing, Elsie Ruth, 1888- lyricist.
Chancellor, Hal. Why?

Koetzner, Signe.

IN THE STILLNESS OF MY HEART; w, m & ©
Signe Koetzner 10Sep54 EU370417

Library of Congress
Copyright Office

Koetzner, Signe.

MERRY CHRISTMAS MY DARLING; w, m & ©
Signe Koetzner 10Sep54 EU370416

Library of Congress
Copyright Office

Koetzner, Signe.

YODEL SONG; w, m & © Signe Koetzner
25May54 EU359166

Library of Congress
Copyright Office

Koezer, Karl.

WHEN YOUR SMILING EYES ARE SAYING YES;

w, m & © Karl Koezer 4Jun52

EU277038

KOF FOUNDATION TEST BORINGS, INC.

Test boring report for building C,
Southgate Shopping Center, Mil-
waukee, Wisconsin. [Geological
analysis] Drawn by C. D. W.

© KOF Foundation Test Borings,
Inc.; 300et53; IU8460.

KOF FOUNDATION TEST BORINGS, INC.

Test boring report for Gimbels Store,
Southgate Shopping Center, Mil-
waukee, Wisconsin. [Geological
analysis] Drawn by C. D. W.

© KOF Foundation Test Borings,
inc.; 300ct53; IU8463.

KOF FOUNDATION TEST BORINGS, INC.

Test Boring report for the Brisch
Brick Company, Stickney, Illinois.
[Geological analysis] Drawn by
C. D. W. © KOF Foundation Test
Borings, inc.; 13Aug53; IU8336.

t.

KOF FOUNDATION TEST BORINGS, INC.

Test boring report for the Glenview
Junior High School, Glenview,
Illinois. [Geological analysis]
Drawn by C. W. © KOF Foundation
Test Borings, inc.; 300ct53;
IU8462.

KOP FOUNDATION TEST BORINGS, INC.

Test boring report for the Hein
Electric Supply Company, Mil-
waukee, Wisconsin. [Geological
analysis] Drawn by C. D. W.

© KOP Foundation Test Borings,
inc.; 300et53; IU8461.

Koff, Charles

CALIFORNIA CAPERS m. Henry Cohen,

© Cookie Cohen, w & m Charles

Koff 20Jun47 EU89647

Library of Congress
Copyright Office

M1527
.K6C3

KOFF, CHARLES, 1909-
(Captive women) 3000 A.D.; re-titled
Captive women, music by Charles Koff.
[Condensed score (band)] © R. K. O.
Radio Pictures, inc., Hollywood, Calif.;
1Jan53; EP70084.

I. Title. II. Title: Captive women.

Library of Congress
Copyright Office

SL

Koff, Charles, 1909- arr.
EP34472.

(Carmen) Danse boheme [by] Bizet.
Adaptation for trumpet by Rafael Mendez, arr.
by Charles Koff. Score (trumpet and piano)
and part. [LC classification on original
catalog card: M261 .B; main entry on original
catalog card: BIZET, GEORGES, 1835-1875.]
© on arr.; Charles Koff & Rafael G. Mendez
d.b.a. Rafael Mendez Trumpet Solos, Los
Angeles; 7Feb49; EP34472. (See also Carmen;
7Feb49; EP362529)

JRD, 4FEB77, CEC

0049024

Koff, Charles, 1909-

M1257 BIZET, GEORGES, 1838-1875.

.B Carmen: Danse bohême; [by Georges Bizet] arr. by Charles Koff for B flat trumpet solo with band. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Mar50 (in notice: 1949); EP54840.

I. Title. II. Title: Danse bohême. [III.
Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUL 10 1951

Koff, Charles, 1909-

M261 MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
.M (Concerto) Mendelssohn concerto,
adaptation by Rafael Mendez, arr.
by Charles Koff. © Charles Koff
& Rafael G. Mendez, owners of
Rafael Mendez Trumpet Solos, Los
Angeles; 8Oct48; on arrangement;
EP31595. Score (trumpet and piano)
and part.

I. Mendez, Rafael G., 1908- II.
Koff, Charles, 1909- arr.

Koff, Charles, 1909-

M1257
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

*(Concerto, violin, op.64) Mendelssohn
concerto; arranged by Charles Koff
[for] B flat trumpet solo with band.
[Condensed score and parts] © on ar-
rangement; Koff Music Co., inc., Los
Angeles; 1Dec49; EP54528.

[I. Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUN 29 1951

Koff, Charles

CONCERTO, OUR LOVE SONG © w Louis
Blaine m Charles Koff & Rafael
Mendez 16Jan48 EU112623

Library of Congress
Copyright Office

Koff, Charles, 1909-

M261

.M

MONTI, V

Czardas [by V. Monti], adaptation for trumpet by Rafael Mendez, arr. by Charles Koff.
© Charles Koff & Rafael G. Mendez d.b.a.
Rafael Mendez Trumpet Solos, Los Angeles; 24Dec48 (in notice: 1949); on arrangement; EP34549. Score (trumpet and piano) and part.

I. Mendez, Rafael G., 1908-

arr.

II. Koff, Charles, 1909-

arr. III. Title.

Library of Congress
Copyright Office

Koff, Charles, 1909-

M1205

MONTI, VITTORIO.

.M

Czardas; [by] V. Monti, arr. by Charles
Koff for B flat trumpet or clarinet solo
with band acc. [Condensed score and
parts] © on arrangement; Koff Music Co.,
inc., Los Angeles; 1Dec49; EP53581.

I. Title. [II. Koff, Charles, 1909-]

Library of Congress
Copyright Office

MAY 10 1951

Koff, Charles.

DANCE OF THE NORMS from 3000 A.D.;
m & © Charles Koff 11Jul51 EU243972

AUG 17 1951

Library of Congress
Copyright Office

Koff, Charles.

DESERT CONCERTO pt.1-2; m & © Charles
Koff 9oct50 EU217824

OCT 31 1950

Library of Congress
Copyright Office

Koff, Charles, 1909-

M261

.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-

Farewell, my Granada. Grenadinos.

Adaptation for trumpet by Rafael Mendez,
arr. by Charles Koff. © Charles Koff &
Rafael G. Mendez d.b.a. Rafael Mendez
Trumpet Solos, Los Angeles; 18May49;
on arrangement; EP37068. Score (trumpet
and piano) and part.

I. Koff, Charles, 1909-

arr.

II. Title.

III. Title: Grena-

dinos.

Koff, Charles, 1909-

M1257

.M

MÉNDEZ, RAFAEL GUTIERREZ, 1908-

Farewell, my Granada; [by Rafael Gutierrez Méndez, arr. by Charles Koff for] B flat trpt. solo with band. [Granadinas] [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Apr50 (in notice: 1949); EP54843.

I. Title. II. Title: Granadinas. [III. Koff, Charles, 1909-]

Library of Congress
Copyright Office

5 28 1951

Koff, Charles

FLIGHT OF THE BUMBLE-BEE m Nikolai
Andreevich Rimskii-Korsakov, © arr
Charles Koff, ed Rafael Mendez
2Sep47 EU95803

KOFF, Charles.

The gay illusion. DU24868. SEE

Springer, Claire Rankin.

JUL 31

Koff, Charles, 1909- arr.
EP34548.

(Lakme) Bell song [from] Lakme by Delibes]
adaptation for trumpet by Rafael Mendez, arr.
by Charles Koff. Score (trumpet and piano)
and part. [LC classification on original
catalog card: M261 .D; main entry on original
catalog card: DELIBES,, LEO, 1836-1891.] C on
arrangement; Charles Koff & Rafael G. Mendez
d.b.a. Rafael Mendez Trumpet Solos, Los
Angeles; 17Jan49; EP34548. (See also Lakme;
17Jan49; EP362530)

JRD, 4 FEB 77, CEC

0049025

Koff, Charles, 1909-

M1257

DELIBES, LÉO, 1836-1891.

.D

*(Lakmé) Bell song; [from] Lakmé [by Léo Delibes] arr. by Charles Koff [for] B flat trumpet [or clarinet] solo, with band. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Feb50 (in notice: 1949); EP54527.

I. Title. II. Title: Lakmé. [III. Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUN 29 1951

Koff, Charles.

THE LIFE OF MOHATMA GANDHI; m & ©
Charles Koff 17Mar53 EU309869

Library of Congress
Copyright Office

Koff, Charles.

RISING STAR; w Claire Rankin Springer
m Charles Koff © Claire Rankin
Springer & Charles Koff 24Nov50
EU222145

Library of Congress
Copyright Office

DEC 18 1950

Koff, Charles.

SPINNING SONG; from Life of Mohatma

Gandhi, m & © on changes Charles Koff
10Jun54 EU360900. Appl. states prev.
reg. as LIFE OF MOHATMA GANDHI 1953
EU309869

Koff, Charles.

STACCATO-RENEÉ; m Charles Koff © Koff
Music Co., inc. 22May51 EU239243

JUN 15 1951

Library of Congress
Copyright Office



M1527
.K6S9

KOFF, CHARLES, 1909-

The sword of Venus; music by Charles
Koff [from the picture, The sword of
Venus] Los Angeles, Koff Music Co.
[Condensed score: orchestra] © R.K.O.
Radio Pictures, inc.; 1Jan53; EP70809.

I. Title.

SL

Library of Congress
Copyright Office

KOFF, CHARLES, 1909-
3000 A. D. SEE HIS Captive women.

EP70084

xM

Library of Congress
Copyright Office

Koff, Charles.

TOPPER; w, m & © Edward Paul, Roy
Ingraham & Charles Koff 19Jul54
EU364847

Library of Congress
Copyright Office

M1527

.8

.K

KOFF, CHARLES, 1909-

Topper; theme song of the Topper television series, words and music by Edward Paul, Roy Ingraham [and] Charles Koff. 50¢
© Koff Music Co., inc., Los Angeles;
1Nov54; EP85658.

I. Paul, Edward, 1896-
Roy, 1895-

II. Ingraham,
III. Title.

Library of Congress

Koff, Charles. See
Mendez (Rafael) Trumpet Solos.

Library of Congress
Copyright Office



Koff, Charles, 1909-

M1257 RIMSKII-KORSAKOV, NIKOLAI ANDREE-
.R VICH, 1844-1908.

(Tsar Saltan) Flight of the bumble bee;
[from Tsar Saltan, by Nikolai Andreevich
Rimskii-Korsakov] arr. by Charles Koff
for B flat trumpet solo with band. [Con-
densed score and parts] © on arrange-
ment; Koff Music Co., Los Angeles;
1Jan50 (in notice: 1949); EP54842.

I. Title. II. Title: Tsar Saltan. [III. Koff,
Charles, 1909-]

Library of Congress
Copyright Office

JUL 25 1951

Koff, Charles, 1909-

M1205

[BAUTISTA MONTERDE, BERNARDINO]

.B

La virgen de la Macarena; [by Bernardino
Bautista Monterde] arr. by Charles Koff.
[Condensed score (trumpet and band) and
parts] © on arrangement; Koff Music Co.,
Los Angeles; 1Feb50 (in notice: 1949);
EP53580.

I. Koff, Charles, 1909-

II. Title.

art.

Library of Congress
Copyright Office

MAY 10 1951

Koff, Charles, 1909- arr.
EP34292.

Ziequenerweisen [by] Pablo de Sarasate,
adaptation by Rafael Mendez, arr. by Charles
Koff. Score (trumpet and piano) and part.
[LC classification on original catalog card:
M261 .S; main entry on original catalog card:
SARASATE Y NAVASCUES, PABLO MARTIN MELITON de,
1844-1908.] C on arrangement; Charles Koff &
Rafael G. Mendez d.b.a. Rafael Mendez Trumpet
Solos, Los Angeles; 7Feb49; EP34292. (See
also Ziequenerweisen; 7Feb49; EP362531)

JRD, 4FEB77, CEC

0049026

Koff, Charles, 1909-

M1257 SARASATE Y NAVASCUES, PABLO MARTIN
.S MELITÓN DE, 1844-1908.

Zigeunerweisen; [by Pablo Martin Melitón
de Sarasate y Navascues] arr. by Charles
Koff [for] B flat trpt. solo with band acc.
[Condensed score and parts] © on ar-
rangement; Koff Music Co., inc., Los
Angeles; 1May50 (in notice: 1949);
EP54841.

I. Title. [II. Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUN 28 1951

KOFF, HARRY N.

To be or not to be insured, that
is the question. © Harry N.

Koff; 23Sep54; A154311.

KOFF, JACK, joint author.

Squee, the robot squirrel. AA223133.

SEE Berkeley, Edmund Callis.

G 617

[Koff, Nicholas N]
American mink - Mustela vison.
17" x 9".

Art colored drawing.
Hand letter printing of English and scientific
name of animal within scroll-like border.

Application title: Mink.
© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 617.

mrn 4-15-46

G 570

[Koff, Nicholas N]
[Canada lynx]

Art colored drawing.

Full side view of lynx facing left and standing
on down grade of large tree branch, snow leaden
trees and mountains in background.

Title on copy: Lynx.

© 1 c 2-25-46; New Brunswick, N. J.; G 570.

mm 4-16-46

[Koff, Nicholas N]

[Canada lynx]

16 3/4" x 8 3/4".

Art colored drawing.

Hand letter printing of story of animal
within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 602.

mrm 4-15-46

G 605

[Koff, Nicholas M]
Canada lynx - *Lynx canadensis*.
17" x 9".

Art colored drawing.

Hand letter printing of English and scientific name of animal within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New Brunswick, N. J.; G 605.

mm 4-15-46

G 610

[Koff, Nicholas N]

[Cony]

16 3/4" x 8 3/4".

Art colored drawing.

Hand letter printing of story of animal
within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 610.

mrm 4-15-46

G 574

[Koff, Nicholas N]
Gray squirrel.

Art colored drawing.

Full side view of squirrel with nut in mouth,
standing on broken limb of leafless tree and
looking to right, slope and leafless trees in
background.

① 1 c 2-25-46; New Brunswick, N. J.; G 574.

mm 4-16-46

G 597

[Koff, Nicholas N]

[Gray squirrel]

16 3/4" x 8 3/4".

Art colored drawing.

Hand letter printed story of animal within
scroll-like border.

© 1. 2-25-46; New Brunswick, N. J.; G 597.

mrm 4-15-46

G 567

[Koff, Nicholas N]
Mexican jaguar.

Art colored drawing.

Full side view of jaguar climbing down tree
trunk.

© 1 c 2-25-46; New Brunswick, N. J.; G 567.

mrm 4-16-46

[Koff, Nicholas N]

[Mexican jaguar]

16 3/4" x 8 3/4".

Art colored drawing.

Hand letter printing of story of animal
within scroll-like border.

① 1 c 6-25-46; Nicholas N. Koff, New
Brunswick,² N. J.; G 615.

mrn 4-15-46

[Koff, Nicholas N]

Mexican jaguar - *Felis hernandesii*.

17" x 9".

Art colored drawing.

Hand letter printing of English and scientific name of animal within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New Brunswick, N. J.; G 614.

mm 4-15-46

G 564

[Koff, Nicholas N]

Mink.

Art colored drawing.

Full side view of mink facing right on snow covered slope, tree stump in foreground.

© 1 c 2-25-46; New Brunswick, N. J.; G 564.

mrmm 4-16-46

G 612

[Koff, Nicholas N]

[Mink]

16 3/4" x 8 3/4".

Art colored drawing.

Hand letter printing of story of mink within
scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 612.

mrm 4-15-46

G 573

[Koff, Nicholas N]
Muskrat.

Art colored drawing.

Full side view of muskrat sitting on fallen
tree trunk in marsh grass, water and land in
background.

© 1 c 2-25-46; New Brunswick, N. J.; G 573.

mrn 4-16-46

G 599

[Koff, Nicholas N]

[Muskrat]

16 3/4" x 8 3/4".

Art colored drawing.

Hand letter printed story of animal within
scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 599.

mrn 4-15-46

G 598

[Koff, Nicholas N]
Muskrat - Ondatra sibethica.
17" x 9".

Art colored drawing.

Hand letter printing of English and scientific
name of animal within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 598.

mrm 4-15-46

G 575

[Koff, Nicholas N]
Persian lamb.

Art colored drawing.

Full face and side view of lamb standing on
down grade of grassy slope, mountains and clouds
in background.

© 1 a 2-25-46; New Brunswick, N. J.; G 575.

mrn 4-16-46

G 618

[Koff, Nicholas N]

[Persian lamb]

16 3/4" x 8 3/4".

Art colored drawing.

Hand letter printing of story of animal
within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 618.

mrn 4-15-46

G 595

[Koff, Nicholas N]

Persian lamb - *Ovis karakul aries*.

17" x 9".

Art colored drawing.

Hand letter printed English and scientific
name of animal within scroll-like border.

o 1 c 2-25-46; New Brunswick, N. J.; G 595.

mrn 4-15-46

G 568

[Koff, Nicholas N]
Pika or cony.

Art colored drawing.

Full face and side view of pika or cony
looking left and sitting on rock ledge,
mountains in background.

© 1 c 2-25-46; New Brunswick, N. J.; G 568.

mrn 4-16-46

[Koff, Nicholas N]

Pika or cony - Ochotona princeps.
17" x 9".

Art colored drawing.

Hand letter printing of English and scientific
name of animal within scroll-like border.

© - 1 © 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 607.

mrn 4-15-46

G 569

[Koff, Nicholas N]
Rabbit.

Art colored drawing.

Full side view of rabbit facing right on
up grade slope of hill, leafless trees in
background.

© 1 c 2-25-46; New Brunswick, N. J.; G 569.

mrn 4-16-46

[Koff, Nicholas N]

[Rabbit]

16 3/4" x 8 3/4".

Art colored drawing.

Handletter printing of story of animal
within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 606.

mm 4-15-46

G 572

[Koff, Nicholas N]
Raccoon.

Art colored drawing.

Full side view of raccoon standing on grassy ledge, looking down at sleeping frog, trees in background.

© 1 c 2-25-46; New Brunswick, N. J.; G 572.

mrn 4-16-46

G 601

[Koff, Nicholas N]

[Raccoon]

16 3/4" x 8 3/4".

Art colored drawing.

Hand letter printing of story of animal
within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 601.

mrn 4-15-46

G 600

[Koff, Nicholas N]
Raccoon - Procyon lotor.
17" x 9".

Art colored drawing.

Hand letter printing of English and scientific
name of animal within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 600.

mrn 4-15-46

G 565

[Koff, Nicholas N]
Silver fox.

Art colored drawing.

Full side view of fox facing left in deep snow on slope, branches of trees in background heavy laden with snow.

© 1 c 2-25-46; New Brunswick, N. J.; G 565.

mrm 4-16-46

G 616

[Koff, Nicholas N]

[Silver fox]

16 3/4" x 8 3/4".

Art colored drawing.

Hand letter printing of story of animal
within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 616.

mrm 4-15-46

G 613

[Koff, Nicholas N]
Silver fox - *Vulpes fulva*.
17" x 9".

Art colored drawing.

Hand letter printing of English and scientific
name of animal within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 613.

mrm 4-15-46

G 571

[Koff, Nicholas N]
Skunk.

Art colored drawing.

Full face and side view of skunk, sniffing
ground at right, leafless trees and hills in
background.

© 1 c. 2-25-46; New Brunswick, N. J.; G 571.

mrn 4-16-46

G 604

[Koff, Nicholas N.]

[Skunk]

16 3/4" x 8 3/4".

Art colored drawing.

Hand letter printing of story of animal
within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 604.

mrm 4-15-46

G 603

[Koff, Nicholas N]
Skunk - Mephitis, mephitis.
17" x 9".

Art colored drawing.

Hand letter printing of English and scientific
name of animal within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 603.

mrm 4-15-46

G 566

[Koff, Nicholas N]
[Virginia opossum]

Art colored drawing.

Full side view of opossum facing right on branch of leafless tree, tail circled around smaller branch and looking down on snow covered ground.

Title on copy: Opossum.

© 1 c 2-25-46; New Brunswick, N. J.; G 566.

mrm 4-16-46

G 609

[Koff, Nicholas N]

[Virginia opossum]

16 3/4" x 8 3/4".

Art colored drawing.

Handletter printing of story of animal
within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 609.

mrn 4-15-46

G 611

[Koff, Nicholas N]

Virginia opossum - *Didelphis virginiana*.
17" x 9".

Art colored drawing.

Hand letter printing of English and scientific
name of animal within scroll-like border.

© 1 c 2-25-46; Nicholas N. Koff, New
Brunswick, N. J.; G 611.

mrn 4-15-46

Koff, Stephen Praedel.

ME AND MY EDUCATION © w & m Stephen
Praedel Koff 19Apr48 EU128255

KOFFEE FROST PRODUCTS COMPANY.

**Koffee Frosted. (Coffee flavored dry
compound) Label. © Charles F.
Briggs, d.b.a. Koffee Frost Products
Co.; 15 May 48; KK24460.**

KOFFEE Frosted. KK24460. SEE Koffee
Frost Products Co.

Koff Music Co., inc.

M1257 BIZET, GEORGES, 1838-1875.

.B Carmen: Danse bohême; [by Georges Bizet] arr. by Charles Koff for B flat trumpet solo with band. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Mar50 (in notice: 1949); EP54840.

I. Title. II. Title: Danse bohême. [III.
Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUL 10 1951

Koff Music Co., inc.

M1257
.M

MENDELSSOHN-BARTHOLDY, FELIX,
1809-1847.

*(Concerto, violin, op.64) Mendelssohn
concerto; arranged by Charles Koff
[for] B flat trumpet solo with band.
[Condensed score and parts] © on ar-
rangement; Koff Music Co., inc., Los
Angeles; 1Dec49; EP54528.

[I. Koff, Charles, 1909-]

JUN 29 1951

Library of Congress
Copyright Office

Koff Music Co., inc.

M1205

MONTI, VITTORIO.

.M

Czardas; [by] V. Monti, arr. by Charles
Koff for B flat trumpet or clarinet solo
with band acc. [Condensed score and
parts] © on arrangement; Koff Music Co.,
inc., Los Angeles; 1Dec49; EP53581.

I. Title. [II. Koff, Charles, 1909-]

Library of Congress
Copyright Office

MAY 10 1951

Koff Music Co., inc.

M1257 MÉNDEZ, RAFAEL GUTIERREZ, 1908-
.M Farewell, my Granada; [by Rafael Gutierrez Méndez, arr. by Charles Koff for] B flat trpt. solo with band. [Granadinas] [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Apr50 (in notice: 1949); EP54843.

I. Title. II. Title: Granadinas. [III. Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUN 28 1951

Koff Music, inc.

M1630

HOWE, RICHARD ESMOND, 1927-

.2

.H

The hour after sunset; words and music
by Agnes Jensen Howe and Richard Es-
mond Howe. Appl. states prev. reg. about
1947, no.87595. © on rev. music & words;
Koff Music, inc., Los Angeles; 15Aug53;
EP73760.

I. Howe, Agnes Jensen, 1926-

II. Title.

Library of Congress

Koff Music Co., inc.

M1257

DELIBES, LÉO, 1836-1891.

.D

*(Lakmé) Bell song; [from] Lakmé [by Léo Delibes] arr. by Charles Koff [for] B flat trumpet [or clarinet] solo, with band. [Condensed score and parts] © on arrangement; Koff Music Co., inc., Los Angeles; 1Feb50 (in notice: 1949); EP54527.

I. Title. II. Title: Lakmé. [III. Koff, Charles, 1909-]

Library of Congress
Copyright Office

JUN 29 1951

Koff Music Co., inc.

STACCATO-RENEÉ; m Charles Koff © Koff
Music Co., inc. 22May51 EU239243

JUN 15 1951

Library of Congress
Copyright Office



Koff Music Co., inc.

M1527

.8

.K

KOFF, CHARLES, 1909-

Topper; theme song of the Topper television series, words and music by Edward Paul, Roy Ingraham [and] Charles Koff. 50¢
© Koff Music Co., inc., Los Angeles;
1Nov54; EP85658.

I. Paul, Edward, 1896-
Roy, 1895-

II. Ingraham,

III. Title.

Library of Congress

Koff Music Co.

M1257 RIMSKII-KORSAKOV, NIKOLAI ANDREE-
.R VICH, 1844-1908.

(Tsar Saltan) Flight of the bumble bee;
[from Tsar Saltan, by Nikolai Andreevich
Rimskii-Korsakov] arr. by Charles Koff
for B flat trumpet solo with band. [Con-
densed score and parts] © on arrange-
ment; Koff Music Co., Los Angeles;
1Jan50 (in notice: 1949); EP54842.

I. Title. II. Title: Tsar Saltan. [III. Koff,
Charles, 1909-]

Library of Congress
Copyright Office

JUL - 1951

Koff Music Co.

M1205

.B

[BAUTISTA MONTERDE, BERNARDINO]

La virgen de la Macarena; [by Bernardino
Bautista Monterde] arr. by Charles Koff.
[Condensed score (trumpet and band) and
parts] © on arrangement; Koff Music Co.,
Los Angeles; 1Feb50 (in notice: 1949);
EP53580.

I. Koff, Charles, 1909-

II. Title.

art.

Library of Congress
Copyright Office

MAY 10 1951

Koff Music Co., inc.

M1257 SARASATE Y NAVASCUES, PABLO MARTIN
.S MELITÓN DE, 1844-1908.

Zigeunerweisen; [by Pablo Martin Melitón
de Sarasate y Navascues] arr. by Charles
Koff [for] B flat trpt. solo with band acc.
[Condensed score and parts] © on ar-
rangement; Koff Music Co., inc., Los
Angeles; 1May50 (in notice: 1949);
EP54841.

I. Title. [II. Koff, Charles, 1909-^{JUN 28 1951}]

Library of Congress
Copyright Office

KOPFEND, JOHN BROOKE.

Kitts unhappy behind bars. [Article]

(In Evening world-herald, Omaha,

Feb. 9, 1951, p. 1) © The World

Pub. Co., owner of The Omaha

world-herald (in notice: The

Omaha world-herald); 9Feb5MAR 27 1951

B5-16761.

KOFFLER, CAMILLA.

Des bêtes photographiées par Ylla [pseud.]

**Texte de Jacques Prévert. 1 v. (Le
Point du jour) © on text; Librairie**

Gallimard, Paris; 15Dec50; AF0-3642.

I. Prévert, Jacques.

II. Librairie Gallimard.

MAR 7 - 1951

Unit C

Library of Congress
Copyright Office

mrm/r

KOFFLER, CAMILLA.

The duck; photos. by Ylla [pseud.] Story
by Margaret Wise Brown. [1st American
ed.] New York [1953] 1 v. Appl. states
prev. pub. abroad 20Oct52, AI-3750.

© on text; Harper & Bros.; 1Apr53 (in
notice: 1952); A85355. © on new photos.;
Ylla; 1Apr53; A85356.

I. Brown, Margaret Wise.

Library of Congress
Copyright Office

jlb

KOFFLER, CAMILLA.

Tico-Tico; photos by Ylla [pseud.]
Story by Niccolo Tucci. Design by
Robert Pontabry. [1st ed.] New York,
Harper. [40] p. © on text; Niccolo
Tucci; 1Nov50; A49397. © on illus.;
Ylla Koffler; 1Nov50; A49398.

I. Tucci, Niccolo.

DEC 4 1950

dac/sbn

Library of Congress
Copyright Office

KOFFLER, CAMILLA.

Tico-Tico; photos par Ylla [pseud.] Texte
par Ribemont-Dessaignes. Mise en pages
de Robert Pontabry. [Paris] c1952. 1 v.
© Éditions Gallimard; 1Oct52; AF0-9661.

- I. Ribemont-Dessaignes, Georges.
- II. Gallimard, Librairie.

Unit C.

Library of Congress
Copyright Office

j/e

KOFFLER, CAMILLA.

Two little bears, by Ylla [pseud.]
Harper. © Ylla Koffler (in notice:
Ylla); 25Aug54; A150072.

Library of Congress
Copyright Office

cr/b

KOFFLER, SOPHIE. See Rosenfeld, Sophie Koffler.
D unp. 8581.

KOFFLER, YLLA
SEE Koffler, Camilla.

DEC 4 1950

A

KOFFMAN, NATHAN.

Notebook. [New York, Abingdon Square
Painters] 42 p. © Emma Connors Orr;
2Jan51; A51469.

FEB 21 1951

I. Orr, Emma Connors.

dac/r

Library of Congress
Copyright Office

KOFFMAN, SOLIS NATHAN
SEE Koffman, Nathan.

FEB 21 1951

A

KOFFS, EDWARD.

Pharmaceutical facts, by Edward
Koffs and Seymour Elgart. 1st
ed. 62 p. © Edward Koffs &
Seymour Elgart, Philadelphia;
30Sep47; AA64338.

NOFI, an African boy. JP3096.

SEE Jacobs, Gertrude.

✓
Kofinioti, K.

LIGES KARDIES AGAPOUNE w K.

Kofinioti, m M. Souyoul ©

Colonial Music Publishing Co.,

inc. 2Sep47 EU99793

appc
cct

over

w K. Kofinioti
Athens

cit Greece

appl. typed.

Kofiniotis, K

IRTHES ARGA w K. Kofiniotis, m J.
Vellas © Colonial Music Publishing
co., inc. 30Jul47 EU89864

Kofiniotis, K

Ke ti den thadina na s'ekana diki
moy; w K. Kofiniotis, m N.
Gounaris. © Colonial music
publishing co., New York; 29Mar47;
EU69274.

Kofiniotis, K.

KIMISSOU GLYKA w K. Kofiniotis,
m M. Gavriilidis © Colonial
Music Publishing co., inc.
30jul47 EU89866

Kofiniotis, K.

AN MPOPOUSSES MIA STIGMI NA ME
NIOSSIS w K. Kofiniotis, m
G. Malidis © Colonial Music
Publishing Co., inc. 30Jul47
EU89867

Kofiniotis, K.

PES MOU POS THA BORESO NA SE
XEHASO w K. Kofiniotis, m
N. Gounari © Colonial Music
Publishing co., inc. 30Jul47
EU89863

Kofiniotis, K.

THA S'AGAPO KI'AN O KOSMOS HATHI
w K. Kofiniotis, m G. Myroyiani
© Colonial Music Publishing co.,
inc. 30Jul47 EU89861

Kofionitis, K. See
Kofiniotis, K.

Kofira, Helene.

I ONCE WAS HAPPY; w Helene Kofira m
Louis Tobin © Helene Kofira 4Jan54
EU342865

Kofler, Adelheid (Schaschek) joint author.

KOFLER, LUDWIG.

Thermo-Mikro-Methoden zur Kennzeichnung organischer Stoffe und Stoffgemische, von Ludwig Kofler und Adelheid Kofler, unter Mitarbeit von Maria Brandstätter. [3. Aufl. Rev. and enl. ed. of the authors' Mikro-Methoden zur Kennzeichnung organischer Stoffe und Stoffgemische] 608 p. © Verlag Chemie,

(Cont'd. next card)
AFO-14399

Library of Congress
Copyright Office

R/m

KOFLER, LUDWIG.

Thermo-Mikro-Methoden ... Card 2.

GmbH.; 25Apr54; AFO-14399.

I. Kofler, Adelheid (Schaschek) joint author.

II. Verlag Chemie, GmbH.

Library of Congress
Copyright Office

r/m

Kofler, Elaine.

BRIDGER, DAVID.

Boker tov; le-reshit ha-keri'ah
ha-muvenet bi-shevil ha-talmid
ha-rakh. [Hebrew text; title
transliterated. Added t. p.:
Boker tov; Hebrew primer for young
beginners. Illustrated by Esther
Anderson; music by Elaine Kofler]
Hotsa'at Ratson. 74 p. © David
Bridger; 9Jul54; A145201.

I. Kofler, Elaine. II. Title.

Library of Congress
Copyright Office

cr/t

III. Hebrew primer
for young begin-
ners.

Kofler, K.

MELLER, JOSEF.

Ophthalmic surgery; a handbook of surgical operations on the eyeball and its appendages. 6th ed., rev. and enl. by J. Böck, with a supplement by K. Kofler. Translated and edited by Ray K. Daily and Louis Daily, Jr. New York [1953] 529 p. illus. © on additions, new illus. & translation; The Blakiston Co.; 13Mar53; A82954.

Library of Congress
Copyright Office

(Cont'd. on next card)

j/mw

MELLER, JOSEF.

Ophthalmic surgery. (Card 2)

I. Daily, Ray K., tr.

II. Daily, Louis, Jr., tr.

III. Böck, J., ed.

IV. Kofler, K.

V. Blakiston Company.

A82954.

Library of Congress
Copyright Office

j/m

KOFLER, LUDWIG.

Thermo-Mikro-Methoden zur Kennzeichnung organischer Stoffe und Stoffgemische, von Ludwig Kofler und Adelheid Kofler, unter Mitarbeit von Maria Brandstätter. [3. Aufl. Rev. and enl. ed. of the authors' Mikro-Methoden zur Kennzeichnung organischer Stoffe und Stoffgemische] 608 p. © Verlag Chemie,

(Cont'd. next card)
AFO-14399

Library of Congress
Copyright Office

R/*am*

KOFLER, LUDWIG.

Thermo-Mikro-Methoden ... Card 2.

GmbH.; 25Apr54; AFO-14399.

I. Kofler, Adelheid (Schaschek) joint
author.

II. Verlag Chemie, GmbH.

Library of Congress
Copyright Office

r/m

Kofoed, Jack.

MIAMI'S SQUARE DANCE w Diana Marsh &
Jack Kofoed © m Irving Pietrack
26Sep49 EU179789

Kofoed, John Christian, 1894-

Leg man in seven-league boots [by] Jack Kofoed, illustrated by Crawford Parker, with an introduction by Eustace L. Adams. Coral Gables, Fla., Glade house, 1946.

167 p. illus. 21 $\frac{1}{2}$ ".

© 20Mar46; author, Miami, Fla.; A5034.

1. Journalists—Correspondence, reminiscences, etc.

I. Title.

46-5132

Library of Congress

PN4874.K64A3

[4]

920.5

KOFOED, WILLIAM J.

For works written in collaboration
with Henry Lieferant. SEE
Osborne, O. O., pseud.

KOFORD, CARL B.

The California condor. 154 p.

© National Audubon Society; 1Feb53;
A104014.

I. National Audubon Society.

Library of Congress

bj/*m*

KOFSKI, WALTER J.

Simplified cost accounting manual
for roofing and sheet metal
contractors. 62 l. © Roofing
& Sheet Metal Contractors'
Association, inc. of Saint Paul,
Minnesota; 18Nov54; A168726.

Kofsky, Paul Edward.

FALLING DOWN; w, m & © Paul Edward
Kofsky 13Nov51 EU255897

NOV 27 1951

Library of Congress
Copyright Office

Kofsky, Paul Edward.
MIR MIZIN, MIR KENEN, MIR WELEN;
w, m & © Paul Edward Kofsky 30Jun50
EU208371

Library of Congress
Copyright Office

JUL 21 1950

Kofteron, Alfred.

THE BALONEY SONG; w, m & © Alfred
Kofteron 7Feb50 EU198412

APR 1 2 1950

Kofteron, Alfred.

Calling hoo; music and lyric by
Alfred Kofteron.

For solo voice with piano accom-
paniment. (right hand only)

First line: There are many friends
we know.

© 1 c 3-4-46; Alfred Kofteron,
Seattle; E unp 9643.

kec 6-25-46

Kofteron, Alfred, 1896-

The dreamiest song of songs; words
by A. Kofteron.

© 10-14-46; A. Kofteron, Seattle;
EU39999.

Kofteron, Alfred

FOR EACH DREAMER © w & m Alfred

Kofteron 1Jul47 EU82547

M1630 KOFTON, ALFRED.

.2 For each dreamer, words and music by
.K Alfred Kofton. © Nordyke Publish-
ing Co., Hollywood, Calif.; 4May48;
EP27366.

Kofteron, Alfred

IT'S ALL IN THE GAME © w & m Alfred

Kofteron 9Oct47 EU97264

Library of Congress
Copyright Office

Kofton, Alfred, 1896-

Just a little lad; words by A. Kofton.

© 8-21-46; A. Kofton, Seattle; EU34862.

Kofteron, Alfred

Just sing a song; w & m A. Kofteron.

© Alfred Kofteron, Seattle; 23Jun47;

EU81537.

Kofton, Alfred

Love'y do; words by A. Kofton.
Melody.

© 3-25-46; A. Kofton, Seattle;
EU 13424.

Kofteron, Alfred.

Love'y do; words ... by A. Kofteron.
Seattle, A. Kofteron.

© 19Jul46; publisher; EP5155. Prev.
reg. 25Mar46; EU13424.

For voice and piano, with chord symbols.

I. Title.

Kofteron, Alfred

Loving her. Words and music by
Alfred Kofteron.→

Melody unaccompanied.

Nothing seems to matter.

© 1c 2-17-46; Alfred Kofteron,
Seattle; E unpub. 7536.

was 5-23-46

M1630.2

.K

Kofteron, Alfred.

Loving her; [words] by A. Kofteron.
Seattle, A. Kofteron.

© 26Apr46; publisher; EP3503.
Prev. reg. 17Feb46; EU7536.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Kofton, Alfred.

That happy song; w & m A. Kofton. ©
Alfred Kofton, Seattle; 12Mar47;
EU66778.

Kofter, Alfred

Tomorrow never came; words by A.
Kofter.

Melody.

© 5-13-46; A. Kofter, Seattle;
EU 20972.

Kofton, Alfred

The way you are tonight; w & m A.

Kofton. © Alfred Kofton, Seattle;
on changes in w; 23 Jun 47; EU81538.

Kofton, Alfred

Years and memories; w & m A. Kofton.

© Alfred Kofton, Seattle; 7Apr47;

EU71072.

Koga, Abraham T.

ONLY FOOLS FALL IN LOVE; w Abraham T.

Koga m James Charles McNeill ©

Abraham T. Koga 8Sep52 EU288249

Kogan, Charlotte Harriet.

PLEASE DON'T TALK ABOUT SPRING; w, m &

© Charlotte Harriet Kogan 13Jul54

EU364285

Library of Congress
Copyright Office

Kogan, Charlotte Harriet.

WHY MUST I WAIT SO LONG; w, m & © Char-
lotte Harriet Kogan 15Nov54 EU377222

Library of Congress
Copyright Office

KOGAN, GEORGES.

Cordillère Blanche; Expédition franco-belge à la Cordillère des Andes (1951)
[par] Georges Kogan [et] Nicole
Leininger. Récit précédé d'un poème
de Jacques Prévert à la mémoire de
Georges Kogan. Préf. de Maurice Herzog.
Paris [1952] 155 p. illus. (Collection
Sempervivum, 17) © B. Arthaud;
15Mar52; AF0-7602.

(cont. on next card)

Library of Congress
Copyright Office



/r

KOGAN, GEORGES.

Cordillère Blanche; Expédition... (Card 2)

I. Expédition franco-belge à la Cordillera
Blanca, 1951.

II. Leininger, Nicole, joint author.

III. Arthaud, B., firm.

AF0-7602

Library of Congress
Copyright Office

/r

Kogan, Herman, joint author.

WENDT, LLOYD.

Bet a million! The story of John
W. Gates, by Lloyd Wendt and Her-
man Kogan. [1st ed.] 357 p.
illus. © The Bobbs-Merrill Co.,
inc., Indianapolis; 29Oct48; A26867.

I. Kogan, Herman, joint author.

II. Bobbs-Merrill Co.

md/p

Kogan, Herman, joint author.

WENDT, LLOYD.

Big Bill of Chicago, by Lloyd Wendt
and Herman Kogan. 384 p. © Bobbs-
Merrill Co., inc.; 9Oct53; A109465.

I. Kogan, Herman, joint author.

II. Bobbs-Merrill Company, inc.

Kogan, Herman, joint author.

WENDT, LLOYD.

Give the lady what she wants! ... The story
of Marshall Field & Company, by Lloyd
Wendt and Herman Kogan. [1st ed.]
Chicago [1952] 384 p. illus. © Rand
McNally & Co.; 5May52; A66979.

I. Kogan, Herman, joint author.

II. Rand, McNally and Company.

Kogan, Herman.

Uncommon valor, marine divisions in action, by George Mc-Millan, Alvin M. Josephy, jr., Keyes Beech [and others], ... Washington, Infantry journal press, 1946.

256 p. incl. illus., maps, diagr. col. front. 21^{cm}.

"First edition, May 1946."

© 5-27-46; 2c 5-28-46; Infantry journal, inc., Washington, D. C.; A 3254.

1. World war, 1939-1945—Oceanica. 2. U. S. Marine corps. I. Mc-Millan, George.

46-17539

Library of Congress

D769.37.A2U5

[3]

940.542

E unpub. 1561

Kogan, Jack
Blow your horn.

see

Lawner, Mark

3-13-46 rs

E unpub. 1563

Kogan, Jack
Goodbye darling.

see

Lawner, Mark

3-13-46 rs

E unpub. 1560

Kogan, Jack

It's a new day.

see

Lawner, Mark

3-13-46 rs

Kogan, Jack.

LET'S PARK IN LOVER'S LANE, DEAR, IN
THE DELL; w, m & © Jack Kogan
8Mar51 EU231580

APR 2 - 1951

Library of Congress
Copyright Office

E unpub. 1562

Kogan, Jack
You've let me down.

see

Lawner, Mark

3-13-46 rs

Kogan, Jules.

BALLAD OF ISRAEL © w & m Jules Kogan
29Nov48 EU149852

Library of Congress
Copyright Office

Kogan, Kate Natalie (Levine)

ROSENZWEIG, SAUL.

Psychodiagnosis; an introduction to tests
in the clinical practice of psychodynamics,
by Saul Rosenzweig with the collaboration
of Kate Levine Kogan. 380 p. illus.

© Grune & Stratton, inc., New York;
1Apr49; A31531.

I. Kogan, Kate Natalie (Levine)

II. Grune and Stratton, inc.

Library of Congress
Copyright Office

br/mg

KOGAN, LEO.

U. T. S. home study course in
furniture upholstery. A96553.
SEE Upholstery Trades School, inc.

carbons

KOGAN, LEO.

U. T. S. home study course in
furniture upholstery. SEE
New York. Upholstery Trades
School.

KOGAN, LEO.

Upholstery, new way to a successful
career. AA228509. SEE Upholstery
Trades School, Inc.

KOGAN, LEONARD S.

A follow-up study of the results of social casework [by] Leonard S. Kogan, J. McVicker Hunt [and] Phyllis F. Bartelme. New York [1953] 115 p.

© Family Service Association of America; 1Jun53; A93738.

I. Hunt, Joseph McVicker, joint author.

II. Bartelme, Phyllis F., joint author.

III. Family Service Association of America.

Library of Congress
Copyright Office

j/l

Kogan, Leonard S., joint author.

HUNT, JOSEPH MCVICKER.

Measuring results in social casework, a manual on judging movement, by J. McV. Hunt [and] Leonard S. Kogan. [Prepared with the collaboration of John Dollard and the Joint Committee on Measuring Movement, Community Service Society of New York] 79 p. © Family Service Association of America, New York; 20Apr50; A43820.

JUN - 8 1950

I. Kogan, Leonard S., joint author.

II. Family Service Association of America.

Library of Congress
Copyright Office

dr/kp

Kogan, Leonard S., joint author.

HUNT, JOSEPH MCVICKER.

Testing results in social casework, a field-test of the movement scale, by J. McV.

Hunt, Margaret Blenkner [and] Leonard S. Kogan with the collaboration of the caseworkers on the Joint Committee on Measuring Movement. 64 p. illus. © Family Service Association of America, New York; 20Apr50; A43821.

JUN 19 1950

I. Blenkner, Margaret, joint author.

II. Kogan, Leonard S., joint author.

III. Family

Library of Congress
Copyright Office

Service Association of
America.

dr/sbn

KOGAN, MARK.

Cut your tooling cost, use stock
sizes. A87558. SEE Kogan (Mark)
Company.

KOGAN (MARK) COMPANY.

Cut your tooling cost, use stock
sizes. Brooklyn, c1953. Sheet.
illus. Appl. author: Mark Kogan.
© Mark Kogan Co.; 21Jan53;
A87558.

P

E unpub. 9192

Kogan, Maurice, joint composer.
You're always changing your mind.

see

Lapidos, Daniel.

kec 6-18-46

Kogan, Shay.

HOWLINEST, HOOTENEST GAL; w & m
Charlie Murray, Paul Secon & Shay
Kogan © Melody Lane Publications,
inc. 1Sep53 EU329493

Library of Congress

KOGAN, ZUCE ©.

Essentials in problem solving.

Chicago [1951] 79 p., illus.

© 15Sep51; AA195561.

NOV - 1 1951

KOGAN, ZUCK, d.b.a. CREATIVE THINKING
INSTITUTE. SEE Chicago. Creative
Thinking Institute.

KOGAN, ZUCE, known as Creative
Thinking Institute. SEE Chicago.
Creative Thinking Institute.

KOGAN-SEMENOFF, MARC
SEE Semenoff, Marc.

FEB 26 1952

A

KOGAS (FREDERICK) PUBLISHING CO., INC.

See

Apparel manufacturer.

Library of Congress
Copyright Office

KOGBETLIANTZ, ERVAND GEORGE.

Space-Chess. [Game rules] Folder
(4 p.) © Ervand George Kogbet-
liantz; 20Feb52; AA205732.

MAR 17 1952

I 258

Kogel, Lawrence

A method of trisecting an angle.
sheet

Ink drawing.

© 1c 2-23-46; Buffalo; I 258.

LLHH 9-23-46

I 1291

Kogel, Lawrence
Trisection of an angle.
sheet.

Ink drawing.
© 1c 9-6-46; Buffalo; I 1291.


LLHH 11-8-46

KOGEN, DAVID C, Philadelphia.
Synkem. Sheet and game board.
© 12May47; AA59030.

Kogen, Harry.

THE ALL STAR MARCH m Harry Kogen
© Mike-Tunes, Hunter L. Reynolds,
sole owner 1Dec49 EU188525

Library of Congress
Copyright Office



Kogen, Harry.

AMIGO MIO; m Harry Kogen © Clarion
Music Co. 30Mar53 EU309537

Library of Congress
Copyright Office

M25

.K

KOGEN, HARRY, 1895-

Amoroso; by Harry Kogen, for piano.

50¢ © Clarion Music Co., Chicago;

31Aug51; EP56885.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Kogen, Harry.

ANNIE POLKA; m & © Harry Kogen 25Sep50
EU216570

Library of Congress
Copyright Office

OCT 23 1950

Kogen, Harry.

ANNIE POLKA: m Harry Kogen © Clarion
Music Co. 12May52 EU274562

Library of Congress
Copyright Office

Kogen, Harry.

AWAY WE GO GALOP; m Harry Kogen ©
Clarion Music Co. 30Mar53 EU309538

Library of Congress
Copyright Office

Kogen, Harry.

BACKSTAGE; m Harry Kogen © Clarion Music
Co. 21May54 EU358808

Library of Congress
Copyright Office

Kogen, Harry.

BAREFOOT BOY; m Harry Kogen © Clarion
Music Co. 6May54 EU357214

Library of Congress
Copyright Office

Kogen, Harry.

BARNYARD POLKA m Harry Kogen

© Hunter L. Reynolds, sole owner
of Mike-Tunes 19Dec49 EU188178

Library of Congress
Copyright Office

Kogen, Harry.

BELIEVE ME. Te juro, English w Joe
Davis Spanish w Jaime Yamin m Harry
Kogen © Caribbean Music Co.
15Dec49 EU188006

Library of Congress
Copyright Office

M175

.A4K

KOGEN, HARRY.

Bob White Polka; by Harry Kogen,
[for] piano accordion! ©
Southern Music Publishing Co.,
inc., New York; 26Sep47;
EP17855.

I. Title!

Music Cat.

Library of Congress
Copyright Office

Kogen, Harry.
LOS BOMBEROS; m Harry Kogen © Clarion
Music Co. 30Mar53 EU309535

art.

Library of Congress
Copyright Office

Kogen, Harry.

BONNIE LASSIE; m Harry Kogen © Clarion
Music Co. 8Mar51 EU231631

APR 2 - 1951

Library of Congress
Copyright Office

Kogen, Harry.

BUSY BEE; m Harry Kogen © Clarion Music Co. 10Oct51 EU252694

OCT 24 1951

Library of Congress
Copyright Office

Kogen, Harry.

CARNIVAL GALOP; m Harry Kogen © Clarion
Music Co. 30Mar53 EU309541

Library of Congress
Copyright Office

Kogen, Harry.

CLIPPITY CLIP GALOP; m Harry Kogen ©
Clarion Music Co. 30Mar53 EU309539

Library of Congress
Copyright Office

Kogen, Harry.
COCKTAIL POLKA; m & © Harry Kogen
25Sep50 EU216567

Library of Congress
Copyright Office

OCT 1 1 1950

Kogen, Harry.

COMPASSION; m Harry Kogen © Clarion
Music Co. 26May52 EU276323

Library of Congress
Copyright Office

M28

KOGEN, HARRY.

.K

The Congressional Medal, march by
Harry Kogen. © Ross Jungnickel,
inc., New York; 23Jul48; EP28743.
For piano solo.

I. Title.

Kogen, Harry.

CROSSROADS OF THE NATION m Harry
Kogen © Mike-Tunes, Hunter L. Rey-
nolds, sole owner 1Dec49 EU188526

M28

KOGEN, HARRY.

.K

Current events march, by Harry Kogen.

© Ross Jungnickel, inc., New York;

23Jul48; EP28741. For piano solo.

I. Title.

Kogen, Harry.

THE DAILY DOUBLE m Harry Kogen © Hunter
L. Reynolds, sole owner Skokie Music
Co., & Mike-Tunes 21Nov49 EU186699

M25

.K

KOGEN, HARRY, 1895-

Day dreams; by Harry Kogen, for piano.

50¢ © Clarion Music Co., Chicago;

31Aug51; EP56877.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Kogen, Harry.

DEE ESS GALOP; m Harry Kogen © Clarion
Music Co. 14Jan54 EU344085

Library of Congress
Copyright Office

Kogen, Harry.

DEEDLE UMP GALOP; m Harry Kogen ©
Clarion Music Co. 14Jan54 EU344084

Library of Congress
Copyright Office

Kogen, Harry.

DOIN' THE SQUARE DANCE POLKA w
Saxie Dowell © m Harry Kogen
7Dec49 EU187122

Library of Congress
Copyright Office

M25
.K

KOGEN, HARRY, 1895-

Doloroso; [by] Harry Kogen [For piano]

© Clarion Music Co., Chicago; 31Aug51;
EP56887.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Kogen, Harry.

DOWN THE HOMESTRETCH; m Harry Kogen
© Clarion Music Co. 10Oct51
EU252693

OCT 24 1951

Library of Congress
Copyright Office

M25

.K

KOGEN, HARRY, 1895-

Exotic; by Harry Kogen, for piano.

© Clarion Music Co., Chicago; 31Aug51;
EP56896.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

M25

.K

KOGEN, HARRY, 1895-

Fanciful; by Harry Kogen, for piano.

© Clarion Music Co., Chicago; 31Aug51;
EP56890.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Kogen, Harry.

THE FIRST TIME YOU CALLED ME DARLING;
w & m Harry Kogen & Bernard Hubert
Berquist © Clarion Music Co.
24Jan52 EU262266

FEB 18 1952

Library of Congress
Copyright Office

M28

KOGEN, HARRY.

.K

The five star general, march by
Harry Kogen. © Ross Jungnickel,
inc., New York; 23Jul48; EP28738.
For piano solo.

I. Title.

Kogen, Harry.

FOLLOW THE BAND; w Bernard H. Berquist
m Harry Kogen © Clarion Music Co.

18May54 EU358424

Library of Congress
Copyright Office

Kogen, Harry.

FOOTLIGHTS; m Harry Kogen © Clarion
Music Co. 20Jul54 EU364930

Library of Congress
Copyright Office

Kogen, Harry.

THE FOREST RANGERS MARCH; m Harry
Kogen © Clarion Music Co. 22Oct52
EU294017

Library of Congress
Copyright Office

Kogen, Harry.

FUTURE FARMERS ON PARADE; w Bernard H.
Berquist m Harry Kogen © Clarion
Music Co. 18May54 EU358425

Kogen, Harry.

THE GRAND SLAM MARCH; m Harry Kogen
© Clarion Music Co. 22Oct52 EU294018

Library of Congress
Copyright Office

Kogen, Harry.

GREYHOUND GALOP; m Harry Kogen © Clar-
ion Music Co. 23Nov51 EU256841

DEC 1 1 1951

Library of Congress
Copyright Office

Kogen, Harry.

Gypsy nights; w Bernard H. Berquist, m
Harry Kogen. © Will Rossiter, Chicago;
6 Mar47; EU65701.

Kogen, Harry.

A HAPPY ANNIVERSARY; w & m Harry Kogen

© Clarion Music Co. 2Jul52 EU280040

Library of Congress
Copyright Office

Kogen, Harry.

Happy days polka; m Harry Kogen.

© Southern music publishing co., inc.,
New York; 23Apr47; EU72885.

Library of Congress
Copyright Office

M175

.A4K

KOGEN, HARRY.

Happy Days Polka; by Harry Kogen,
[for] piano accordion. ©
Southern Music Publishing Co.,
inc., New York; 26Sep47;
EP17856.

1. Title.

Kogen, Harry.

HOLIDAY MARCH m Harry Kogen © Hunter
L. Reynolds sole owner Skokie Music
Co. 14Jun48 EU135694

Kogen, Harry.

HOT ROD GALOP; m Harry Kogen © Clarion
Music Co. 16Oct51 EU253253

OCT 25 1951

Library of Congress
Copyright Office

M1630

KOGEN, HARRY.

.2

.K

If you could love me; words by Jack Baker,
music by Harry Kogen. © Southern
Music Pub. Co., inc., New York,
28Jul50; EP48663.

I. Title. [II. Baker, Jack]

OCT 27 1950

Library of Congress
Copyright Office

M1630 KOGEN, HARRY.

.2 If You Only Knew; words and music
.K by Vaughn Horton, Whitey Ber-
quist [and] Harry Kogen.

© Rytvoc, inc., New York;
24Oct47; EP18189.

I. Horton, Vaughn, joint composer. II.
Berquist, Bernard H., 1903- joint com-
poser. III. Title.

Kogen, Harry.

I'LL HAVE YOUR LOVE TO REMEMBER; w &
m Nevin Simons, Cee Davidson &
Harry Kogen © Clarion Music Co.
18Jun51 EU241609

JUL - 5 1951

Library of Congress
Copyright Office



M1630

KOGEN, HARRY, 1895-

.2

I'm on a merry-go-'round; words and

.K

music by Nev Simons, Cee Davidson
[and] Harry Kogen. © Clarion Music
Co., Chicago; 6Sep51; EP57436.

I. Simons, Nevin Archer, 1903-

II. Davidson, Cecil Irving, 1904-

III. Title.

OCT 1 8 1951

Library of Congress
Copyright Office



Kogen, Harry.

IN FIFTH ROW CENTER; w Bernard H.
Berquist m Harry Kogen © Clarion
Music Co. 9Jan52 EU260602

Library of Congress
Copyright Office

FEB 12 1952

Kogen, Harry.

IN THE CLOISTER; m Harry Kogen ©

Clarion Music Co. 26May52 EU276324

Library of Congress
Copyright Office

M1658.5

.C45

.II

Kogen, Harry, 1895-

joint composer.

Mitchell, Everett G.

1898-

It's a beautiful day in Chicago! ...
[Words and music] by E. Mitchell,
"Whitey" Berquist [and] Harry Kogen,
Chicago, Will Rossiter.

© 19Sep46; publisher; EP8186.

For voice and piano, with chord
symbols.

I. Berquist, Bernard H., 1903- joint
composer. II. Kogen, Harry, 1895- joint
composer. III. Title.

Library of Congress
Copyright Office

Music Cat.

Kogen, Harry.

THE JET; m Joseph Basile, Joseph De Masi
& Harry Kogen © Clarion Music Co.

3Jun54 EU360081

De Masi

Library of Congress
Copyright Office

Kogen, Harry.
KEEP AMERICA GREEN; w Bernard H.
Berquist m Harry Kogen © Clarion
Music Co. 11Aug52 EU283819

Kogen, Harry.

KENTUCKY KERNEL MARCH; m Harry Kogen
© Clarion Music Co. 22Oct52 EU294019

Library of Congress
Copyright Office

Kogen, Harry.

LAZY DAY; m Harry Kogen © Clarion
Music Co. 26May52 EU276322

Library of Congress
Copyright Office

Kogen, Harry.

LET'S GO SKIING; w Bernard Berquist m
Harry Kogen © Clarion Music Co.
300ct51 EU254612

NOV 20 1951

Library of Congress
Copyright Office

Kogen, Harry.

LET'S NOT BE BITTER ABOUT IT; w & m
Harry Kogen & Bernard Hubert Ber-
quist © Clarion Music Co. 7Mar51
EU231538

APR 2 - 1951

Library of Congress
Copyright Office

M25

.K

KOGEN, HARRY, 1895-

Little boy; by Harry Kogen, for piano.

© Clarion Music Co., Chicago; 31Aug51;
EP56897.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

M25
.K

KOGEN, HARRY, 1895-

Little girl; by Harry Kogen, for piano.

© Clarion Music Co., Chicago; 31Aug51;
EP56898.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Kogen, Harry.
LIVERWURST POLKA; m & © Harry Kogen
25Sep50 EU216569

OCT 1 1 1950

Kogen, Harry.

LOVE ME TONITE; w & m Nevin Simons,
Cee Davidson & Harry Kogen © Clarion
Music Co. 18Jun51 EU241607

JUL - 5 1951

Library of Congress
Copyright Office

M25
.K

KOGEN, HARRY, 1895-

Lullaby; by Harry Kogen, for piano. 50¢
© Clarion Music Co., Chicago; 31Aug51;
EP56895.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Kogen, Harry.

MAIN STREET; m Harry Kogen © Clarion
Music Co. 8Mar51 EU231632

Library of Congress
Copyright Office

APR 2 - 1951

M1260

.K

Kogen, Harry.

March of the blue ... arranged by
Paul Yoder. New York, Mills music,
inc. 20 pts. \$1

© arrangement, 28Dec45; 2c 24Jan46;
publisher; EP706.

Parts; band.

I. Yoder, Paul, arr. II. Title.

Library of Congress
Copyright Office



Music Cat.

M38

.K

KOGEN, HARRY.

March of the Drum Majorettes; by
Harry Kogen, arr. for piano solo
by Samuel Spivak. © Lewis
Music Publishing Co., inc.,
New York; 30Oct47; EP18385.

I. Spivak, Samuel, 1888-
Title.

arr. II.

Kogen, Harry.

MISS BATONEER MARCH; m Harry Kogen

© Clarion Music Co. 22Oct52 EU294020

Kogen, Harry.

MOOM PICTURES; m Harry Kogen © Clarion
Music Co. 100ct51 EU252692

OCT 24 1951

Library of Congress
Copyright Office

Kogen, Harry.

**Musicana; m whitey [i. e. Bernard H.] Ber-
quist & Harry Kogen. © Will Rossiter,
Chicago; 6 Mar47; EU65702.**

**Library of Congress
Copyright Office**

Kogen, Harry.

MY DAD IS A PRETTY SWELL GUY; w

Bernard Berquist m Harry Kogen

© Clarion Music Co. 9Jun53 EU319432

Library of Congress
Copyright Office

Kogen, Harry.

MY FATHER; m Harry Kogen © Clarion
Music Co. 29Oct52 EU292345

Library of Congress
Copyright Office

M25

.K

KOGEN, HARRY, 1895-

My mother; by Harry Kogen, for piano. 50¢

© Clarion Music Co., Chicago; 31Aug51;
EP56899.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Kogen, Harry.

NOSTALGIA; m Harry Kogen © Clarion
Music Co. 29Jul54 EU365834

Library of Congress
Copyright Office

Kogen, Harry.

OFF TO THE RACES; m Harry Kogen ©
Clarion Music Co. 23Nov51 EU256842

DEC 1 1 1951

Library of Congress
Copyright Office

M28

KOGEN, HARRY.

.K

The Olympic champions, march by
Harry Kogen. © Ross Jungnickel,
inc., New York; 23Jul48; EP28740.
For piano solo.

I. Title.

Kogen, Harry.

PACEMAKER GALOP; m Harry Kogen ©

Clarion Music Co. 14Jan54 EU344083

Library of Congress
Copyright Office

Kogen, Harry.

PANCHO; m Harry Kogen © Clarion Music
Co. 30Mar53 EU309536

Library of Congress
Copyright Office

Kogen, Harry.

PATTY CAKE POLKA; m & © Harry Kogen
25Sep50 EU216572

OCT 2 1950

Library of Congress
Copyright Office

M25

.K

KOGEN, HARRY, 1895-

Pensive; [by] Harry Kogen [For piano]

© Clarion Music Co., Chicago; 4Sep51;
EP56876.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Kogen, Harry.

PICKA PACKA POLKA; m Harry Kogen

© Clarion Music Co. 12May52

EU274561

Library of Congress
Copyright Office

Kogen, Harry.

PICKLE POLKA; m & © Harry Kogen
25Sep50 EU216571

OCT 23 1950

Library of Congress
Copyright Office

Kogen, Harry.

PICKLE POLKA; m Harry Kogen © Clarion
Music Co. 12May52 EU274560

Library of Congress
Copyright Office

Kogen, Harry.

PRIDE OF CHICAGO m Harry Kogen © Hunter
L. Reynolds, sole owner Skokie Music
Co., & Mike-Tunes 21Nov49 EU186698

Library of Congress
Copyright Office

Kogen, Harry.

PRINCE CHARLIE MARCH; m Harry Kogen

© Clarion Music Co. 22Oct52 EU294021

Kogen, Harry.

PURSUIT GALOP; m Harry Kogen © Clarion
Music Co. 14Jan54 EU344082

Library of Congress
Copyright Office

Kogen, Harry.

RELIGIOSO; m Harry Kogen © Clarion
Music Co. 26May52 EU276321

Library of Congress
Copyright Office

M24

.K

KOGEN, HARRY, 1895-

Reminiscence; by Harry Kogen, for piano.

© Clarion Music Co., Chicago; 31Aug51;
EP56894.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

M25

.K

KOGEN, HARRY, 1895-

Retrospection; by Harry Kogen, for piano.

© Clarion Music Co., Chicago; 31Aug51;
EP56886.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

M25

.K

KOGEN, HARRY, 1895-

Reverie; by Harry Kogen, for piano. 50¢

© Clarion Music Co., Chicago; 31Aug51;
EP56891.

I. Title.

Library of Congress
Copyright Office

SEP 27 1951

Kogen, Harry.

ROLLER COASTER GALOP; m Harry Kogen
© Clarion Music Co. 23Nov51 EU256839

DEC 1 1 1951

Library of Congress
Copyright Office

Kogen, Harry.

ROUTE 66 MARCH; m Harry Kogen ©
Clarion Music Co. 22Oct52 EU294022

Kogen, Harry.

SALUTATIONS; m Harry Kogen © Clarion
Music Co. 6Aug54 EU366721

Library of Congress
Copyright Office

Kogen, Harry.

SERAPE; m Harry Kogen © Clarion Music
Co. 30Mar53 EU309534

Library of Congress
Copyright Office

Kogen, Harry.

SHOWTIME; m Harry Kogen © Clarion Music
Co. 21May54 EU358809

Library of Congress
Copyright Office

Kogen, Harry.

SLIPPERY ELM GALOP; m Harry Kogen ©
Clarion Music Co. 23Nov51 EU256840

DEC 1 1 1951

Library of Congress
Copyright Office

Kogen, Harry.

SNEEZE POLKA m Harry Kogen © Hunter
L. Reynolds, sole owner of Mike-
Tunes 19Dec49 EU188180

Library of Congress
Copyright Office

Kogen, Harry.

THE SPORTS PARADE m Harry Kogen
© Mike-Tunes, Hunter L. Reynolds,
sole owner 1Dec49 EU188527

Library of Congress
Copyright Office

Kogen, Harry.

STATE OF THE UNION m Harry Kogen
© Hunter L. Reynolds, sole owner
Skokie Music Co., & Mike-Tunes
25Nov49 EU186075

Kogen, Harry.
STRAIGHT POLKA; m & © Harry Kogen
25Sep50 EU216568

Library of Congress
Copyright Office

OCT 1 1 1950

Kogen, Harry.

SWEEPSTAKES GALOP; m Harry Kogen

© Clarion Music Co. 16Oct51 EU253254

OCT 25 1951

Library of Congress
Copyright Office

M1630

KOGEN, HARRY.

.2

.K

Swiss lullaby; words and music by Vaughn
Horton and Harry Kogen. © Southern
Music Pub. Co., inc., New York; 23May49;
EP38222.

I. Horton, Vaughn, 1911- joint composer.
II. Title.

Library of Congress
Copyright Office



Kogen, Harry.

THREE RING CIRCUS GALOP; m Harry Kogen
© Clarion Music Co. 16Oct51 EU253252

- 9.3 1951

Library of Congress
Copyright Office



Kogen, Harry.

THREE STAR FINAL MARCH m Harry Kogen

© Hunter L. Reynolds, sole owner
Skokie Music Co. 14Jun48 EU135693

Kogen, Harry.

TRAFFIC JAM; m Harry Kogen © Clarion
Music Co. 25May53 EU317664

Library of Congress
Copyright Office

Kogen, Harry.

TRAMPOLINE GALOP; m Harry Kogen ©
Clarion Music Co. 30Mar53 EU309540

Library of Congress
Copyright Office

Kogen, Harry.

TREADMILL; m Harry Kogen © Clarion Music Co. 100ct51 EU252695

OCT 24 1951

Library of Congress
Copyright Office

Kogen, Harry.

TRUMAN FOR PRESIDENT w & m Harry

Kogen © Skokie Music Co. 9Feb48

EU120080

Kogen, Harry.

TWO IN FRONT; m Joseph Basile, Joseph
De Masi & Harry Kogen © Clarion Music
Co. 4Jun54 EU360227

De Masi

Library of Congress
Copyright Office

Kogen, Harry.

TZING BOOM; m Harry Kogen © Clarion
Music Co. 8Mar51 EU231630

APR 2 - 1951

Library of Congress
Copyright Office



M28

.K

KOGEN, HARRY, 1895-

"Uncle Will" March; by Harry Kogen ... ed. and arr. by Thomas J. Filas. © Will Rossiter, Chicago; 17Dec47; EP20100.
For piano solo.

I. Filas, Thomas J., ed. and arr. II.
Title.

M28

KOGEN, HARRY.

.K

Washington reveille, march by Harry
Kogen. © Ross Jungnickel, inc.,
New York; 23Jul48; EP28742. For
piano solo.

I. Title.

M28

KOGEN, HARRY.

.K

We, the people; march by Harry
Kogen. © Ross Jungnickel, inc.,
New York; 23Jul48; EP28739. For
piano solo.

I. Title.

Kogen, Harry.

The wheeler polka; m Harry Kogen.

© Southern music publishing co., inc.,
New York; 23Apr47; EU72886.

M175
.A4K

KOGEN, HARRY.

The wheeler polka; by Harry Kogen,
piano accordion arrangement. 50¢
© Southern Music Pub. Co., inc.,
New York; 16Oct47; EP69007.

I. Title.

Library of Congress
Copyright Office

Kogen, Harry.

WHEN A DREAMER LOVES A DREAMER; w & m
Nevin Simons, Cee Davidson & Harry
Kogen © Clarion Music Co. 18Jun51
EU241608

Library of Congress
Copyright Office

JUL - 5 1951

Kogen, Harry.

WHIPPERSNAPPER GALOP; m Harry Kogen
© Clarion Music Co. 16Oct51 EU253251

OCT 25 1951

Library of Congress
Copyright Office

M1630 KOGEN, HARRY.

.2 Whisper low; lyric by Bernard "Whitey"

.K Berquist, music by Harry Kogen.

© Clarion Music Co., Chicago; 15Mar51;
EP53516.

I. Title. [II. Berquist, Bernard Hubert]

Library of Congress
Copyright Office

JUL 10 1951

Kogen, Harry.

WINDY CITY m Harry Kogen © Hunter L.
Reynolds, sole owner Skokie Music
Co. 3Nov49 EU183925

Library of Congress
Copyright Office

Kogen, Harry.

WINTER POLKA m Harry Kogen © Hunter
L. Reynolds, sole owner of Mike-
Tunes 19Dec49 EU188179

Kogen, Harry.

WOODEN SHOE WALTZ; w Walter Hirsch m
Harry Kogen © Robert Music Corp.
14Jun50 EU206883

JUL - 7 1950

Library of Congress
Copyright Office

M1630

KOGEN, HARRY.

.2

.K

Wooden shoe waltz; lyric by Walter Hirsch,
music by Harry Kogen. © Clarion Music
Co., Chicago; 29Mar51; EP54061.

I. Title. [II. ^{Hirsch}~~Hirsch~~, Walter]

MAY 3 1 1951

Library of Congress
Copyright Office

Kogen, Harry.

THE WORLD FRONT m Harry Kogen © Hunter
L. Reynolds, sole owner Skokie Music
Co., & Mike-Tunes 25Nov49 EU186076

Library of Congress
Copyright Office

Kogen, Harry.

WORLD SECURITY m Harry Kogen © Hunter
L. Reynolds, sole owner Skokie Music
Co., & Mike-Tunes 25Nov49 EU186074

Library of Congress
Copyright Office

MT645
.K62

KOGEN, LARRY.

Larry Kogen's Popular song ukulele
method. 50¢ © Chas. H. Hansen Music
Co., New York; 20Jun50; AA162897.

1. Ukulele---Methods.
song ukulele method.

I. Title: Popular

s. l.

Library of Congress
Copyright Office

JAN 31 1951

M142
. U5K

KOGEN, LARRY, arr.

Ukulele music for Christmas; arr. by
Larry Kogen. [Melody and ukulele dia-
grams and chord symbols; with words]
50¢ © Chas. H. Hansen Music Co., New
York; 27Oct50; EP50266.

I. Title.

DEC 18 1950

s. l.

Library of Congress
Copyright Office

KOGER, AZZIE BRISCOE.

The Maryland Negro; 501 facts, figures,
and fancies about the Maryland Negro.
[Baltimore, 1953] 47 p. illus. © A.
Briscoe Koger; 4Feb53; A78484.



AA
31597

Koger, Azzie Briscoe, 1894—

Negro Baptists of Maryland, by A. Briscoe Koger. {Baltimore, Clarke press, 1946.

78, {2} p. illus. (incl. ports.) 23^{cm}.

First published in 1936 under title: History of the Negro Baptists of Maryland.

© 9-6-46; 2 c 9-14-46; Azzie Briscoe
Koger, Baltimore; AA 31597.

1. Baptists, Negro. 2. Baptists—Maryland. I. Title.

BX6444.M3K6 1946

286.1752

47-17072

Library of Congress

[3]

KOGER, AZZIE BRISCOE.

The Negro lawyer in Maryland.

[Baltimore? 1948] 12 p.

© A. Briscoe Koger; 18Dec48; A28460.

Library of Congress
Copyright Office

md/rk

Koger, Buggy, 1929-

M1731 [ISRAEL, MARCEL] 1881-

.2 Un buisson ... un oiseau; paroles
.I de Vline [pseud.] et Buggy
[pseud.], musique de Learsi
[pseud.] © Edition Selection,
Gentilly, France; 1Mar47;
EF3514.

I. Koger, Evelynne, 1926-
lyricist. II. Koger, Buggy,
1929- joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Koger, Buggy, 1929-

M1731 [ISRAEL, MARCEL] 1881-

.2 Viens, petite amie ... paroles de
I Vline [pseud.] et Buggy [pseud.]
musique de Learsy [pseud.]
© Édition Selection, Gentilly,
France; 15Dec46; EF3475.

I. Koger, Evelyne, 1926-

lyricist.

II. Koger, Buggy, 1929-

joint

lyricist. III. Title.

Koger, Evelyne, 1926-

M1731 [ISRAEL, MARCEL] 1881-

.2 Un buisson ... un oiseau; paroles
.I de Vline [pseud.] et Buggy
[pseud.], musique de Learsi
[pseud.] © Edition Selection,
Gentilly, France; 1Mar47;
EF3514.

I. Koger, Evelyne, 1926-
lyricist. II. Koger, Buggy,
1929- joint lyricist. III.
Title.

Library of Congress
Copyright Office

Music Cat.

Koger, Evelyne, 1926-

M1731 [ISRAEL, MARCEL] 1881-

.2 Viens, petite amie ... paroles de
.I Vline [pseud.] et Buggy [pseud.]
musique de Learsi [pseud.]
© Édition Selection, Gentilly,
France; 15Dec46; EF3475.

I. Koger, Evelyne, 1926-

lyricist.

II. Koger, Buggy, 1929-

joint

lyricist. III. Title.

Koger, Geo., joint lyricist.

Ulmer, Georges. C'est loin tout ca.

Koger, Géo.

CHOCHTENE; w Ch. L. Pothier & Géo
Koger, m Vincent Scotto. © 10Apr27;
E676593. Marguerite Monnier Scotto
(W); 12Nov54; R138992.

Koger, Géo, pseud.

*1

M1356

.G

[GOLDBAUM, FRIEDRICH] 1903-

Elle et moi; valse musette, paroles
de Géo Koger [pseud.] musique de
Fred Freed [pseud.] arrt. de Francis
Salabert. © Salabert, inc., Paris;
12Dec47; EF9788. Piano-conductor
score (orchestra, with words) and
parts.

Koger, Géo.

FAIT'S CA POUR MOI; w Géo Koger &
E. Audiffred, m Vincent Scotto.
© 10Jun27; E668914. Marguerite
Monnier Scotto (W); 12Nov54;
R138952.

Koger, Géo.

IL EST PAS POETIQUE; w Géo Koger, m
Léon Raiter. © 10Jun27; E668883.
Léon Raiter (A); 12Nov54; R138944.

M1508

Koger, Géo, lyricist.

Scotto, Vincent.

Une java: La java bleue [excerpt]
Paroles de Géo Koger & Noël Renard.

© 20Dec39; 1c 5Mar46; Editions Paul
Beuscher; EF705.

For voice and piano.

I. Koger, Géo, lyricist. II. Renard,
Noël, joint lyricist. III. Title: La
java bleue.

Music Cat.
xM1508.9

Koger, Géo., joint lyricist. ~~21~~

Ulmer, Georges. Je cherche un appartement.

Roger, Géo., lyricist.

Ulmer, Georges. La leçon de danse.

Koger, Géo, pseud.

*1

M1731 ULMER, GEORGES.

- .2 Pigalle, English lyric by Charles
- .U Newman, French lyric by Georges
Ulmer and Géo Koger [pseud.] music
by Georges Ulmer. New York, Leeds
Music Corp. © Éditions Robert
Salvet, Paris; 24May48; on English
lyric; EP26925.

M1731.2

.U

Koger, Géo, joint lyricist.

Ulmer, Georges.

Pigalle ... paroles de G. Ulmer & Géo
Koger.

© 2Jan46; Editions Robert Salvat,
Paris; EF1758.

For voice and piano.

I. Koger, Géo, joint lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Koger, Géo.

LA PREMIERE FOIS QUE L'ON FAIT CA;
from Femmes et sports, w
E. Audiffred & Géo Koger, m
Vincent Scotto. © 10Jun27; E668856.
Marguerite Monnier Scotto (W);
12Nov54; R138940.

art.

Koger, Geo

M1508 Scotto, Vincent.

Le roman du renard; [selections]
paroles: Jean Nohain et Geo Koger.

© 10Oct41; 1c 5Mar46; Société
d'éditons musicales Paris monde,
Paris; EF1138.

For voice and piano.

Contents.- Tu sais bien que je
t'aime.- Venez vers moi.- Ta ra
ta ta ta.- Piochons.- Partout dans
le ciel.

I. Nohain, Jean, lyricist. II.
Koger, Geo., joint lyricist. III.
Title.

Library of Congress
Copyright Office

xM1508.9

Koger, Géo, pseud.

M1731 ULMER, GEORGES, 1919-

.2 Sam'di soir; paroles et musique de
.U Georges Ulmer et Géo Koger [pseud.]
© Editions Robert Salvat, Paris;
31Dec47 (in notice: 1948); EF8518.

Koger, Géo.

M1508 Scotto, Vincent.

(Sérénade aux nuages) Tango d'un
soir ... [from] le film Sérénade aux
nuages. Paroles de Géo Koger & Vincent
Scotto, musique de Vincent Scotto.

© 31Dec45; 1c 18Jul46; Éditions
Max Eschig, Paris; EF2132.

For voice and piano.

I. Koger, Géo, lyricist. II. Title.
III. Title: Sérénade aux nuages.

Library of Congress
Copyright Office

xM1508.9
REVISED

Koger, Géo, lyricist.

Scotto, Vincent.

See

Tango d'un soir.

Koger, Géo, pseud.

*1

M1731 [GOLDBAUM, FRIEDRICH] 1903-

.2 Tango des cloches; paroles de Géo.

.G Koger [pseud.] musique de Fred
Freed [pseud.] © Éditions Salabert,
Paris; 18Dec47; EF8485.

M1508

Koger, Géo, lyricist.

Scotto, Vincent.

Le ver dans le fruit; L'argot
[excerpt] Paroles de Géo Koger et René
Pujol. Paris, Salabert.

© 30Nov45; 1c 18Jul46; Editions
Salabert; EF2069.

For voice and piano.

I. Koger, Géo, lyricist. II. Pujol,
René, joint lyricist. III. Title:
L'argot.

Library of Congress
Copyright Office

Music Cat.

Koger, Geo

M1508 Scotto, Vincent.

Le ver dans le fruit [Lyrics
de René Pujol et Géo Koger] Paris,
Éditions Salabert.

© 31Dec40; 1c 1Nov45; publisher;
EF81.

For voice and piano.

I. Pujol, René, lyricist. II.
Koger, Géo, joint lyricist. III.
Title.

KOGER, GÉO., pseud. SEE
Konyn, Georges, 1894-

EF0-1552

Library of Congress
Copyright Office

MAY - 8 1954
xM

Koger, Sara J.

WHISKEY AND BEER m Robert Louis Carle-
ton © w Sara J. Koger 23May49
EU168327

Library of Congress
Copyright Office

Koglin, Anna Emilie, 1891-

M2199

.B

BREITWEISER, DAVID PAUL, 1906-

Jesus loves you; song by Paul Breitweiser,
[words by] Alverta Breitweiser. [Versions
in Spanish, Danish, German, Dutch,
Olunyore and Malayalam tr. by Anna
Koglin and others] © David Paul Breit-
weiser; 15Jul49; EP42391.

I. Breitweiser, Alverta Pauline, 1906-
lyricist. II. Koglin, Anna Emilie, 1891-
tr. III. Title.

Library of Congress
Copyright Office

Koglin, Melvin E.

TIM, THE PUP; w Melvin E. Koglin m

Louis Tobin © Melvin E. Koglin

2Jun52 EU276877

Library of Congress
Copyright Office

KOGLIN, WALDEMAR, ed.

Kurzes Handbuch der Chemie; die Eigenschaften der Elemente und Verbindungen, 1. Teilbd. Göttingen, 1951. 432 p. illus. © Verlagsbuchhandlung von Vandenhoeck & Ruprecht; 29Nov51; AF0-7675.

I. Vandenhoeck und Ruprecht, Göttingen.

KOGLIN, WALDEMAR, ed.

Kurzes Handbuch der Chemie; die Eigenschaften der Elemente und Verbindungen, 2. Teilbd. Göttingen, 1953. 433-927 p. illus. © Verlagsbuchhandlung von Vandenhoeck & Ruprecht; 18Mar53; AF0-11184.

I. Vandenhoeck und Ruprecht.

Library of Congress
Copyright Office

j/i

KOGLIN, WALDEMAR, ed.

Kurzes Handbuch der Chemie; die
Eigenschaften der Elemente und
Verbindungen. 3. und 4. Teilband.

© Verlagsbuchhandlung Vandenhoeck &
Ruprecht; 23Apr54; AF0-14363.

I. Vandenhoeck und Ruprecht.

Library of Congress
Copyright Office

r/f

Kogos (Frederick) publishing co.

Apparel markets. The market data
book for the apparel industry. 1947 ed.

© Frederick Kogos publishing co.,
New York; 14Mar47; AA51169.

KOGOS (FREDERICK) PUBLISHING COMPANY ©.

Apparel markets; the retailers' hand-
book and market encyclopedia. 1948
ed. New York, c1948. 268 p., illus.

© 18Mar48; AA78287.

KOGOS (FREDERICK) PUBLISHING COMPANY ©.

Apparel markets; the retailers'

handbook and market encyclopedia.

1949 ed. New York, c1949. 218 p.,

illus. © 7Apr49; AA123810.

KOGOS, FREDERICK. SEE
Suppliers' register.

KOGOS, FREDERICK. SEE

Suppliers' register, combined with
Apparel manufacturer guide.

AA208785.

KOGOS, FREDERICK. SEE

Suppliers' register, combined with
Apparel manufacturer guide.

A96039.

KOGOS (FREDERICK) PUBLISHING CO.

See

Apparel manufacturer.

Library of Congress
Copyright Office

KOGOS (Frederick) Publishing Company.
SEE Apparel markets; the retailers'
handbook and market encyclopedia.
1950 ed. AA1149529.

MAY 15 1950

KOGOS (FREDERICK) PUBLISHING
COMPANY, INC. SEE
Suppliers' register.

KOGOS (FREDERICK) PUB. CO. ©, New
York.

Suppliers' register. 1947. 1 v.

© 21Feb47; AA59324.

KOGOS (FREDERICK) PUBLISHING COMPANY ©.

Suppliers' register. 1948 ed.

New York, c1948. 244 p., illus.

© 3Mar48; AA78286.

KODOS (FREDERICK) PUBLISHING COMPANY.

SET

Suppliers' register. 1951 ed.

AA182001.

MAY 15 1951

KOGOS (Frederick) Publishing Company.

SEE Suppliers' register; the complete
directory of supplies for apparel
manufacturers. AAL44568.

MAR 24 1950

KOCOS (FREDERICK) PUBLISHING COMPANY D.

Suppliers' register; the complete
directory of supplies for apparel
manufacturers. 1949 ed. New York,
c1949. 244 p., illus. © 7Mar49;
AA123809.

KOGOS (FREDERICK) PUBLISHING COMPANY.

SEE

Suppliers' register, combined with
Apparel manufacturer guide.

AA208785.

KOGOS (FREDERICK) PUBLISHING
COMPANY. SEE

Suppliers' register, combined
with Apparel manufacturer guide.
A96039.

Rev. Jul 58

KOGOS (FREDERICK) PUBLISHING
COMPANY. SEE

Suppliers' directory, combined
with Apperel manufacturer guide.
A96039.

KOGOS (Frederick) Publishing Company.

SEE Who's who in designing; America's
foremost clothing designers. 1949 ed.
AA130182.

Kogos, Lorraine.

LITTLE SMUDGY NOSE; w, m & © Lorraine
Kogos 16Nov53 EU338013



Library of Congress
Copyright Office

Kogos, Lorraine.

MY MOTHER'S AN ANGEL; w, m & © Lorraine

Kogos 16Nov53 EU338012

Library of Congress
Copyright Office



KOGUT, STANLEY J., d.b.a. Consensus
Research Bureau. SEE Consensus Re-
search Bureau.

KOGUT, STANLEY J. ©.

I have an important message that
may change your whole life.

Chicago, c1948. Sheet. © 19Dec47
(in notice: 1948); AA38257.

KOHALA BY THE SEA; arr James Morioka
w, m & © Lloyd Hiroya Kinoshita
16Mar51 EU232606

APR 13 1951

Library of Congress
Copyright Office

KOHALO MARCH; m Jerry Byrd © Fairway
Music Corp. 24Apr52 EU272550

Library of Congress
Copyright Office

Kohala march.

[GLYNN, BETTY B] 1918- arr.
Kohala march; [arrangement and instruction by Betty B. Glynn of] the Oahu Staff.
(Oahu advanced harmony note course for Hawaiian and electric guitar, [lesson] 79PT) © on arrangement & instruction; Oahu Pub. Co., Cleveland; 7Dec49; EP43486.

MT590
.018
no. 79

1. Hawaiian guitar music---Teaching pieces.
- I. Title.

Library of Congress
Copyright Office

JUN - 5 1950

KOHAN, FRANCES H.

Eagle in the valley, by Frances Kohan and
Truda Weil. Illus. by Katherine Evans.
160 p. © Childrens Press, inc., Chicago;
28Feb51; A53071.

I. Weil, Truda T., joint author.

II. Childrens Press, inc.

APR 3 - 1951

ma/r

Library of Congress
Copyright Office

Kohan, Jackie.

AVE MARIA; arr Jackie Kohan w, m &
© Juan E. Moroni H. 22May51 EU239261

Moroni H.

JUN 15 1951

Library of Congress
Copyright Office

M1692 KOHAN, JACKIE.

.2 Mañana puede ser tarde; bolero-mambo,
.K letra de Mario Gaymer Riesco, musica
de Jackie Kohan. Santiago de Chile,
Southern Music International. © Peer
International Corp.; 27Aug52; EF17955.

I. Title. [II. Gaymer Riesco, Mario]

Library of Congress
Copyright Office



M1692 KOHAN, JACKIE.

.2 Media hora contigo; bolero, de Lorenzo
.2 d'Acosta y Jackie Kohan. Santiago de
Chile, Southern Music International. ©
Peer International Corp.; 27Aug52;
EF17958.

- I. Acosta, Lorenzo d'.
- II. Title.

Kohan, Jackie.

LAS PALMERAS DE CURICÓ; arr Jackie
Kohan w, m & © Juan E. Moroni H.
22May51 EU239263

JUN 15 1951
Moroni H.

art.

Library of Congress
Copyright Office

Kohan, Jakie.

ENSEÑAME A AMAR; arr Jakie Kohan w, m
& © Juan E. Moroni H. 22May51
EU239267

Moroni H.

Library of Congress
Copyright Office

JUN 15 1951

KOHANECHO; with w, m & © Morris Bleiwas
22Apr54 EU355377

Library of Congress
Copyright Office

Kohanecho.

M2079

BLEIWAS, MORRIS, 1913-

.5

.B

Kohanecho. By Morris Bleiwas. New York,
Bloch Pub. Co. [Score: cantor, chorus
(SATB) and organ; Hebrew words, trans-
literated] 65¢ © Morris Bleiwas;
17Sep54; EP83390.

I. Title.

Library of Congress

xM2072.7

Kohanik, Peter G., 1881-

M2015
.H5S7

HILKO, MICHAEL PAUL, 1903-

Three special services of the Eastern
orthodox church; in English, translation
by Michael P. Hilko, edited by Peter G.
Kohanik, music adapted, arr. and composed
by Michael P. Hilko. [Close score]
© Michael P. Hilko; 1Feb53; EP68974.

I. Title. [II. Kohanik, Peter G., 1881-]

SL

Library of Congress
Copyright Office

Kohanim, Shokrollah.

NATIONALIZATION OF THE PERSIAN OIL
INDUSTRY; m & © Shokrollah Kohanim
4Dec51 EU257897

DEC 28 1951

Library of Congress
Copyright Office

Kohanim, Shokrollah.

SIGHTSEEING IN CHICAGO; m & ©

Shokrollah Kohanim 21Aug52 EU285214

AA 7295

Kohanski, Alexander S

Queen Esther, by Alexander S. Kohanski,
illustrated by Jessie B. Robinson. Lewiston,
Me., Asko press, 1946.

pamphlet (32 p.) illus. 28 $\frac{1}{2}$ cm.

© 3-11-46; 2 c 3-17-46; Alexander S.
Kohanski, Lewiston, Me.; AA 7295.

AFP 3-28-46

KOHAR © m Alan Scott Hovaness
29Dec47 EU109795

Library of Congress
Copyright Office

Kohaus, Hannah More.

THE PRAYER OF FAITH; w Hannah More
Kohaus m Empress Lorenzo Krizer arr
Emma Hunter Collins © Emma Hunter
Collins 6Dec54 EU379168

Library of Congress
Copyright Office

E unpub. 216

Kohaus, Hannah More
The prayer of faith.

see

Jacobson, William Jan

AFP 3-1-46

KOHE, JACK MARTIN.

Everybody speaks; presenting for the first time the easiest possible method for being able to talk well before groups . . . Illus. by John Raymond Martin. Cleveland, Ralston Pub. Co. 255 p. © J. Martin Kohe; 21Jul50; A46940.

mds/r

OCT 4 - 1950

Library of Congress
Copyright Office

RE 2-026

KOHE, JACK MARTIN.

Your greatest power. Cleveland [1953]

61 p. © Ralston Pub. Co.; 19Mar53;
A84056.

I. Ralston Publishing Company.

Library of Congress
Copyright Office



j/lb-

KOHELET. Ecclesiastes; by Robert
Starer © Leeds Music Corp. Notice
15Jun53 v22 p222

Library of Congress
Copyright Office

Kohelet.

M2023
.S79K6

STARER, ROBERT, 1924-

Kohelet. [Ecclesiastes] for baritone,
soprano, mixed chorus and orchestra,
or piano or organ [by] Robert Starer.
[Piano-vocal score] \$1.50 © Leeds
Music Corp., New York; 12Jun53; EP72764.

I. Title. II. Title: Ecclesiastes.

SL

Library of Congress

Koheleth, the man and his world.

GORDIS, ROBERT.

Koheleth, the man and his world. [Includes "The book of Koheleth, Hebrew text and a new translation"] 396 p. (Texts and studies of the Jewish Theological Seminary of America, v. 19) © The Jewish Theological Seminary of America, New York; 18Sep51; A59011.

I. Jewish Theological Seminary of America.

Library of Congress
Copyright Office

g/r OCT 12 1951

Kohen, Kal.

IS IT A DREAM, OR AM I IN LOVE; w Kal
Kohen m David B. Zoob, J. Gilbert &
R. Garson © Kal Kohen, David B.
Zoob, J. Gilbert & R. Garson 20May52
EU275334

Kohinoor.

See

Brooks, Frona M.

KK 10838

... Kohinoor - the jewel of fabrics.

see

Bach (Lesem) and company.

elg 3-18-47

Kohl, Friedrich Wilhelm, 1904-

M1735 REINHOLD, ROLF, 1919-

.2 Am Chimborasso; Foxtrot, Text: Erik
.R Radolf [pseud.] Musik: Rolf Reinhold.
[Klav. Bearb.: Heinz Reinfeld]
© Edition Corso GmbH, Berlin; 1Nov52;
EFO-16998.

I. Title. [II. Kohl, Friedrich Wilhelm,
1904- III. Reinfeld, Heinz]

Kohl, Friedrich Wilhelm, 1904-

M1735

KLEVE, HANS WERNER, 1907-

.2

Hab' Dank für all die Stunden; langsamer

.K

Walzer, Text: Kleve [and] Radolf [pseud.]

Musik: Hans Werner Kleve. © Edition

Meisel & Co., G.m.b.H., Berlin; 15Feb51;

EF0-8393.

I. Title. [II. Kohl, Friedrich Wilhelm,
1904-]

Library of Congress
Copyright Office

JUL 24 1951

Kohl, Friedrich Wilhelm, 1904-

M1735

REINHOLD, ROLF, 1919-

.2

Kleine Nachtigall; Melodie-Fox, Musik:

.R

Rolf Reinhold, Text: R. Reinhold, Erik
Radolf [pseud.] u. Th. Hansen [pseud.]

© Edition Kasperek G.m.b.H., München;
1Nov53; EF0-24283.

I. Title. [II. Kohl, Friedrich Wilhelm,
1904- III. Siegel, Ralph Maria, 1911-]

Library of Congress

Revised-2
15Jun54

Kohl, Friedrich Wilhelm, 1904-

M1735

DRABEK, KARL FRIEDRICH KURT, 1912-

.2

Liebe kleine Sonnenuhr; Lied und Foxtrot,

.D

Musik: Kurt Drabek, Text: Erich Radolf

[pseud.] © Taubentzien Musikverlag,

Berlin; 30Dec52; EF0-20306.

I. Title. [II. Kohl, Friedrich Wilhelm,
1904-]

KOHL, GRACE L.

Your America, a story for Americans;
your heritage, your possessions,
your democracy, your progress.

Designed and illus. by Samuel
Nisenson. Rev. ed. 251 p.

© The World Pub. Co., Cleveland;
25Jul48; on revisions & additions;
A24774.

I. Nisenson, Samuel, illus.

II. World Publishing Co.

ml/p

KOHL, GRACE L.

Your America, a story for Americans;
your heritage, your possessions,
your democracy, your progress.

Designed and illustrated by
Samuel Nisenson. Rev. ed. [by
World Pub. Co. editorial staff]
251 p. © on revisions & addi-
tions; The World Pub. Co.; 15Jul53;
A107399.

I. World Publishing Company.
Library of Congress

bj/6

Kohl, Helen Doré.

OH THOSE SLEEPY, DREAMY, INQUISITIVE
EYES; w & m Helen Doré Kohl arr
Elizabeth Belle Hebbard © Helen
Doré Kohl & Elizabeth Belle Hebbard
29Jan51 EU227776

Library of Congress
Copyright Office

MAR - 5 1951

Kohl, John Hendrick.

A COTTAGE ON A HILL © w & m John
Hendrick Kohl 26Oct49 EU183086

Kohl, John Hendrick.

IN THE MIDDLE OF A KISS © w & m
John Hendrick Kohl 26Oct49 EU183085

KOHL, K. James, Foster Furman,
Norman Geise and William W. Furman,
d.b.a. J. W. Furman Cannery. SEE
Furman (J. W.) Cannery.

JUL 18 1951

KOHL, MARGUERITE.

Games for children [by] Marguerite Kohl
[and] Frederica Young, with illus. by
Phillip Miller. New York, A. A. Wyn
[1953] 184 p. © Marguerite Kohl &
Frederica Young; 17Apr53; A88694.

1. Young, Frederica, joint author.

Library of Congress
Copyright Office



j/m

KOHL, MARGUERITE.

Games for grownups; the key to successful home entertainment, with unique, handy charts [by] Marguerite Kohl [and] Frederica Young. With illus. by Phillip Miller. New York, Wyn. 176 p. © Marguerite Kohl; 25May51; A55718.

I. Young, Frederica, joint author.

Library of Congress
Copyright Office

ebc/r

JUN 27 1951

KOHL, MARGUERITE.

The holiday book, by Marguerite Kohl and
Frederica Young; illustrated by Phillip
Miller. New York, D. McKay Co. [1952]
214 p. © Marguerite Kohl & Frederica
Young; 8Nov52; A73439.

I. Young, Frederica, joint author.

II. Miller, Phillip, illus.

Kohl, Viola Rose.

MOTHER OF MINE; w Viola Rose Kohl m
Louis Tobin © Viola Rose Kohl
4Aug52 EU283156

A 1248

Kohl, Walter Heinrich, 1905-

jt.auth

Burton, Eli Franklin, 1879-

The electron microscope, an introduction to its fundamental principles and applications, by E. F. Burton ... and W. H. Kohl ... Drawings by Dorothy Stone. 2d ed. New York, Reinhold publishing corporation, 1946.

325 p. front., illus., diags. 23½^{cm}.

"A bibliography of electron microscopy, compiled by Claire Marton ... and Samuel Sass": p. 299-318.

(Over)

I. Electron microscope. I. Kohl, Walter Heinrich, 1905- Joint author. II. Marton, Claire. III. Sass, Samuel, 1911-

46-2069

Library of Congress

QH211.B8 1946

[30]

578.1

© 2-25-46; 2 c 2-27-46; Reinhold publishing corp., New York; A 1248; new matter: scattered revisions thru last ten chapters.

KOHL, WALTER HEINRICH.

Materials technology for electron tubes.

493 p. illus. © Reinhold Publishing
Corp., New York; 24Oct51; A60321.

I. Reinhold Publishing Corp.

NOV 27 1951

Library of Congress
Copyright Office

vp/kw

Kohl, Wes.

I'LL NEVER BE LONELY NOW m Wes
Kohl © w Karl Ott 11Dec47
EU109446

Kohl, Wes.

THIS CHRISTMAS; w Forrest Hamilton m
Wes Kohl © Talent Music Pub. Co.
16Feb51 EU229615

Library of Congress
Copyright Office

MAR 23 1951

Kohl, Wes.

Where the sage and cactus bloom;
words by Karl Ott.

© 10-10-46; K. Ott, Lewisville, Ark.;
EU42989.

Kohl, Wes.

You're the gladness of my heart; words by Karl
Ott.

© 10-27-46; K. Ott, Lewisville, Ark.;
EU43658. .

Kohlbaugh, Eleanor Litch.

COME TO JESUS; w & m Paul Benjamin
Kohlbaugh arr Eleanor Litch Kohlbaugh
© Paul Benjamin Kohlbaugh 3Aug54
EU366350

Library of Congress
Copyright Office

Kohlbaugh, Eleanor Litch.

GIVE YOUR HEART TO JESUS; w & m Paul
Benjamin Kohlbaugh w, m & arr
Eleanor Litch Kohlbaugh © Paul Ben-
jamin Kohlbaugh 25Oct54 EU374950

Library of Congress
Copyright Office

Kohlbaugh, Eleanor Litch.

GOING WITH JESUS TO CALVARY'S CROSS; w
& m Paul Benjamin Kohlbaugh arr
Eleanor Litch Kohlbaugh © Paul Ben-
jamin Kohlbaugh 25Oct54 EU374949

Kohlbaugh, Paul Benjamin.

COME TO JESUS; w & m Paul Benjamin

Kohlbaugh arr Eleanor Litch Kohlbaugh

© Paul Benjamin Kohlbaugh 3Aug54

EU366350

Library of Congress
Copyright Office

Kohlbaugh, Paul Benjamin.

GIVE YOUR HEART TO JESUS; w & m Paul
Benjamin Kohlbaugh w, m & arr
Eleanor Litch Kohlbaugh © Paul Ben-
jamin Kohlbaugh 25Oct54 EU374950

Library of Congress
Copyright Office

Kohlbaugh, Paul Benjamin.

GOING WITH JESUS TO CALVARY'S CROSS; w
& m Paul Benjamin Kohlbaugh arr
Eleanor Litch Kohlbaugh © Paul Ben-
jamin Kohlbaugh 25Oct54 EU374949

KOHLBECK, LOMA KAYE. SEE
Kohlbeck, Lottie May, 1899-

EU254082

NOV - 5 1951

Kohlbeck, Lottie May. '

IB BA DEE BIB BA DEE; English w, m &
© Lottie May Kohlbeck 6Nov51
EU255220

NOV 21 1951

Library of Congress
Copyright Office

Kohlbeck, Lottie May.

A SLAVE TO LOVE AM I; w, m & © Lottie
May Kohlbeck 24Oct51 EU254082

NOV - 6 1951

Library of Congress
Copyright Office

Kohlbecker, Malcolm Joseph.

BECAUSE I LOVE YOU; w, m & © Malcolm
Joseph Kohlbecker 10ct54 EU372530

Library of Congress
Copyright Office

Kohlbecker, Malcolm Joseph.

GIM-MA-NEE-GEE; w, m & © Malcolm Joseph
Kohlbecker 9Mar54 EU351946

Library of Congress
Copyright Office

E unp
2747

Kohlbecker, Malcolm Joseph

Happy. [Words and music] by
Malcolm Kohlbecker.

Melody unaccompanied.

First line: Work is through.

© 1 c 1-18-46; Malcolm Joseph
Kohlbecker, Charleston, W. Va.;
E unp 2747.

jss 3-20-46

Kohlbecker, Malcolm Joseph.

IF I WERE A POET; w, m & © Malcolm
Joseph Kohlbecker 9Mar54 EU352737

Kohlbecker, Malcolm Joseph.

MOUNTAIN LIONS ON PARADE; w, m & ©
Malcolm Joseph Kohlbecker 30Sep54
EU372502

Library of Congress
Copyright Office

Kohlberg, Eve Louise.

A CHILLY DAY IN PHILLY © w & m Eve
Louise Kohlberg & Bernard Bennett
13Dec48 EU151123

Library of Congress
Copyright Office

Kohlberg, Eva Louise.

EVA © w Bernard Bennett m Eva Louise
Kohlberg 12Aug48 EU183114

Kohlberg, Eve Louise.

NO ONE, NO WHERE LIKE JIM © w & m Eve
Louise Kohlberg & Bernard Eennett
8Nov48 EU148075

Library of Congress
Copyright Office

Kohlberg, Eve Louise.

SERENADE TO A KISS © w & m Eve Louise
Kohlberg & Bernard Bennett 21Mar49
EU161319

Library of Congress
Copyright Office

I 989

Kohlberg, Harry Leopold
Engineer's scale.
calculator.

Reproduced from drawing.
© lc 5-21-46; New York; I 989.

trm 10-21-46

KOHLBRAND, GEORGE J. C.

What's behind a name. 4 1.

© 23Mar51; AA180490.

MAY 2 - 1951

Kohlbrenner, Edward John.

MY IDEAL OF LOVE arr Frank Vincent Turner
© w & m Edward John Kohlbrenner
23Sep48 on changed w & m EU148414

Kohlbrener, Edward John.

THANK YOU, FOR SAYING YOU LOVE ME ©
w & m Edward John Kohlbrener
17Dec48 EU151659

Library of Congress
Copyright Office

Die Kohle.

GUMZ, WILHELM.

Die Kohle: Entstehung, Eigenschaften, Gewinnung und Verwendung; gemeinfasslich dargestellt von Wilhelm Gumz und Rudolf Regul. 427 p. © Verlag Glückauf G.m.b.H.; 1Sep54; AFO-15357.

I. Regul, Rudolf Karl August, joint author. II. Verlag Glückauf G.m.b.H.

Kohlen.

M1735

.2

.S

SCHEFFEL, FERDINAND OTTO, 1904-
Die Kohlen; Stimmungs-Walzer, Text:
Helmut Czeskleba, Erich Hack [and]
Ferdinand Scheffel-Bubano [pseud.] Musik:
Ferdinand Scheffel-Bubano. © ITA Edition,
Frankfurt/M.; 1Feb53; EF0-18621.

I. Title. [II. Czeskleba, Helmut, 1904-
III. Hack, Erich, 1919-]

art.

Library of Congress
Copyright Office



Die Kohlenwasserstoff-Synthese nach Fischer-
Tropsch.

KAINER, FRANZ.

Die Kohlenwasserstoff-Synthese nach
Fischer-Tropsch. 322 p. illus.

© Springer Verlag OHG, Berlin; 1Jun50;
AF11863.

I. Springer Verlag OHG.

NOV 17 1950

jb/r

Library of Congress
Copyright Office

Kohlepp, Evelyn Marie.

EVERY DAY I PRAY FOR YOU; w Evelyn
Marie Kohlhepp m John Valentine, Kohl-
hepp © Evelyn Marie Kohlhepp & John
Valentine Kohlhepp 24Apr51 EU236820

MAY 28 1951

Library of Congress
Copyright Office

Kohlepp, John Valentine.

EVERY DAY I PRAY FOR YOU; w Evelyn
Marie Kohlhepp m John Valentine, Kohl-
hepp © Evelyn Marie Kohlhepp & John
Valentine Kohlhepp 24Apr51 EU236820

MAY 28 1951

Library of Congress
Copyright Office

Kohler,

STUDY, op.50, no.17-18, op.151, no.1;
. for piano by Kohler, selecting,
editing, fingering, phrasing & text
matter by Leopold Godowsky. © on
fingering, phrasing, annotations &
glossary; 23Dec24, E606081-606082,
606080. R91573-91574, 91572; 10Mar52;
Art Publication Society (PWH of L.
Godowsky)

Library of Congress
Copyright Office

APR 2 - 1952

KOHLER, ALBERT A.

The dangers of dark glasses.

KK74753. SEE Soft-Lite Lens
Company, Inc.

KOHLER, ALBERT A.

The facts of lite. KK72910 ... SEE

Soft-Lite Lens Company, inc.

KOHLER, ALBERT A.

Prescription protection in the summer
sun. KK74754 ... SEE Soft-Lite
Lens Company, inc.

KOHLER, ALBERT A.

Rules on eye care in the summer
sun. KK74755. SEE Soft-Lite
Lens Company, Inc.

KOHLER, ALBERT A.

Send the whole child to school in
September. KK72912. SEE Soft-
Lite Lens Company, Inc.

KOHLER, ALBERT A.

Soft-Lite stock foci list. AA217890.

SEE Soft-Lite Lens Company, Inc.

Kohler, Ann Jane.

IF I COULD DO IT OVER AGAIN © w & m
Ann Jane Kohler 10Jun48 EU136354

Library of Congress
Copyright Office

Kohler, Ann Jane.

You broke my heart; w & m A. J.

Kohler. © Ann Jane Kohler, Colum-
bus, Ohio; 9Jun47; EU79355.

Kohler, Arthur.

EVERYBODY'S IRISH; w & m Thomas Patrick Shields & Joseph Patrick Der-rane arr Arthur Kohler © Justus O'Byrne De Witt, d.b.a. E. O'Byrne De Witt's Sons; 6Jul51 EU243575

Library of Congress
Copyright Office

AUG 10 1951

Kohler, C. J.

Nite or day, home and away. Calendar.

© C. J. Kohler and Don Donley, St.

Louis; 1Apr47; AA33800.

KOHLER, CHARLES J. ©.
Baseball calendar. Card.
© 1Apr48; AA82285.

KOHLER, CHARLES J.

Baseball calendar. May we hit the
ball for you? 1951. AA184302.
SEE Kohler and Sons, inc.

COPIES 1251

KOHLER, Charles J. Baseball calendar,
1949. AA120104. SEE Kohler & Sons,
Inc.

KOHLER, Charles J. Baseball calendar,
1949. AA120105. SEE Griesedieck
Brothers Brewery Company.

Kohler, Charles William Henry, 1862-

The memoirs of Kohler of the K. W. V. Arranged for publication by Annette Joelson. Foreword by Field-Marshal the Rt. Hon. J. C. Smuts ... London, New York [etc.] Hurst & Blackett, ltd. [1946]

128 p. front., ports. 22^{cm}.

Pub. 25Jul46; lc 12Sep46; author,
Fishoek, S. Africa; AI 431.

1. Ko-operatieve wynbouwers vereeniging van Zuid-Afrika, beperkt.
x. Joelson, Annette, 1903- ed.

HD9387.S7K6

923.368

46-8365

Library of Congress

[3]

KCHLER, CHARLEY C, St. Louis.
Sports calendar. 1947. © 1oct47;
AA35826.

KOHLER, CLAUDIE SONTHEIMER.

Your naborhud laundress. Sheet.

© Claudie Sontheimer Kohler;

10Apr51; AA208395.

KOHLER, CLAUDIE SONTHEIMER.

Your naborhad washwoman. Sheet in
duplicate. © Claudie Sontheimer
Kohler; 10Apr51; AA204514.

MAR - 7 1951

Kohler, Dave Charles.

PART OF YOU; w Guido Egizi m Dave
Charles Kohler © Guido Egizi & Dave
Charles Kohler 18Apr50 EU200895

Library of Congress
Copyright Office

MAY 15 1950

Kohler, Dave Charles.

SHY OF YOU © w Guido Egizi m Dave
Charles Kohler 13Oct49 EU181835

Library of Congress
Copyright Office

Kohler, Dave Charles.

YOU ASK ME WHY © w Guido Egizi m Dave
Charles Kohler 4Nov49 EU184130

Library of Congress
Copyright Office

Kohler, Dayton, ed.

MAGILL, FRANK NORTHEN, ed.

Masterpieces of world literature in
digest form, edited by Frank N.
Magill with the assistance of
Dayton Kohler and staff. [An
earlier version originally ap-
peared under title: Masterplots]
Salem Press. 10 v. © Frank
Northen Magill; 5Jan54 (in notice:
1953); A124908.

I. Kohler, Dayton, ed.

Library of Congress
Copyright Office

1/

Kohler, Dayton.

MAGILL, FRANK NORTHEN, ed.

Masterpieces of world literature in digest form, edited by Frank N. Magill, with the assistance of Dayton Kohler and staff.

[Introd. by Clifton Fadiman] [Original edition entitled Masterplots] New York, Harper [1952] 1144 p. © on introd. & new pref.; Frank N. Magill; 30Jan52; A63950.

- I. Fadiman, Clifton.
- II. Kohler, Dayton.

MAR 26 1952

Library of Congress
Copyright Office

sma/r

Kohler, Dayton, ed.

MAGILL, FRANK NORTHEN, ed.

Masterplots; 510 plots in story form from
the world's fine literature, ed. by Frank
N. Magill. Story editor, Dayton Kohler.
New York, Salem Press. 2 v. © Frank
N. Magill; 24Jun49; A35456.

I. Kohler, Dayton, ed.

Library of Congress
Copyright Office

mds/r

Kohler, Dayton, ed.

MAGILL, FRANK NORTHEN, ed.

Masterplots. 1st-2d ser. Story
editor: Dayton Kohler. Salem
Press. 2 v. in 4. NM: pref.,
front matter & text alterations.
© Frank Northen Magill; 20Dec54;
A166255.

I. Kohler, Dayton, ed.

Library of Congress
Copyright Office

h/*me*

Kohler, Dayton M., ed.

MAGILL, FRANK NORTHEN, ed.

Masterplots, v. 3. 250 plots in story form
from the world's fine literature. Story
editor, Dayton Kohler. [1st ed.] New
York, Salem Press [1952] 566, 29 p.
© Frank Northern Magill; 16Jun52;
A68513.

I. Kohler, Dayton M., ed.

Library of Congress
Copyright Office



Revised

/r

Kohler, Dayton, ed.

MAGILL, FRANK NORTHEN, ed.

Masterplots. Vol. 4: 250 plots in
story form from the world's fine
literature. Story editor, Dayton
Kohler. [1st ed.] Salem Press.
607 p. © Frank Northen Magill;
25Jun53; A98728.

I. Kohler, Dayton, ed.

Library of Congress

bj/l'

Kohler, Dean E.

MIDSUMMER LOVE SONG © w Doris L.
Stroebe m Dean E. Kohler 3Mar48
on new w EU119646

Library of Congress
Copyright Office

Kohler, Dean E.

SENTIMENTAL SERENADE © w Doris L.
Stroebe1 m Dean E. Kohler 3Mar48
EU119647

Library of Congress
Copyright Office

Kohler, Dean Eugene.

Longing; w D. L. Stroebe, m D. E. Kohler.

© Doris Louise Stroebe & Dean Eugene
Kohler, Wapakoneta, Ohio; 16Feb47;
EU63598.

Kohler, Dean Eugene.
MIDSUMMER LOVE SONG © w Doris Louise
Stroebe m Dean Eugene Kohler
26Jan48 EU113984

Library of Congress
Copyright Office

Kohler, Dean Eugene, 1916-

Reminiscent mood; words by Doris
Louise Stroebebel.

© 12-13-46; D. L. Stroebebel, and
D. E. Kohler, Wapakoneta, Ohio; EU56357.

Kohler, Dean Eugene.
SOMETHING IN YOUR SMILE © w Doris
Louise Stroebe m Dean Eugene Kohler
26Jan48 EU113985

Library of Congress
Copyright Office

Kohler, Dean Eugene.

SPRING. IN MY HEART; w Doris Louise
Stroebe1 m Dean Eugene Kohler ©
Doris Louise Stroebe1 & Dean Eugene
Kohler 8Nov54 EU376484

Library of Congress
Copyright Office

KOHLER, E. J.

Auditing; an introduction to the
work of the public accountant.
Teacher's manual. 2d ed. 154 p.
© Prentice-Hall, inc.; 29Jul54;
A147294.

Kohler, E. L.

Illustrative audit to accompany
Auditing: An introduction. New York,
Prentice-Hall, inc., 1947.

1 v. 28cm.

© publisher; 29Apr47; A451461.

vf 9Jul47

Kohler, Edna Henrietta.

THE U.S.O. SONG; w Edna Henrietta
Kohler m Betty Lou Hughes © Betty
Lou Fladager 14May51 EU238470

.MUN - 1 1951

Library of Congress
Copyright Office

KOHLER, ELEANORE KENTNER.

Beethoven (Ludwig van) cFace;
Col. oil painting. © Eleanore
Kentner Kohler & Adele Maebe;
27Jul54; GU23644.

KOHLER, ELEANORE KENTNER.

Liszt (Franz) cProfile; Col. oil
painting. © Eleanore Kentner

Kohler & Adele Maebe; 27Jul54;

GU23646.

KOHLER, ELEANORE KENTNER.

Wagner (Richard) cProfile; Col.

oil painting. © Eleanore Kentner

Kohler & Adele Maebe; 27Jul54;

GU23645.

Kohler, Eric Louis, 1892-

Advanced accounting problems. 2d ed. New York, Prentice-Hall, 1947.

xix, 300 p. 24^{cm}.

1. Accounting. I. Title.

HF5661.K73 1947

657.076

47-4060*

© 19May47; Prentice-Hall, inc.; A13290.

Library of Congress

141

da/g^{wh}/mgc

Kohler, Eric Louis

Advanced accounting problems. Solutions.

see his

Solutions for Advanced accounting problems.

Kohler, Eric Louis, 1892—

Auditing, an introduction to the work of the public accountant, by E. L. Kohler ... New York, Prentice-Hall, inc., 1947.

vi, 258 p. incl. forms. 24^{cm}.

"First printing February, 1947."

"This book is the successor to Principles of auditing ... by the author and ... Paul W. Pettengill ... The whole text has been completely rewritten and much new material has been introduced."—Pref.

1. Auditing.

© 20Mar47; publisher; A11670.

HF5667.K54

657

47-2641

Library of Congress



[6]

ep/gwh/ld

KOHLER, ERIC LOUIS.

Auditing: an introduction to the
work of the public accountant.
2d ed. 626 p. © Prentice-Hall,
inc.; 20May54; A138828.

I. Prentice-Hall, inc.

Library of Congress
Copyright Office

r/n

KOHLER, ERIC LOUIS.

A dictionary for accountants. New York,
1952. 453 p. illus. © Prentice-Hall,
inc.; 21Nov52; A72851.

I. Prentice-Hall, inc., New York.

Library of Congress
Copyright Office

j/e

Kohler, Eric Louis, 1892-

Solutions for Advanced accounting problems. 2d ed. New York, Prentice-Hall, 1947.

vi, 569 p. 24cm.

© Prentice-Hall, inc.; 29Aug47;
A15484.

fn/b

ms

Kohler, Franz.

BLACK-EYED SUSANS, no.7, from Garden
of flowers; by Franz Kohler, piano
ed. Lee Orean Smith. © 10Sep25,
E620787. R109151, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Library of Congress
Copyright Office

Kohler, Franz.

CLOVER BLOSSOMS, no.3, from Garden of
flowers; by Franz Kohler, piano ed.
Lee Orean Smith. © 10Sep25,
E620783. R109147, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Library of Congress
Copyright Office

Kohler, Franz.

DAINTY DAFFODILS, no.6, from Garden of
flowers; by Franz Kohler, piano ed.
Lee Orean Smith. © 10Sep25,
E620786. R109150, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Library of Congress
Copyright Office

Kohler, Franz.

JUNE ROSES, no.4, from Garden of
flowers; by Franz Kohler, piano ed.
Lee Orean Smith. © 10Sep25, E620784.
R109148, 20Mar53, Century Music Pub.
Co. (PWH of L. O. Smith)

Kohler, Franz.

MORNING GLORY, no.1, from Garden of
flowers; by Franz Kohler, piano ed.
Lee Orean Smith. © 10Sep25,
E620781. R109145, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Kohler, Franz.

PANSY FACES, no.5, from Garden of
flowers; by Franz Kohler, piano ed.
Lee Olean Smith. © 10Sep25,
E620785. R109149, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Kohler, Franz.

SPRING TULIPS, no.8, from Garden of
flowers; by Franz Kohler, piano ed.
Lee Orean Smith. © 10Sep25,
E620788. R109152, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Library of Congress
Copyright Office

Kohler, Franz.

SWEET VIOLETS, no.2, from Garden of
flowers; by Franz Kohler, piano ed.
Lee Olean Smith. © 10Sep25,
E620782. R109146, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

Kohler, Franz.

WATER LILIES, no.9, from Garden of
flowers; by Franz Kohler, piano ed.
Lee Orean Smith. © 10Sep25,
E620789. R109153, 20Mar53, Century
Music Pub. Co. (PWH of L. O. Smith)

KOHLER, FRED.

Evolution and human destiny. New York
[1952] 120 p. © Philosophical Library,
inc.; 1Nov52; A73196.

I. Philosophical Library, inc.

Library of Congress
Copyright Office

j/e

KOHLER, FRED.

SEE

WRESTLING - AS YOU LIKE IT.

Library of Congress

Copyright Office

KOHLER, FRED & SALLY.

SEE

WRESTLING - AS YOU LIKE IT.

Library of Congress
Copyright Office

Kohler, H. Lyle.

ALL IS LOST; w, m & © H. Lyle Kohler
30Jul52 EU282703

Library of Congress
Copyright Office

Kohler, H. Lyle.
INFATUATION; w, m & © H. Lyle Kohler
30Jul52 EU282704

Library of Congress
Copyright Office

M1679

KOHLER, H

LYLE, 1912-

.2

It's a boy; words and music by Lyle

.K

Kohler. © BMI Canada, ltd., Toronto;
30May50; EF0-3340.

I. Title.

Library of Congress
Copyright Office

JUL 18 1950

Kohler, H. Lyle.

THE STARS LOOK DOWN; w, m & © H. Lyle
Kohler 30Jul52 EU282705

Library of Congress
Copyright Office

Kohler, Harry

All in heaven told me so; words
by James J. McGee.

Melody.

© 3-26-46; J. J. McGee, Philadel-
phia; EU 14891.

Kohler, Harry L.

To Thee, O God, be homage; w John
Haynes Holmes, m H. L. Kohler. ©
Harry L. Kohler, Fresno, Calif.;
28Feb47; EU72178.

M1679

.2

.K

KOHLER, HERBERT LYLE, 1912-

Why should I? Words and music by Lyle

Kohler. © BMI Canada, ltd., Toronto;

21Apr53; EF0-21668.

I. Title.

Library of Congress

KOHLER, Mrs. HERBERT VOLLRATH
SEE Kohler, Ruth de Young.

KOHLER, Mrs. HERBERT VOLRATH
SEE Kohler, Ruth Miriam De Young.

Kohler, Irene Suden.

Everybody needs a mamma; w & m I.
S. Kohler. © Irene Suden Kohler,
Brooklyn; 15Feb47; EU47170.

Kohler, Irene Suden.

GERTRUDE; w, m & © Irene Suden Kohler
31Aug51 EU248711

SEP 14 1951

Library of Congress
Copyright Office

Kohler, Irene Suden.

THE HEE-HAW SONG © w & m Irene Suden
Kohler 14Oct49 EU181855

Library of Congress
Copyright Office

Kohler, Irene Suden.

I have a new love; w & m I. S.
Kohler. © Irene Suden Kohler,
Brooklyn; 15Feb47; EU47169.

Kohler, Irene Suden.

I'll say goodnight now; words by
I. S. Kohler.

For voice and piano.

© 3-30-46; I.S. Kohler, Brooklyn;
EU22298.

Kohler, Irene Suden.

I'M JUST A WANDERING COWHAND; w, m &
© Irene Suden Kohler 31Aug51
EU248710

SEP 14 1951

Library of Congress
Copyright Office

Kohler, Irene Suden.

LOOKING FOR LOVE; w, m & © Irene
Suden Kohler 8Jan53 EU299510

Kohler, Irene Suden.

THE MOON IS MADE OF GREEN CHEESE; w, m
& © Irene Suden Kohler 19Nov51
EU256355

DEC 6 - 1951

Library of Congress
Copyright Office

Kohler, Irene Suden

Now ain't that somethin'! Words
by I. S. Kohler; music by I. S. Koh-
ler and John Deer.

For voice and piano.

© 2-18-46; I. S. Kohler, Brooklyn;
EU 14410.

Kohler, Irene Suden.
SITTIN' AROUND THE OLD RANCH HOUSE;
w, m & © Irene Suden Kohler 6Dec50
EU223024

JAN 11 1981

Library of Congress
Copyright Office

Kohler, Irene Suden.

YOU HAVE TO HAVE A SENSE OF HUMOR

© w & m Irene Suden Kohler 25Apr49

EU164942

Library of Congress
Copyright Office

Kohler, Irene Suden-

see also

Suden-Kohler, Irene.

MSH 5-24-46

Kohler, Jean Jacquelynn.
HOLD ME CLOSE; w & m Jean Jacquelynn
Kohler arr Leroy Heine © Jean
Jacquelynn Kohler 27Jul53 EU324883

Kohler, Jean Jacquelynn.

SUMMER LOVE SONG; w & m Jean Jacquelynn Kohler arr Leroy Heine © Jean Jacquelynn Kohler 27Jul53 EU324882

KOHLER, JULILLY.

Daniel in the Cub Scout den; illustrated by
R. M. Powers. [1st ed.] New York,
Aladdin Books. 192 p. © Julilly H.
Kohler; 9Apr51; A54201.

rjm/r

MAY 2 - 1951

Library of Congress
Copyright Office

Kohler, Julilly, 1915-

Farmer Collins; story by Julilly Kohler, pictures by
Trientja Engelbrecht ... Chicago, Childrens press, inc. [1947,

[36] p. illus. (part col.) 19½ x 17". (Story-book science series)

"A Star-bright book. S-305."

I. *Engelbrecht, Trientja, 1925-

illus. II. Title.

PZ7.K8234Far

47-20366

© 1Apr47; publisher; A11990.

Library of Congress

[3]

ml/ml/1pk

Kohler, Julilly, 1915—

Football trees, by Julilly Kohler, illustrated by Pauline Adams ... Chicago, Childrens press, inc. [1947]

[36] p. illus. (part col.) 19½ x 17^{cm}. (Story-book science series)

A Star-bright book. S-307.

I. Adams, Pauline, 1897— illus. II. Title.

PZ7.K8234Fo

47-20230

© 1Apr47; publisher; A11986.

ml/ld

Library of Congress

[3]

Kohler, Julilly, joint author.
WITTY, PAUL ANDREW.

You and the Constitution of the
United States, by Paul Witty [and]
Julilly Kohler; pictures by Lois
Fisher. 57 p. © Childrens Press,
inc., Chicago; 26Jul48; A24276.

I. Kohler, Julilly, joint author.
II. Childrens Press, inc.

KOHLER, JULILLY HOUSE.

The boy who stole the elephant; illustrated
by Lee Ames. [1st ed.] New York,
Knopf, 1952. 89 p. © Julilly H. Kohler;
25Aug52; A69577.

I. Ames, Lee, illus.

KOHLER, JULILLY HOUSE.

"Crazy as you look!" Illustrated by
Lee Ames. Knopf. 120 p.

© Julilly H. Kohler; 22Jan54;
A123009.

I. Ames, Lee, illus.

Library of Congress
Copyright Office

1/*me*

KOHLER, JULILLY HOUSE.

Friend to all; illustrated by Lee
Ames. Aladdin Books. 214 p.
© Julilly H. Kohler; 15Sep54;
A154112.

Library of Congress
Copyright Office

r/4

KOHLER, JULILLY HOUSE.

Harmony ahead; illustrated by Peter
Burchard. [1st ed.] New York, Aladdin
Books, 1952. 188 p. © Julilly H.
Kohler; 18Aug52; A69374.

Library of Congress
Copyright Office



/r

Kohler, Karl.

IN FLANDERS FIELDS arr Karl Kohler
w John McCrae © m Anna M. Miller
9Apr48 EU124593

KOHLER, KAUFMANN.

A living faith; selected sermons and addresses from the literary remains of Dr. Kaufmann Kohler; ed. by Samuel S. Cohon. Cincinnati, Hebrew Union College Press, 1948. 312 p. © Hebrew Union College; 11Jan49 (in notice: 1948); A29233.

- I. Hebrew Union College, Cincinnati.
- II. Cohon, Samuel Solomon, ed.

Library of Congress
Copyright Office



hm/r

Kohler, Louis, 1820-1886.

MT755
.E3492

ECKSTEIN, MAXWELL, ed. & arr.

Easy velocity studies from Koehler, op.157
& op.242 and Duvernoy, op.176; adapted,
arranged, and edited by Maxwell Eckstein.
[For piano] 75¢ Appl. author: Carl
Fischer, inc., employer for hire of
Maxwell Eckstein © on adaptation,
arrangement, & editing; Carl Fischer,
inc., New York; 3Dec52; EP67973.

1. Piano---Studies and exercises---Juvenile.
I. Kohler, Louis, 1820-1886. II. Duvernoy,
J. B. III. Title.

Library of Congress
Copyright Office

SL

Kohler, Louis C.

PRETTY, PRETTY PAT; m Louis Tobin w &
© Louis C. Kohler 10Jan51 EU225598

FEB 13 1951

M1679 KOHLER, LYLE, 1912-
.2 Life begins at forty; words and music by
.K Lyle Kohler. © BMI Canada, ltd., Tor-
onto; 12Oct49; EF-0319.

I. Title.

Library of Congress
Copyright Office



M1679 KOHLER, LYLE, 1912-
.2 You, you, you; words and music by Lyle
.K Kohler. © BMI Canada, ltd., Toronto;
15Jan49; EF12021.

I. Title.

Library of Congress
Copyright Office



KOHLER, LYLE. SEE
Kohler, H. Lyle, 1912-

EF0-3340

xM

JUL 3 1 1934


Library of Congress
Copyright Office

KOHLER, LYLE. SEE
Kohler, Herbert Lyle, 1912-

EF0-21668

xM

Library of Congress



Kohler, Max A., joint author.

LINSLEY, RAY K., Jr.

Applied hydrology [by] Ray K. Linsley, Jr.,
Max A. Kohler [and] Joseph L. H. Paulhus.
1st ed. 689 p. illus. (Civil engineering
series) © McGraw-Hill Book Co., inc.,
New York; 24Oct49; A37627.

I. Kohler, Max A., joint author.

II. Paulhus, Joseph L. H., joint author.

III. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

lwg/r

KOHLER, Max N. SEE Kohler's Snowite
Laundry and Cleaners, inc.

MAR - 3 1959

KOHLER, OLGA (LONGI) SEE
Longi, Olga.

Kohler, Phyllis Penn, ed. and tr.

CUSTINE, ASTOLPHE LOUIS LÉONARD,
marquis de.

Journey for our time; the journals of the
Marquis de Custine, edited and translated
by Phyllis Penn Kohler. Introd. by Walter
Bedell Smith. [Based on the 3d French
ed. of *La Russie en 1839*] New York,
Pellegrini & Cudahy. 338 p. © Phyllis
Penn Kohler; 2Apr51; A55398.

I. Kohler, Phyllis Penn, ed. and tr.

Library of Congress
Copyright Office

sh/r

JUN - 6 1951

Kohler, Preston William.

I WANT A MAN; w, m & © Preston William
Kohler 16Jan51 EU226170

FEB 16 1951

Library of Congress
Copyright Office

Kohler, Preston William.

WHEN YOU HOLD YOUR LITTLE GIRL; w, m &
© Preston William Kohler 15Jan51
EU225986

FEB 20 1951

Kohler, Preston William.

WRAP UP YOUR WORRIES; w, m & © Preston
William Kohler 9Jan51 EU225475

FEB 20 1951

Kohler, Ruth De Young.

COMMITTEE ON WISCONSIN WOMEN.

Wisconsin's historic sites. [Prepared by Ruth De Young Kohler. Kohler, Wis., 1948] 87 p. illus.
© Mrs. Herbert Vollrath Kohler;
2Jul48; A23869.

I. Kohler, Ruth De Young.

KOHLER, RUTH MIRIAM (DE YOUNG)

The story of Wisconsin women.

[Kohler] Committee on Wisconsin
Women for the 1948 Wisconsin Cen-
tennial. 144 p. illus.

© Mrs. Herbert Volrath Kohler (Ruth
De Young Kohler); 9Aug48; A25070.

I. Committee on Wisconsin Women.

Kohler, Saul Bernard, 1929-

If only you'd listen to reason; words
by S. B. Kohler.

© 10-9-46; S. B. Kohler, Ventnor City,
N. J.; EU52452.

R

Kohler, Ted.

What would we do without the girls.

KOHLER, William.

Headliners and sideliners. DP19143.

SEE The Telorama Company.

KOHLER AND SONS, INC.

Baseball calendar. May we hit the
ball for you? 1951. St. Louis,
c1951. Illus. © Charles J.
Kohler; 1Apr51; AA184302.

JUN 1 1951

KOHLER & SONS, INC.

Baseball calendar, 1949. Illus.

© Charles J. Kohler, St. Louis;

1Apr49; AA120104.

KOHLER COMPANY. ©

Asco electrically operated automatic
transfer switches. Folder.

© 1Jun54; KK99517.

KOHLER CO. ©, Kohler, Wis.

Bathrooms and kitchens by Kohler
of Kohler. 15 p., illus. (part
col.) © 11Aug47; AA35226.

KOHLER COMPANY ©.

Electric plants; independent source
of electricity, sole supply or
stand-by service. 22 p., illus.

© 18May49; AA119068.

KOHLER COMPANY.

Employees' insurance program.

15 p. © Kohler Co.; 10Mar54;

A129740.

KOHLER COMPANY, Kohler, Wis. ©.
Independent source of electricity,
Kohler electric plants. 14 p.,
illus. © 9Feb51; AAI74437.

MAR - 6 1951

KOHLER COMPANY ©.

Kohler electric plants. (Electric
generating plants) Folder.

© 8oct49; KK42629.

KOHLER COMPANY.

**Kohler electric plants, independent
source of electricity. 23 p.
illus. © Kohler Co.; 18Apr53;
A88047.**

P

KOHLER COMPANY ©.

Kohler engines, model K7-1, model
K12-1. (Electric generating
plants) Folder. © 8Oct49;
KK42630.

KOHLER COMPANY.

Kohler plumbing fixtures, first
quality. 23 p. © Kohler Co.;
29Mar54; A131591.

r

KOHLER COMPANY, Kohler, Wis. ©.

Kohler plumbing fixtures, for hospitals, medical and dental clinics, sanitaris and allied uses. Catalog H50. 36 p., illus. © on revisions; 3Jan50 (in notice: 1949); AA139977.

FEB 7 1950

KOHLER COMPANY ©.

Kohler plumbing fixtures for industrial
plants, public buildings, clubs,
schools. 24 p., illus. © 25Jun49;
AA124824.

KOHLER COMPANY ©.

Kohler plumbing fixtures of first
quality. 23 p., illus. © 10Jun50;
AA154098.

JUL - 3 1950

KOHLER COMPANY.

Kohler precision controls. 20 p.

© Kohler Co.; 18Aug54; A150619.

KOHLER COMPANY ©.

Kohler precision parts, aircraft,
industrial, automotive. 19 p.,
illus. © 20May49; AA124823.

KOHLER Co. Pictorial tapestry map
of Wisconsin. GU8505. SEE Kleiser,
Lorentz.

KOHLER COMPANY ©.

Plumbing fixtures by Kohler of
Kohler. [K48 catalog] 75th
anniversary. 144 p., illus.

© 3Sep48; on revisions;
AA93665.

KOHLER COMPANY C.

3KW for regular or stand-by service.

(Electric plants) Folder.

17Dec47; KK19164.

KOHLER COMPANY ©.

Wisconsin centennial, 1848-1948.

1 v., illus. © 6Aug48; AA91798.

KOHLER COMPANY.

SEE

PEOPLE.

Library of Congress

Copyright Office

KOHLER electric plants. SEE Kohler
Company. KK42629.

KOHLER engines, model K7-1, model
K12-1. SEE Kohler Company. KK42630.

KOHLERS SNOWITE LAUNDRY AND CLEANERS,
INC. ©.

Mrs. America's \$1.11 cent laundry
bargain. Sheet. © 50ct48;
AA112278.

KOHLER'S SNOWITE LAUNDRY AND CLEAN-
ERS, INC.

Mrs. America's \$1.11 laundry bargain. [Combination perforated laundry list] Sheet. © on revisions; Kohler's Snowite Laundry and Cleaners, inc., through its president Max N. Kohler; 2Jan50 (in notice: 1949); AAL42880.

MAR - 3 1950

KOHLER'S SNOWITE LAUNDRY AND CLEAN-
ERS, INC.

Why you should get acquainted with
Mrs. America's \$1.11 laundry bar-
gain. Folder (3 p.) © on revi-
sions; Kohler's Snowite Laundry
& Cleaners, inc., through its
president Max N. Kohler;
2Jan50; AAl42881.

MAR - 3 1950

Kohlhaas, Herman Theodore, ed.

Federal telephone and radio corporation, *New York*.

Reference data for radio engineers. 2d ed. New York,
N. Y., Federal telephone and radio corporation [1946,

322, [13] p. incl. illus., tables, diagrs. 22^{cm}.

"H. T. Kohlhaas, editor."—p. 4.

© 7Aug46; author, New York; A5192.

1. Radio—Tables, calculations, etc.
dore, ed. II. Title.

I. Kohlhaas, Herman Theo-

46—6360

Library of Congress

TK6552.F4 1946

[46f3]

621.384083

Kohlhaas.

KLEIST, HEINRICH VON.

Kohlhaas; based on the Novelle Michael
Kohlhaas. Ed. by Karl F. Koenig and
John S. Tremper. 131 p. © D. C. Heath
& Co., Boston; 24Mar49; A31263.

I. Koenig, Karl F., ed.

II. Tremper, John S., ed.

III. Heath (D. C.) and Co.

sh/r

Library of Congress
Copyright Office



KOHLHAMMER (ROBERT) G.M.B.H. SEE
Konradin-Verlag Robert Kohlhammer
G.M.B.H.

KOHLHAMMER (ROBERT) G.m.b.H.,
Konradin-Verlag
SEE Schaeffer, Albert.

A

DEC 19 1951

KOHLHAMMER (ROBERT) KONRADIN-
VERLAG GMBH.

SEE Konradin-Verlag Robert Kohlhammer
GmbH.

KOHLHAMMER (ROBERT), KONRADIN-VERLAG
G.m.b.H.

SEE
TEXTIL-PRAXIS.

Library of Congress
Copyright Office

KOHLHASE, FRIEDRICH AUGUST.

Ballade in Texas, von Friedrich
Kolander [pseud.] © Felix Bloch Erben;
3Nov54; DU38365.

KOHLHASE, FRIEDRICH AUGUST.

Die Stunde Null, Schauspiel in 5 Szenen
von Friedrich Kolander [pseud.]

© Felix Bloch erben; 21Oct53; DU35288.

Kohlhauff, Mary Elizabeth.

AFTER TONIGHT; w, m & © Mary Elizabeth
Kohlhauff 7Jun51 EU240658

JUN 29 1951

Library of Congress
Copyright Office

DIE KOHLHAYMERIN; oper, w & m Jul-
ius Bittner; klavierauszug mit
text. © 22Apr20, EF8096. R29226,
8Mar48, Emilie Bittner (W)

Die Kuhlhaymerin. #

M1503

.B

BITTNER, JULIUS, 1874-1939.

Die Kuhlhaymerin, Oper in einem Vorspiel und drei Akten; von Julius Bittner. Klavierauszug mit text. Wien, Universal. © Associated Music Publishers, inc., (in notice: Universal-Edition); 22Apr20; EF8096. Piano-vocal score.

Kohlhepp, Grace.

Come on, babe; w J. Kohlhepp & G.
Kohlhepp, m I. Horan. © Isabel
Horan, John [Kohlhepp] & Grace
Kohlhepp, Philadelphia; 14Jun47;
EU80295.

Library of Congress
Copyright Office

Kohlhepp, Grace.

White steps (in good old Baltimore);
w G. Kohlhepp, m I. Horan. © Isabel
Horan, Philadelphia, & Grace Kohlhepp,
Merion, Pa.; 29Apr47; EU72812.

Kohlhepp, John.

Come on, babe; w J. Kohlhepp & G.
Kohlhepp, m I. Horan. © Isabel
Horan, John [Kohlhepp] & Graco
Kohlhepp, Philadelphia; 14Jun47;
EU80295.

KOHLHEPP, NORMAN ©.

Ohio River at Louisville [Ky. Pen
and ink caricature of boats along
river bank with bridges in back-
ground; four fishermen on bank in
foreground] Print. © 20Sep49;
K22923.

KOHLHEPP, NORMAN ©.

Views of Churchill Downs race track.

[One stable scene with horses looking out of their stables as groom brushes one horse in walkway; one race track scene with crowded stadium and horses rounding curve in foreground] Etching on card. © 20Sep49; K21869.

KOHLHOFF, CARL HENRY ©, Milwaukee.

Kilroy's photo-caricature. (1)

Cartoon. © 18Sep47; K11021.

Kohlhurst, LaVerne Francis

High Sierra; words by L. F. Kohlhurst.

For voice and piano.

© 3-25-46; L. F. Kohlhurst, Clear
Lake, Ia.; EU 20354.

Kohlhurst, Vern. See
Kohlhurst, LaVerne Francis.

Kohlman, Churchill.

THE APACHE; w & m Churchill Kohlman,
© 1Jun25, E618368. R95714, 2Jun52,
Churchill Kohlman (A)

Library of Congress
Copyright Office

Kohlman, Churchill.

APPRECIATION; w, m & © Churchill
Kohlman 29Sep52 EU289454

Library of Congress
Copyright Office

Kohlman, Churchill.

BLUE EVENING GOWN; w, m & © Churchill
Kohlman 24Feb54 EU348841

Library of Congress
Copyright Office

Kohlman, Churchill.

THE CAT SONG; w. m & © Churchill
Kohlman 12Feb53 EU303693

Library of Congress
Copyright Office

Kohlman, Churchill.

CRY; w & m Churchill Kohlman © Mellow
Music Pub. 19Oct51 EU253538

NOV - 6 1951

Library of Congress
Copyright Office

M1630

.2

.K

KOHLMAN, CHURCHILL, 1919-

Cry; words and music by Churchill Kohlman. © Mellow Music Pub., New York; 31Oct51; EP58748.

I. Title.

DEC 28 1951

Library of Congress
Copyright Office

Kohlman, Churchill.

I DON'T CARE WHERE YOU GO; w, m & ©
Churchill Kohlman 29Sep52 EU289456

Kohlman, Churchill.

I HURT SO EASY; w, m & © Churchill
Kohlman 26Jan54 EU345458

Library of Congress
Copyright Office

Kohlman, Churchill.

I'D LOVE TO BE LOVED LIKE A BABY; w, m
& © Churchill Kohlman 30Oct53
EU336301

Kohlman, Churchill.

JUST ANOTHER SMILE; w & m Churchill
Kohlman & Carmel Garland. © 7Feb25,
E605624. R103750, 11Dec52, Churchill
Kohlman (A)

Kohlman, Churchill.

LONESOME LANE; w, m & © Churchill
Kohlman 4Apr52 EU270425

Library of Congress
Copyright Office

Kohlman, Churchill.

LOVE ME; w Churchill Kohlman m Louise
Bradley © Churchill Kohlman &
Louise Bradley 5Aug52 EU283217

Library of Congress
Copyright Office

Kohlman, Churchill.

MY DREAM; w, m & © Churchill Kohlman
27Oct52 EU292119

Library of Congress
Copyright Office

Kohlman, Churchill.

PEDDLER OF DREAMS; by Churchill Kohl-
man © Churchill Kohlman 7Mar52. No-
tice 23Sep53 v22 p676

Library of Congress

Kohlman, Churchill.

PEDDLER OF DREAMS; w & m Churchill
Kohlman © Ostrow Music Pub. Corp.
7Mar52 EU266978

MAR 28 1952

Library of Congress
Copyright Office

Kohlman, Churchill.

A SAND BEACH HONEYMOON; w & m Churchill
Kohlman. © 10Apr25, E613039.
R109693, 2Apr53, Churchill Kohlman
(A)

Kohlman, Churchill.

SO; w & m Churchill Kohlman © Mellow
Music Publishing 12Mar52 EU267682

Library of Congress
Copyright Office



M1630 KOHLMAN, CHURCHILL, 1919-
.2 So; by Churchill Kohlman [arr. by Fred
.K Barovick] [For voice and piano]
© Mellow Music Pub. Co., New York;
29Dec52; EP67802.

I. Title. [II. Barovick, Fred]

Library of Congress
Copyright Office



Kohlman, Churchill.

STAR SPANGLED SUE; w, m & © Churchill
Kohlman 25Mar53 EU309217

Library of Congress
Copyright Office

Kohlman, Churchill.

(THERE'S NO) ESCAPE; w, m & © Church-
111 Kohlman 13Dec54 EU379999

Kohlman, Churchill.

WATCHING THE STARS GO BY; w, m & ©
Churchill Kohlman 29Sep52 EU289455

Library of Congress
Copyright Office

Kohlman, Churchill.

WHERE IS MAMA SANTA CLAUS; w, m & ©
Churchill Kohlman 25Aug52 EU285512

Library of Congress
Copyright Office

Kohlman, Churchill.

WHISTLING WILLIE; w, m & © Churchill
Kohlman 26Jan54 EU345395

Library of Congress
Copyright Office

Kohlman, Churchill L.

JINGLE JOE; w & m Churchill L. Kohlman
© Oswald Werner & Sons Co. 18Mar52
EU269335

Library of Congress
Copyright Office

KOHLMAN, CLEMENT WOLFE.

Paramul repellent DC-1 and DC-2.

SEE American Cyanamid Company.

Kohlman, Patricia Kolleen.

How can they know? w Pat [i. e. Patricia
Kolleen] Kohlman, m J. J. Harris.

© Joseph Jessup Harris, Kansas City,
Mo. & Patricia Kolleen Kohlman,
Odessa, Tex.; 29Nov46; EU58424.

Kohlmann, Clarence.

M2066 MEREDITH, ISAAC HICKMAN, 1872-
.M4 The Christ of Easter; an Easter service,
C4 [by I. H. Meredith, Forrest G. Walter,
Broughton Edwards & Clarence Kohlmann]
© Tullar-Meredith Co., New York;
3Jan49; EP36264. Hymns, with music.

- I. Walter, Forrest G., joint composer.
- II. Edwards, Broughton, joint composer.
- III. Kohlmann, Clarence, joint composer.
- IV. Title.

Library of Congress
Copyright Office

M1572
.K

Kohlmann, Clarence.

Cupid; two-part song for soprano
and alto [Words by Charles Bancroft]
Philadelphia, Theodore Presser co.
16¢

© 28Mar46; publisher; EP3600.

I. Bancroft, Charles, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

M32

.8

.K64E4

Köhlmann, Clarence.

Eighteen hymn transcriptions for
piano. Philadelphia, Theodore
Presser co.

© arrangement, 15Oct46; publisher;
EP9944.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M38
.K

Kohlmann, Clarence, arr.

O Jesus, Thou art standing ...

Transcribed by C. Kohlmann.

[Philadelphia] Theodore Presser
co. 35¢

© transcription, 7Nov46; publisher;
EP9601.

For piano solo.

I. Title.

M12
.K607

Kohlmann, Clarence.

Organ transcriptions of favorite
hymns ... Hammond registration by
Kenneth Hallett. Philadelphia,
Theodore Presser co. \$1

© arrangement, 10Apr46; publisher;
EP3078.

I. Hallett, Kenneth. II. Title.

Library of Congress
Copyright Office

xM13.9
xM2193
Music Cat.

Kohlmann, Clarence.

PAL O' MY DREAMS arr Clarence Kohlmann
© w & m Hamlet Moulton Jeitles
26May49 EU176283

Library of Congress
Copyright Office

Kohlmann, Clarence.

What will it matter? [Words by]
Jennie Hussey.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [67])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6202.

I. Hussey, Jennie, lyricist. II.
Title.

M13
.C

Kohlmann, Clarence, arr.

Cooke, James Francis, 1875-

White orchids; bridal prelude ...
trans. by Clarence Kohlmann. [Philadel-
phia] Theodore Presser co.

© transcription, 28Dec45; 2c 3Jan46;
publisher; EP422.

For organ solo.

I. Kohlmann, Clarence, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.
(XM13.9)

KOHLMANN, CLARENCE, d. 1944.

Sunshine and rain [by] Clarence

Kohlmann [words by] Chas. H. Gabriel.

M2198

.A2H5

(In Ackley, B.D., arr. High voice,
no.2. no.12) © The Rodeheaver Co.,
Winona Lake, Ind.; 10May48; EP26965.

KOHLMANN BROTHERS AND SUGARMAN COMPANY.

Pere Antonine brand beans. (Food products) Label. © Kohlmann Bros. & Sugarman Co. (Wilson S. Callender, Managing partner); 15Mar48; KK21448.

KOHLMAN'S BAND; w, m & © Clement
Louis Tervalon 25Aug52 EU285601

Library of Congress
Copyright Office

Kohlmeier, Melvin.

MY WISH; w Melvin Kohlmeier m Louis
Tobin © Melvin Kohlmeier 30Jun52
EU279913

Library of Congress
Copyright Office



Kohlmeyer, Mable F.

I MISS YOU m Louis Tobin, © w
Mable F. Kohlmeyer 20Aug47
EU89485

Kohloff, George Washington.

THE FRIENDLY VILLAGE IS OUR NAME;
w, m & © George Washington Kohloff
14Nov50 EU221146

DEC 4 1950

Kohloff, George Washington, Sr.

I'D LOVE TO BE NEAR YOU; w, m & ©
George Washington Kohloff Sr.

13Mar53 EU307522

KK 2756

Kohloff, Paul, claimant.

Yes, sir ree catch fish with me. (Fishing
bells to catch fish) [Mamaroneck, N. Y.,
Printed by Paul Kohloff] cl946.
sheet. illus. 13 x 3 cm.

Label.

© 3-5-46; 2 a 3-20-46; Mamaroneck, N. Y.;
KK 2756.

AFP 5-31-46

KOHLLOSS, FABIVS HENRY.

History, government, awards, and
services. AA222935. SEE Society
of American Military Engineers.

KOHLRABI to sting ray. GU 5750 see
Kirkwood, Edith K.

KOHLRAUSCH, FRITZ.

Aufbau der Materie. 306 p. illus. (His
Ausgewählte Kapitel aus der Physik, 5. T.)
© Springer-Verlag, Wien; 30Dec49;
AF11571.

I. Springer-Verlag OHG.

ebc/r

Library of Congress
Copyright Office

MAY - 2 1950

KOHLRAUSCH, FRITZ.

Ausgewählte Kapitel aus der Physik; nach
Vorlesungen an der Technischen Hoch-
schule in Graz. 1. T.: Mechanik. 2.,
verb. Aufl. 105 p. illus. © on new
foreword; Springer-Verlag, Wien;
20Sep51; AF0-5906.

I. Springer-Verlag.

JAN 24 1952

Library of Congress
Copyright Office

br/r

KOHLRAUSCH, FRITZ.

Elektrizität. 253 p. illus.

(His Ausgewählte Kapitel aus der
Physik, 4. T.) © Springer-Verlag
OHG, Wien; 24Jun48; AF8464.

I. Springer-Verlag OHG.

ebc/p

KOHLRAUSCH, FRITZ.

Wärme. 127 p. illus. (His
Ausgewählte Kapitel aus der
Physik, 3. T.) © Springer-Verlag
OHG, Wien; 26Mar48; AF7555.

I. Springer-Verlag.

ebc/p

KOHLRAUSCH, KARL WILHELM FRITZ
SEE Kohlrausch, Fritz.

A

JAN 24 1952

KOHLRAUSCH, WOLFGANG.

Krankengymnastik in der Chirurgie.

101 p. © Walter de Gruyter &
Co.; 4Sep54; AFO-15843.

I. Gruyter (Walter de) und Companie.

Kohlrust, Donald R.

THESE HAPPY HOURS; w Frank Agnew &
Donald R. Kohlrust m Louis Tobin
© Frank Agnew 15Sep52 EU288023

Library of Congress
Copyright Office

Kohls, Sylvia, lyricist. *See*

Buck, Ronald. Dancing on a moonbeam.

KOHL, William R.

Ritual of the queens of the temple of the
Royal Arch. C4295. SEE Freemasons.

Virginia City, Mont. Royal Arch Masons.
Chapter No. 1.

Kohlsaats, Caroline.

SONGS FOR THE LITTLE CHILD; by C. B.

Baker & Caroline Kohlsaats.

© 22Jun21, A614889. R47863, 20May49,

Clara Belle Baker (A)

Kohlsaats, Marlene.

THE CARNIVAL SWING © w Sheldon Roby
Noble m Marlene Kohlsaats 6Jul49
EU172383

Library of Congress
Copyright Office

Kohlsaats, Marlene.

MY FIRST ROMANCE © w Sheldon Roby
Noble m. Marlene Kohlsaats 6Jul49
EU172384

Library of Congress
Copyright Office

Kohlsaats, Marlene.

WE'LL SEE YOU IN CHICAGO © w Sheldon
Roby Noble m Marlene Kohlsaats
6Jul49 EU172385

M25
.K

[KOHLSTEDT, DONALD WALTER EDWIN] 1894-
Uranus [by D.W.E. Kohlstedt] ©
Donald Walter Edwin Kohlstedt;
15Sep47; EF7755. For piano solo.

KOHLSTEDT, EDWARD DELOR.

Our country: your land and mine;
an interpretation of the Con-
stitution of the United States
and the Bill of Rights. An
address ... to the Palo Alto
Masonic Lodge and the Palo Alto
Fellowship Forum, September 7
and 28, 1954. 19 p. © Edward
Delor Kohlstedt; 7Dec54; A164711.

Kohlstedt, Edward Delor.

METLAKAHTLA, ALASKA. WILLIAM DUNCAN
MEMORIAL CHURCH.

A short story of the Metlakatla
Christian Mission [by Ben L.
Myers and E. D. Kohlstedt]
32 p. NM: additions. © Co-
trustees of the William Duncan
Trust; 4Jan54; A125553.

I. Kohlstedt, Edward Delor.
II. Myers, Benjamin Lee. III. Wil-
liam Duncan Trust. Co-trustees.

KOHLSTEDT, Mrs. H. J. SEE Kohlstedt,
Maude Adelia.

KOHLSTEDT, MAUDE ADELIA.

How the froggie lost his whoop.

[Poem] 1 v., illus. © Mrs. H. J.

(Maude A.) Kohlstedt; 10 Nov 48;

AA98963.

KOHLU or oil press bell. KK76953.

SEE Sarna (S. S.) inc.

*

KOHLI, OLGA GARCÍA. SEE
Garcia Kohly, Olga, 1926-

EF0-30164

Library of Congress



Kohmann, Erik Faulk, illus.

Brauner, Fred.

Jim, John et la jeep, histoire
authentique, illustrée par Erik
[pseud.]

© 16Jul45; 1c 6Mar46; La Nouvelle
édition, Paris; AF808.

I. Kohmann, Erik Faulk, illus.

II. Title.

PZ24

.7

.B725

Kohmann, Erik Faulk, illus.

Brauner, Fred.

Jim, John et la jeep ... par Fred Brauner, illustrée par Erik
[pseud.] ... [Paris] La Nouvelle édition [1945]

3 v. in 1. illus. (part col.) 24 x 21 $\frac{1}{2}$ ". (Collection "Chiche!")
Cartoons.

I. Kohmann, Erik Faulk, illus. II. Title.

PZ24.7.B725

47-16389

© 21Dec45; 1c 26May46; publisher; AF1177.

e
Library of Congress

[3]